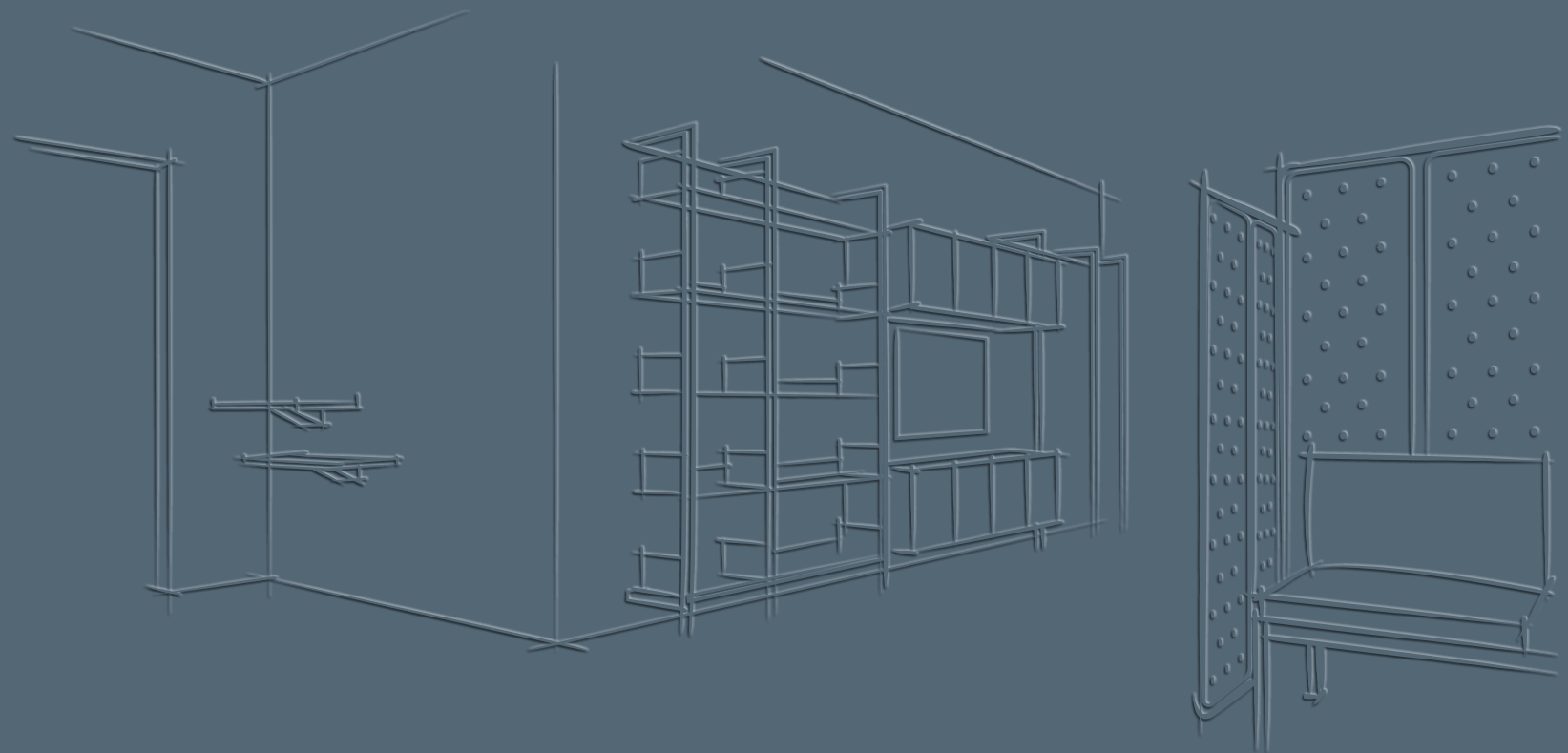


STEELBOX

STEEL&STYLE



STEELBOX
STEEL&STYLE

DESIGNERS

PROGETTISTI

Sapienti tratti, conoscenza dei materiali, capacità di industrializzazione, sono solo alcuni degli aspetti che caratterizzano i Designer della Metalway, ogni uno con il proprio carattere e con una visione funzionale degli oggetti destinati a migliorare la vita in ogni ambiente.

Wise styles, knowledge of materials, ability to engineer, are just some of the aspects distinguishing the designers of Metalway, each one with its own character and with a functional vision of objects designed to improve life in every environment.



Roberto Molteni



Barbara Pollini



Officina di Architettura



Roberto Fantini



TRA I MIGLIORI NELL'ARREDO DI DESIGN DEL METALLO

BEST PRACTICE IN
METAL DESIGN

Numeri | 10,000 mq - 80 maestranze - oltre 20 milioni di items prodotti annualmente.

Background | fondata nel 2001 Metalway è specializzata nella produzione di arredamento metallico per l'ufficio, casa, comunità e ambienti polivalenti.

R&D | qualificata per fornire soluzioni su misura avendo un dipartimento di Ricerca & Sviluppo con personale preparato all'utilizzo di nuove tecnologie nel campo del metallo. Esperienza & Tecnologia al servizio della clientela.

Industria | Metalway ha l'esperienza giusta per creare, industrializzare e produrre ogni oggetto o supporto metallico richiesto.

Certificazioni | certificata ISO 9001:2008 rispetta tutte le norme internazionali per quanto riguarda il design, lo sviluppo, la produzione ed il customer care.

Figures | 10,000 sqm - 80 employee - over 20 million items produced annually.

Background | founded in 2001 Metalway is specialized in the production of metal furniture for the office, home, community and multifunctional environments.

R&D | Metalway is qualified to provide on demand tailor-made solutions having a Research & Development department with staff prepared to use new technologies in the field of metal. Experience & Technology at the service of customers.

Industry | Metalway is able to engineer and manufacture any object or metal support required.

Certifications | Metalway is ISO 9001: 2008 certified and complies with all international standards regarding design, development, production and customer care.

RICERCA E INNOVAZIONE

RESEARCH AND INNOVATION

Il mercato ricerca sempre di più i prodotti fonoassorbenti per l'uso in ambienti quali ristoranti, lounge aeroportuali, biblioteche, social clubs, hotel lobby oltre che in un ambiente ufficio. Il Centro Studi e Ricerche della Steelbox ha rinnovato il design di ZEN, proponendo un pannello che si adatta anche in spazi dove il design non è solo una mera alternativa, ma una necessità.

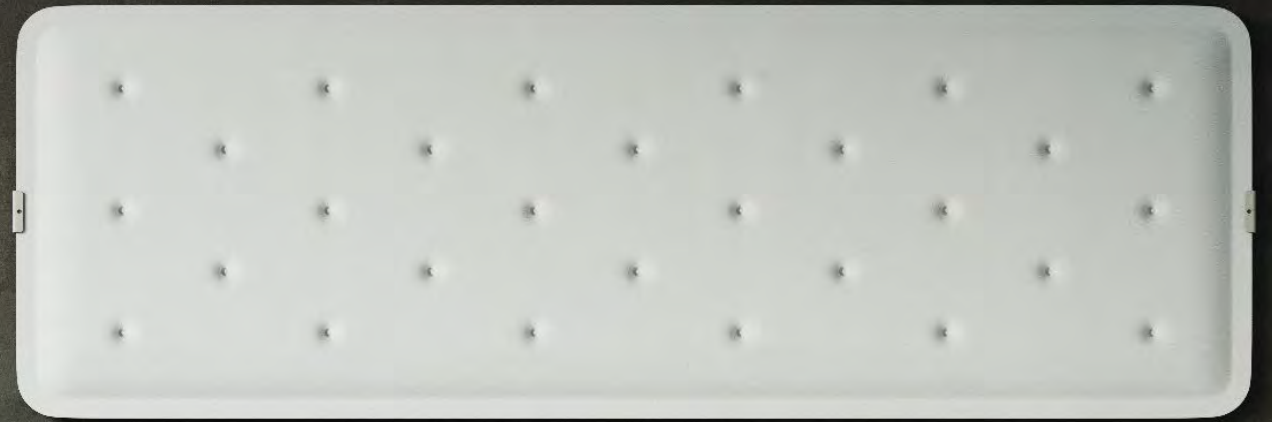
Il Pannello fono-dinamico Zen, concepito con una nuova estetica che richiama vagamente il famoso design capitonné, alleggerisce le linee rendendole meno piatte senza sacrificarne l'eleganza e la leggerezza del materiale.

Oltre al design, anche le performance di assorbimento acustico sono state migliorate, grazie alle cavità coniche sulla superficie, che esercitano azione di risuonatori; le vibrazioni sono infatti catturate in misura maggiore e il suono rilasciato più lentamente, provocando un aumento di assorbimento rispetto alla precedente versione del pannello ZEN.

The latest market research reveals the growing request for Acoustic Products to be used in different environment such as restaurants, airport lounges, libraries, social clubs, hotel lobbies as well as the office environment. Our R&D department has renewed the design of Zen, proposing a new panel decoration to ease and redefine the application in environments where the design is not just another option, it's a need.

The fono-dynamic Zen Panel has a brand new aestetich that recalls the famous design capitonné, while bringing elegance to the product it exalts the lightness of the material, reducing the flatness of the surface.

Beside the design, the performances of sound absorption have been improved, due to the conical cavity on the surface, acting like resonate rings; the vibration are being mainly captured and the sound released more slowly, causing more absorption if compared to the previous version of Zen Panel.



STEELBOX

STEEL&STYLE

La capacità di visione del management ha generato una nuova collezione di oggetti sotto al marchio Steelbox, totalmente rinnovato, che invade gentilmente dei nuovi segmenti di mercato, come la casa, le aree hospitality, lounges, senza tralasciare ciò che è il vero DNA imprenditoriale, il mercato dell'arredamento per l'ufficio.

The vision of the management has generated a new collection of objects under the brand Steelbox, totally renovated, which gently invades new market segments, such as the home, hospitality areas, lounges, without neglecting what is the true entrepreneurial DNA, the office furniture market.

HOME

PAG. 09



BUSINESS

PAG. 65



HOSPITALITY

PAG. 139



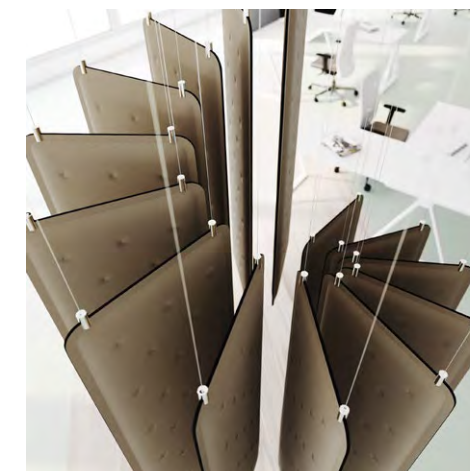
LOUNGES

PAG. 157



HEALTH CARE

PAG. 185



ZEN ACOUSTIC PANELS

PAG. 205

HOME

SCAFFALATURE E CONTENITORI SHELVING E STORAGE

Kaffeina | Mikai | Mbox | Mikai + Mbox

MENSOLE SHELVES

Jet system | Tuck | Clara

TAVOLI CAFFÉ COFFEE TABLES

Kyoto

TAVOLI E SCRIVANIE TABLE AND DESKS

Snap

SOFA SOFA

Suite

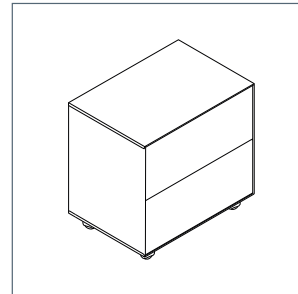
ACCESSORI DECORATION ELEMENTS

Hawk | B-cat | Umbrella | Bin | D-utility

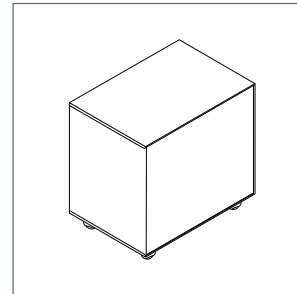
ZEN PANNELLI FONOASSORBENTI ZEN ACOUSTIC PANELS

Wall | Tangram | Desking and Accessories

HIGHLIGHTS:

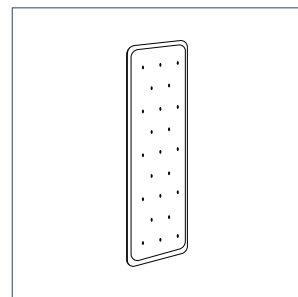


MBOX
Cassetto | Drawer



MBOX
Anta | Door

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

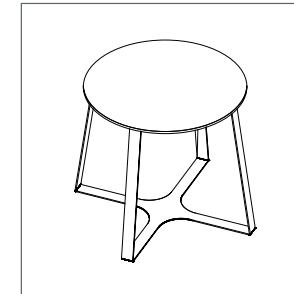


WALL

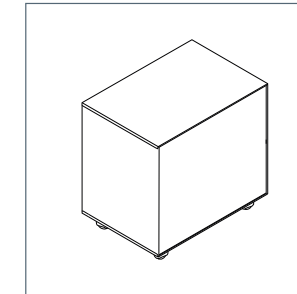




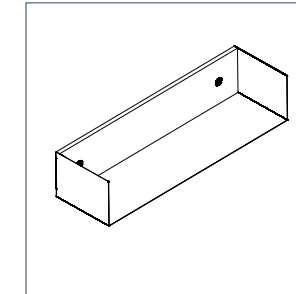
HIGHLIGHTS:



KYOTO
Tavolo da caffè | Coffee table



MBOX
Anta | Door

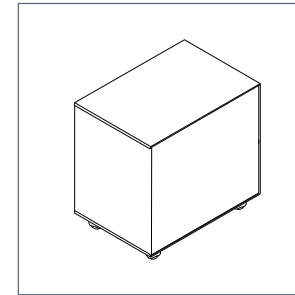


JET SYSTEM
Mensola cm. L93 | Shelf cm. L93

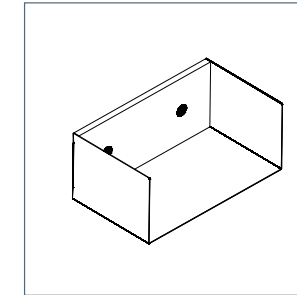




HIGHLIGHTS:

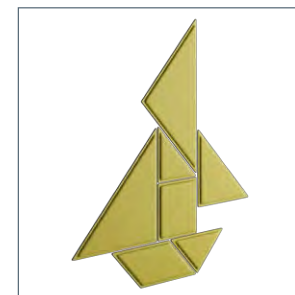


MBOX
Anta | Door



JET SYSTEM
Mensola cm. L46 | Shelf cm. L46

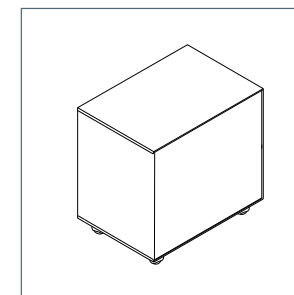
ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



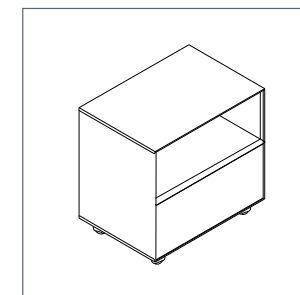
TANGRAM



HIGHLIGHTS:

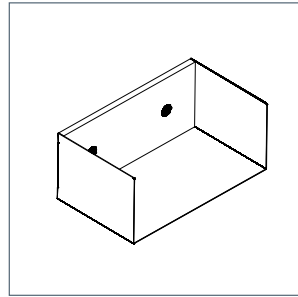


MBOX
Anta | Door



MBOX
Mensola e cassetto | Shelf e drawer

HIGHLIGHTS:



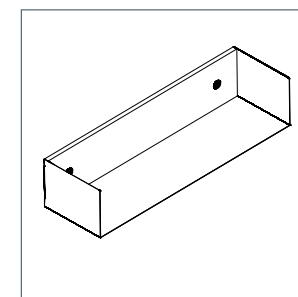
JET SYSTEM
Mensola cm. L46 | Shelf cm. L46



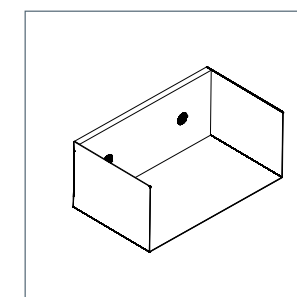




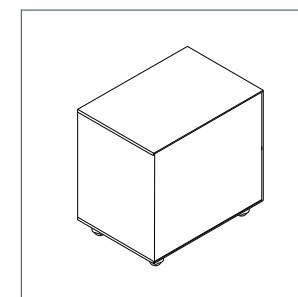
HIGHLIGHTS:



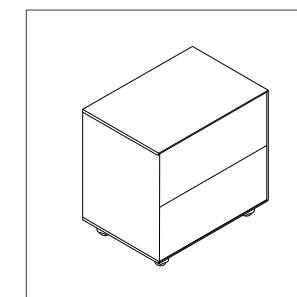
JET SYSTEM
Mensola cm. L93 | Shelf cm. L93



JET SYSTEM
Mensola cm. L46 | Shelf cm. L46



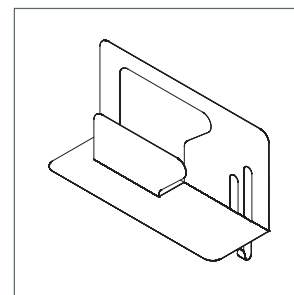
MBOX
Anta | Door



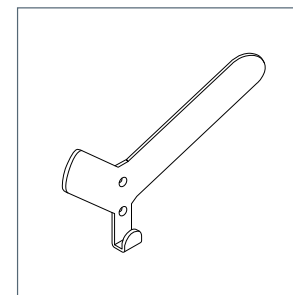
MBOX
Cassetto | Drawer



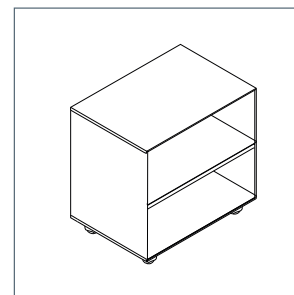
HIGHLIGHTS:



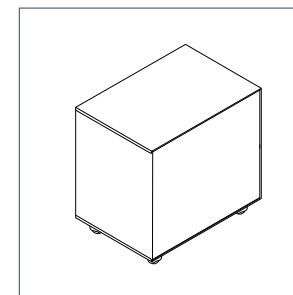
CLARA
Mensola | Shelf



HAWK
Appendiabiti | Hangers

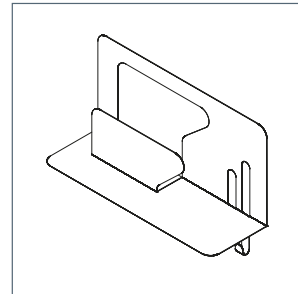


MBOX
Mensola | Shelf

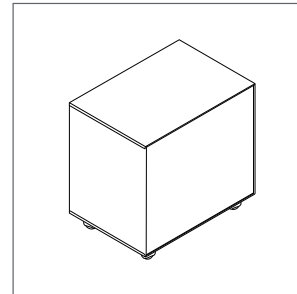


MBOX
Anta | Door

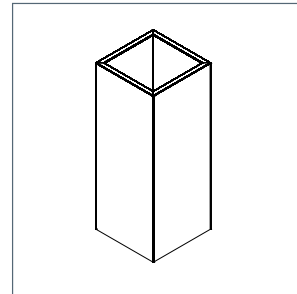
HIGHLIGHTS:



CLARA
Mensola | Shelf



MBOX
Anta | Door

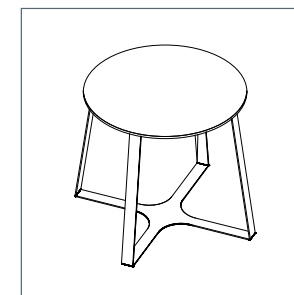


UMBRELLA
Umbrella | Umbrella holder

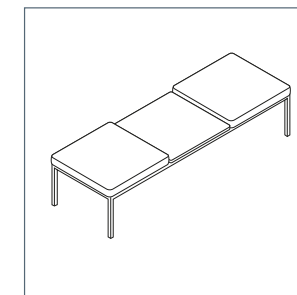




HIGHLIGHTS:

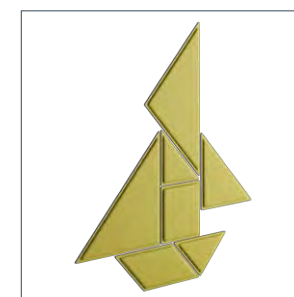


KYOTO
Tavolo da caffè | Coffee table



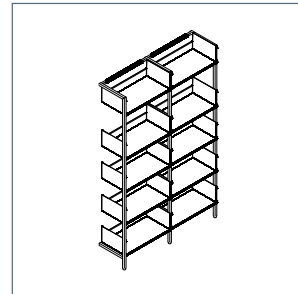
SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

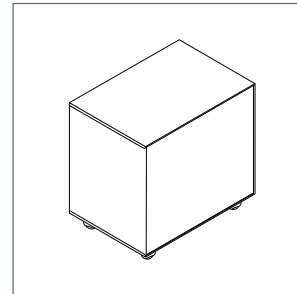


TANGRAM

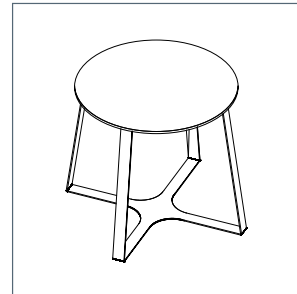
HIGHLIGHTS:



MIKAI
Libreria | Book shelf



MBOX
Anta | Door



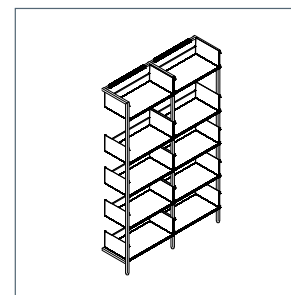
KYOTO
Tavolo da caffè | Coffee table



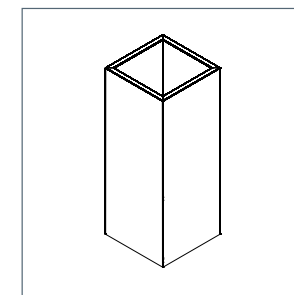




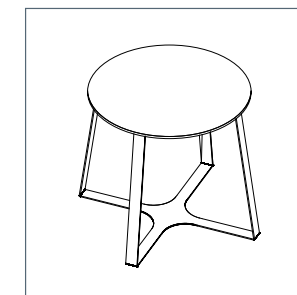
HIGHLIGHTS:



MIKAI
Libreria | Book shelf

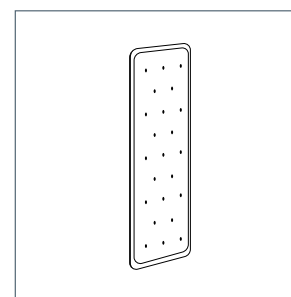


UMBRELLA
Umbrella | Umbrella holder



KYOTO
Tavolo da caffè | Coffee table

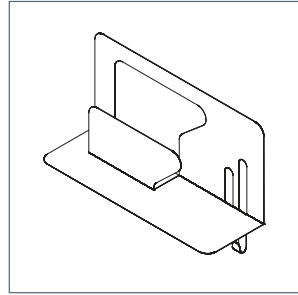
ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



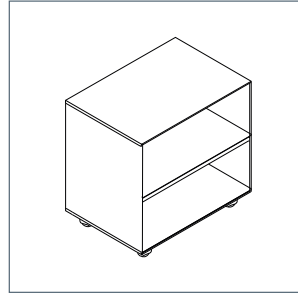
WALL
Singolo | Single



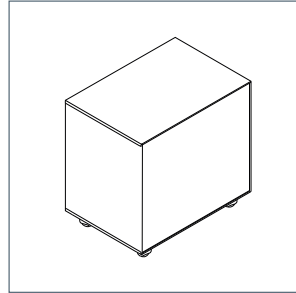
HIGHLIGHTS:



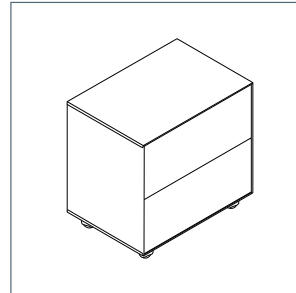
CLARA
Mensola | Shelf



MBOX
Mensola | Shelf



MBOX
Anta | Door

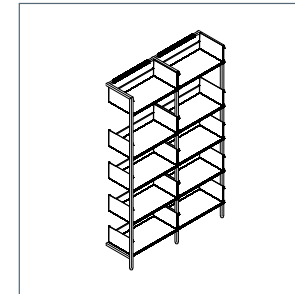


MBOX
Cassetto | Drawer

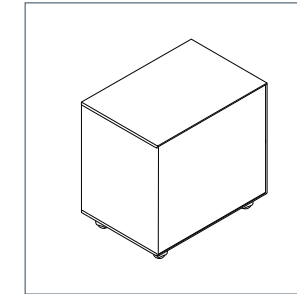




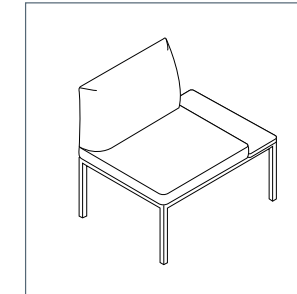
HIGHLIGHTS:



MIKAI
Libreria | Book shelf

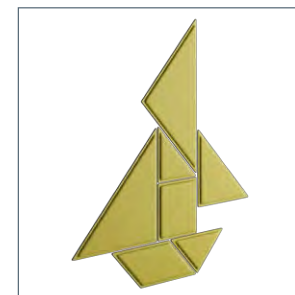


MBOX
Anta | Door



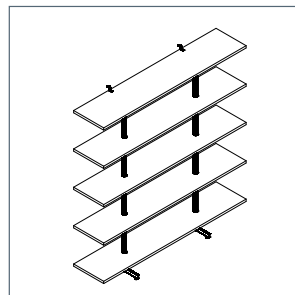
SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

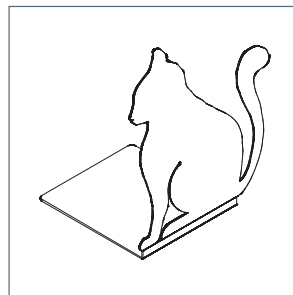


TANGRAM

HIGHLIGHTS:



KAFFEINA
Libreria | Book shelf



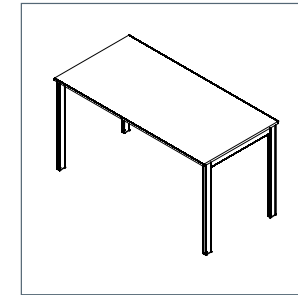
B-CAT
Libreria | Book shelf



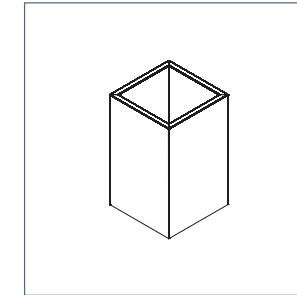




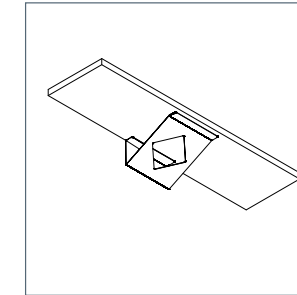
HIGHLIGHTS:



SNAP
Tavolo | Table



BIN
Cestino gettacarta | Paper bin



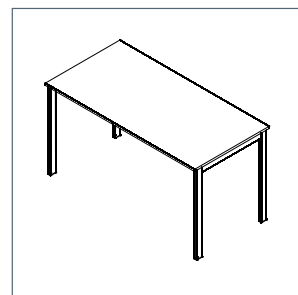
TUCK
Mensola | Shelf

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

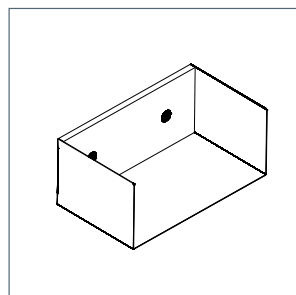


ACCESSORIES
Supporto tablet | Tablet stand

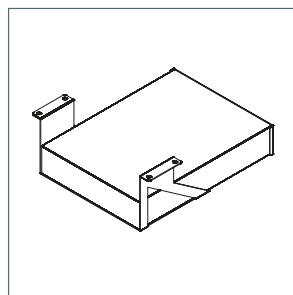
HIGHLIGHTS:



SNAP
Tavolo | Table

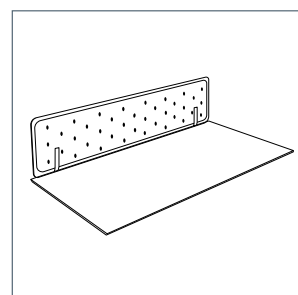


JET SYSTEM
Mensola cm. L46 | Shelf cm. L46

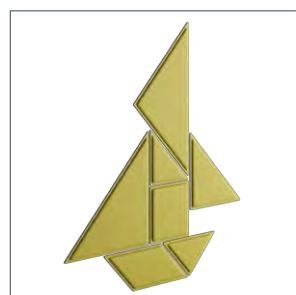


D-UTILITY
Cassetto | Drawer

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



DESKING



TANGRAM

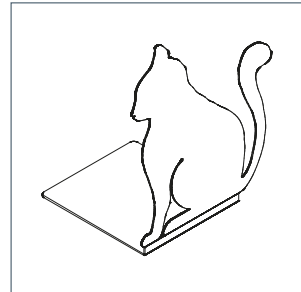


ACCESSORIES
Porta penne | Pen holder



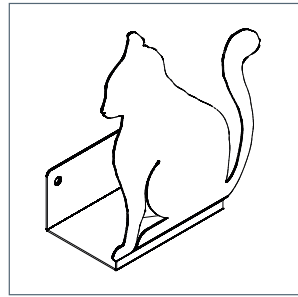


HIGHLIGHTS:



B-CAT
Libreria | Book shelf

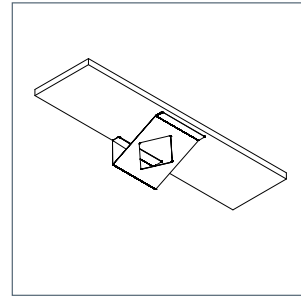
HIGHLIGHTS:



B-CAT
Muro | Wall



HIGHLIGHTS:



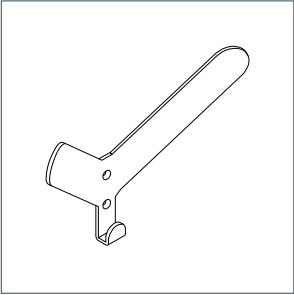
TUCK
Mensola | Shelf







HIGHLIGHTS:



HAWK
Appendiabiti | Hangers

BUSINESS

SCAFFALATURE E CONTENITORI SHELVING E STORAGE

Mikai | Mbox | Mikai + Mbox

MENSOLE SHELVES

Tuck | Clara

TAVOLI CAFFÉ COFFEE TABLES

Ics | Suite | Kyoto

TAVOLI E SCRIVANIE TABLE AND DESKS

Snap | Suite | Lay snack

SOFA SOFA

Suite

ACCESSORI DECORATION ELEMENTS

Hawk | B-cat | Hold-on | My flower | D-Utility | Bin

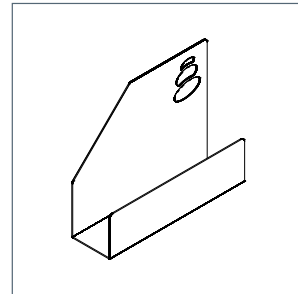
ZEN PANNELLI FONOASSORBENTI ZEN ACOUSTIC PANELS

Privacy suite | Privacy vertical | Wall | Tangram | Ceiling
Lighting and electrical | Desking and accessories

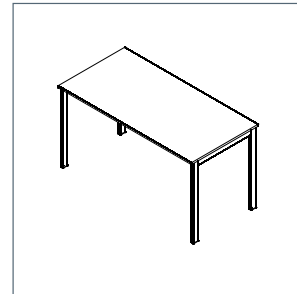




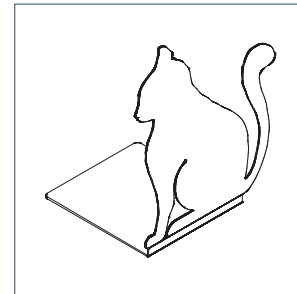
HIGHLIGHTS:



HOLD-ON
Portacarte | Paper holder



SNAP
Tavolo | Table



B-CAT
Libreria | Book shelf

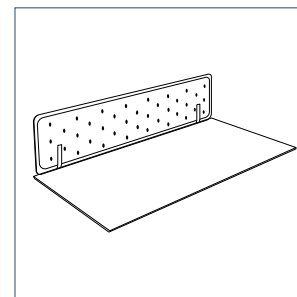
ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



ELECTRICAL
Mutipresa usb | Usb multicharger



ACCESSORIES
supporto cellulare | smartphone stand

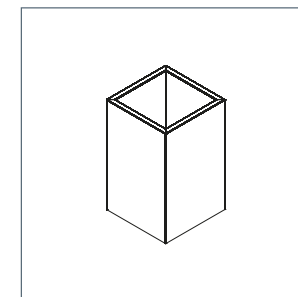


DESKING

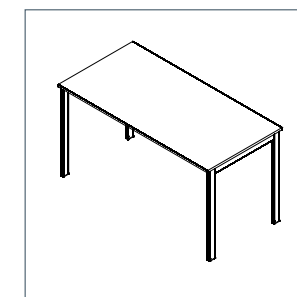




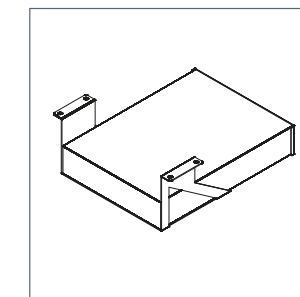
HIGHLIGHTS:



BIN
Cestino gettacarta | Paper bin

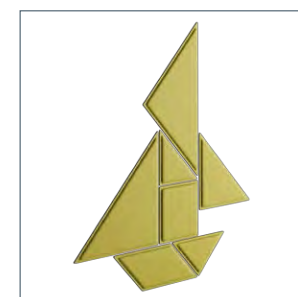


SNAP
Tavolo | Table

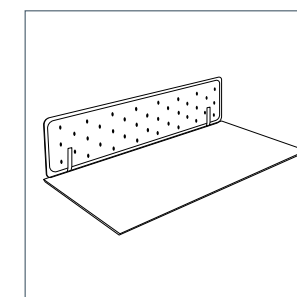


D-UTILITY
Cassetto | Drawer

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



TANGRAM



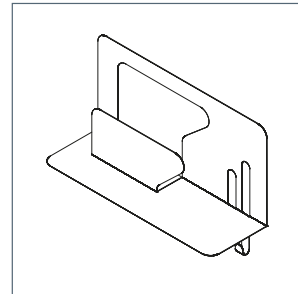
DESKING



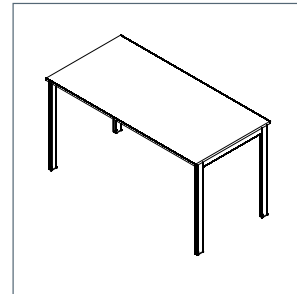
ACCESSORIES
Vaschetta A4 | A4 Paper Tray



HIGHLIGHTS:



CLARA
Mensola | Shelf

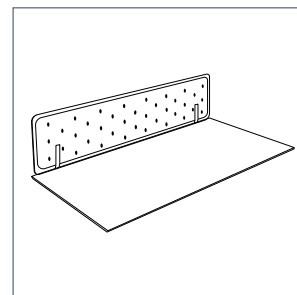


SNAP
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



ACCESSORIES
Supporto tablet | Tablet stand

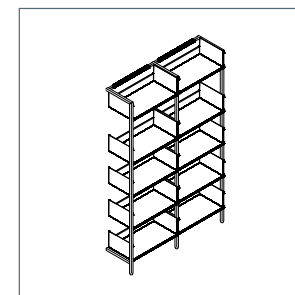


DESKING

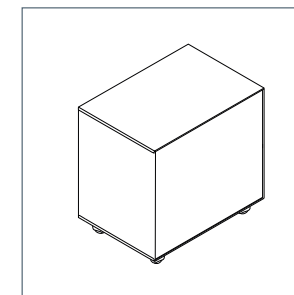




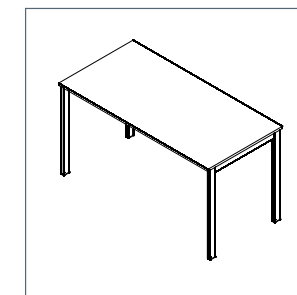
HIGHLIGHTS:



MIKAI
Libreria | Book shelf

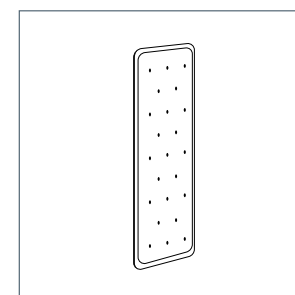


MBOX
Anta | Door

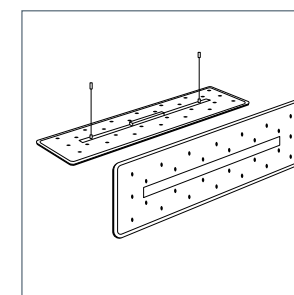


SNAP
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



WALL



CEILING LIGHT
Lampada led | Long led lamp

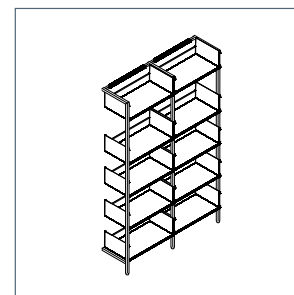


ELECTRICAL
Mutipresa usb | Usb multicharger

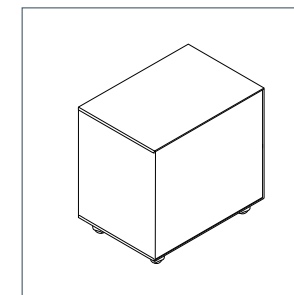




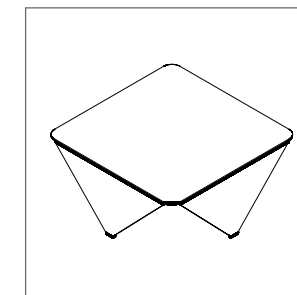
HIGHLIGHTS:



MIKAI
Libreria | Book shelf



MBOX
Anta | Door



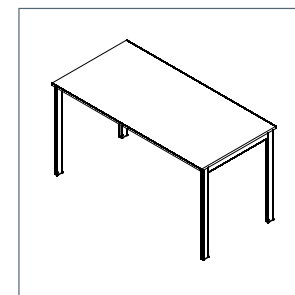
ICS
Tavolo caffè | Coffee table



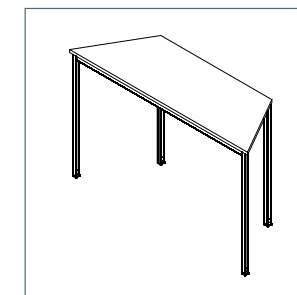




HIGHLIGHTS:

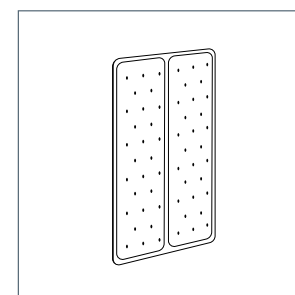


SNAP
Tavolo | Table

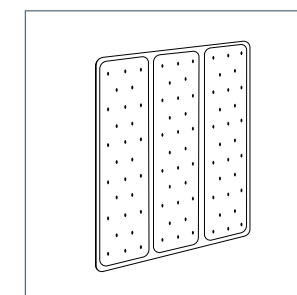


SUITE
Tavolo | Table

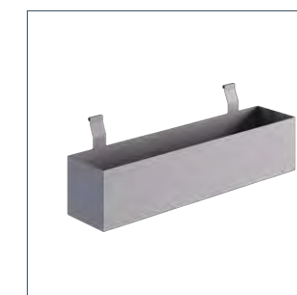
ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double

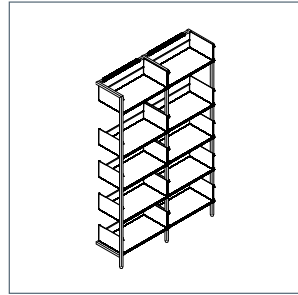


PRIVACY SUITE
Triplo | Triple

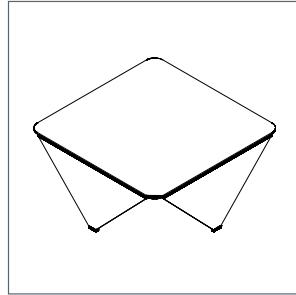


ACCESSORIES
Fioriera per pannelli | Planter for panels

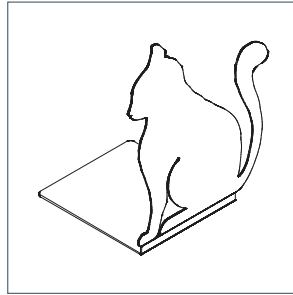
HIGHLIGHTS:



MIKAI
Libreria | Book shelf



ICS
Tavolo caffè | Coffee table

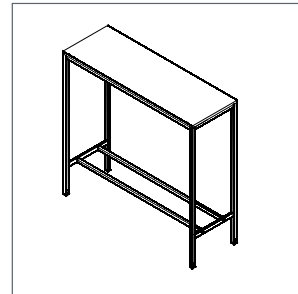


B-CAT
Libreria | Book shelf



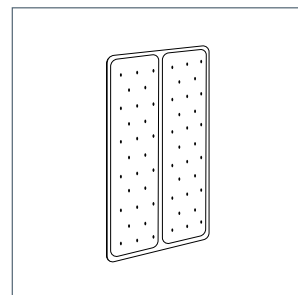


HIGHLIGHTS:

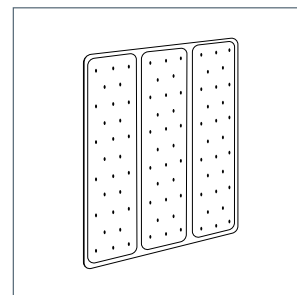


SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double

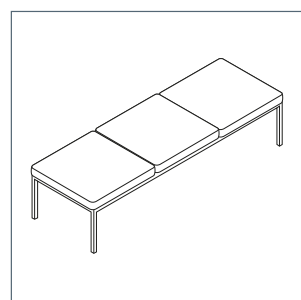


PRIVACY SUITE
Tripla | Triple

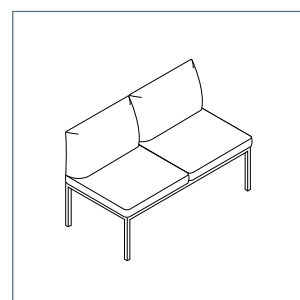




HIGHLIGHTS:

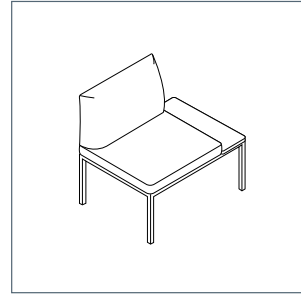


SUITE
Sofa | Sofa

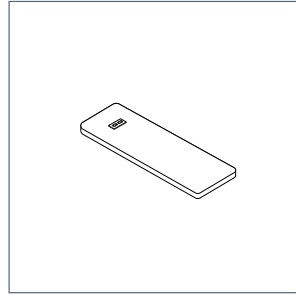


SUITE
Sofa | Sofa

HIGHLIGHTS:



SUITE
Sofa | Sofa



SUITE
Usb | Usb

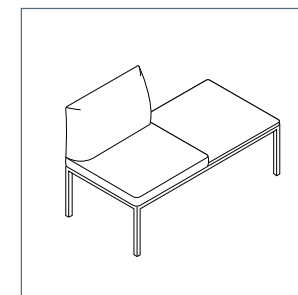




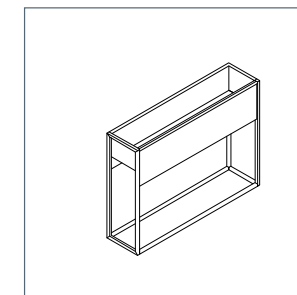




HIGHLIGHTS:

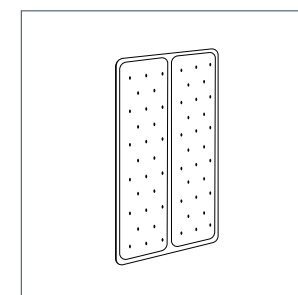


SUITE
Sofa | Sofa



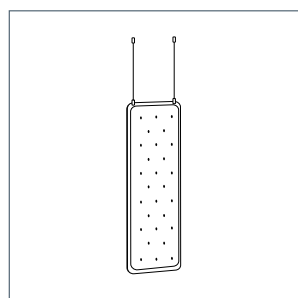
MYFLOWER
Basso | Low

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



WALL
Con luce | With light

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



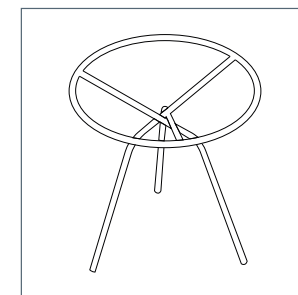
CEILING





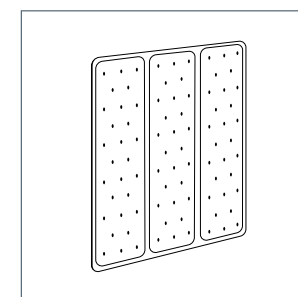


HIGHLIGHTS:



LAY SNACK
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

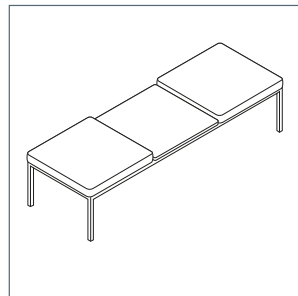


PRIVACY SUITE
Tripla | Triple



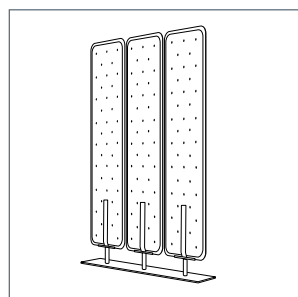
ACCESSORIES
Gancio Appendiabiti | Cloth Hangers

HIGHLIGHTS:



SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

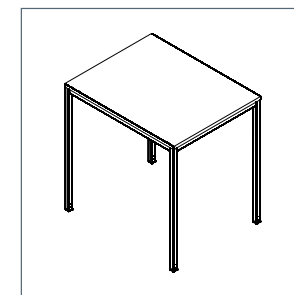


PRIVACY
Verticale | Vertical

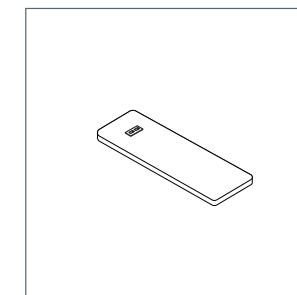




PRODOTTI IN EVIDENZA:
HIGHLIGHTS PRODUCTS:

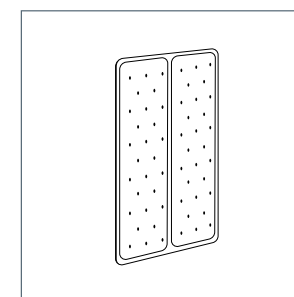


SUITE
Tavolo | Table



SUITE
Usb | Usb

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double



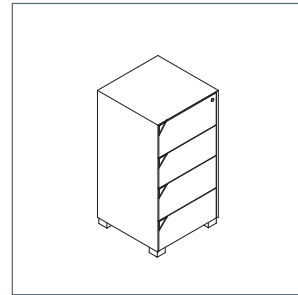
ACCESSORIES
supporto cellulare | smartphone stand



ACCESSORIES
Porta penne | Pen holder

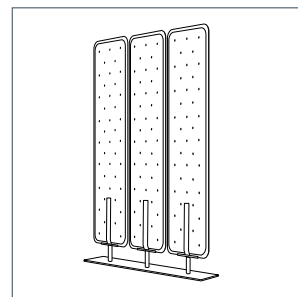


HIGHLIGHTS:



JOINT
Cassettiera | Pedestal

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY
Verticale | Vertical



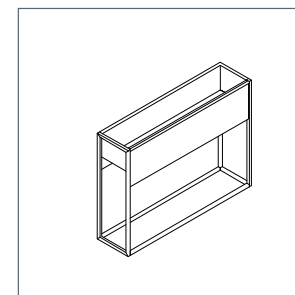




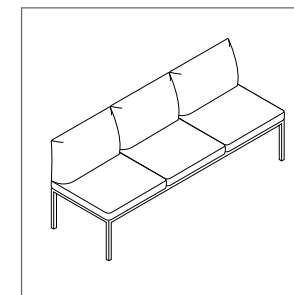




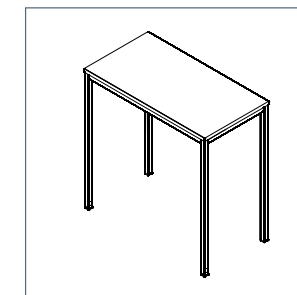
HIGHLIGHTS:



MYFLOWER
Basso | Low

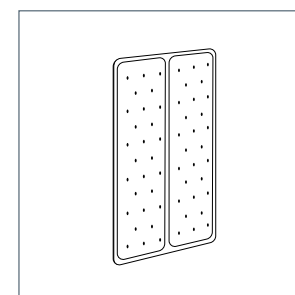


SUITE
Sofa | Sofa

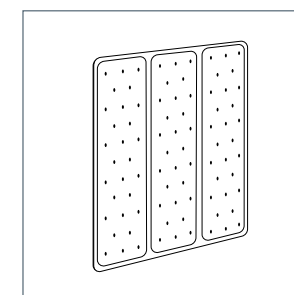


SUITE
Tavolo | Table

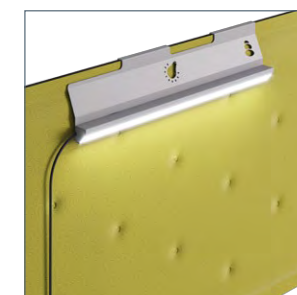
ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double

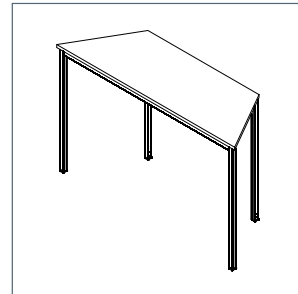


PRIVACY SUITE
Triplo | Triple

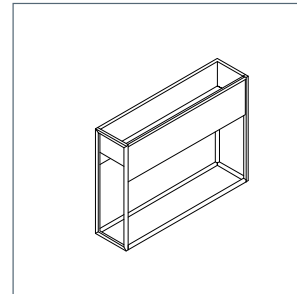


ELECTRICAL
Lampada led scrivania | Led
desk lamp

HIGHLIGHTS:

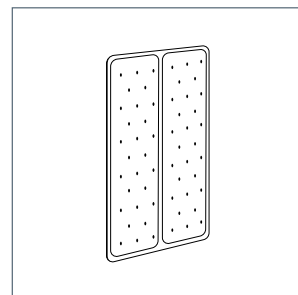


SUITE
Tavolo | Table



MYFLOWER
Basso | Low

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double



ACCESSORIES
Porta fiori | Flower stand

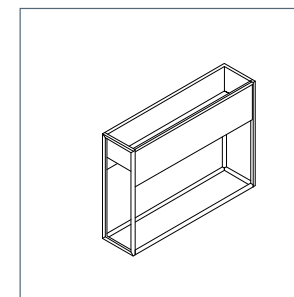


ACCESSORIES
Porta bottiglie | Bottle holder

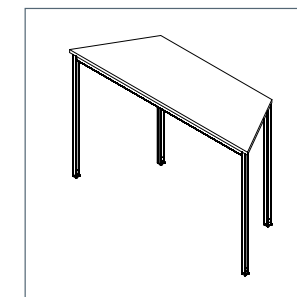




HIGHLIGHTS:

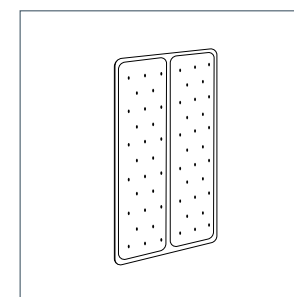


MYFLOWER
Basso | Low



SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double



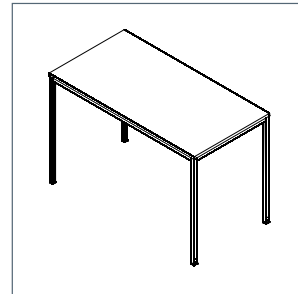
ACCESSORIES
Lavagna metallica | Metallic board



ACCESSORIES
Vaschetta a4 | A4 paper tray

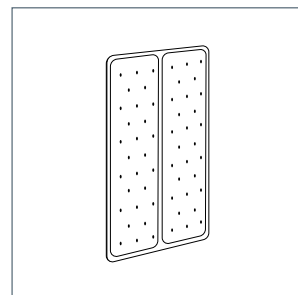


HIGHLIGHTS:

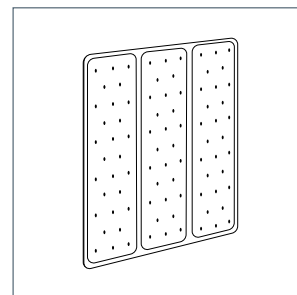


SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double



PRIVACY SUITE
Tripla | Triple

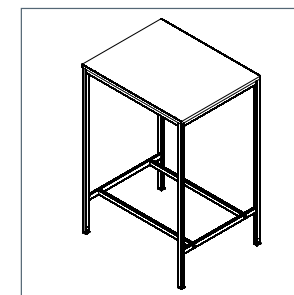


ACCESSORIES
Supporto tablet | Tablet stand



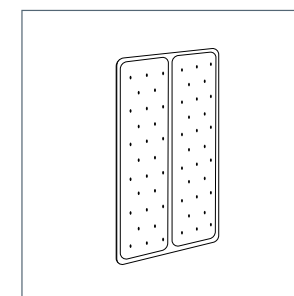


HIGHLIGHTS:



SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double



ACCESSORIES
supporto cellulare | smartphone stand



ACCESSORIES
Porta penne | Pen holder

HOSPITALITY

SCAFFALATURE E CONTENITORI SHELVING E STORAGE

Mbox

TAVOLI CAFFÉ COFFEE TABLES

Ics | Lay coffee table | Suite

TAVOLI E SCRIVANIE TABLE AND DESKS

Lay snack

SOFA SOFA

Suite

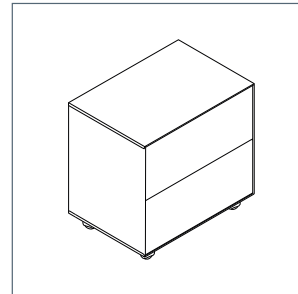
ACCESSORI DECORATION ELEMENTS

My flower

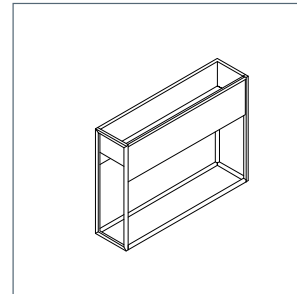
ZEN PANNELLI FONOASSORBENTI ZEN ACOUSTIC PANELS

Privacy vertical | Wall | Ceiling

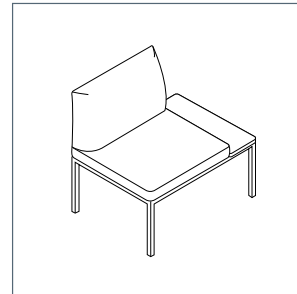
HIGHLIGHTS:



MBOX
Cassetto | Drawer

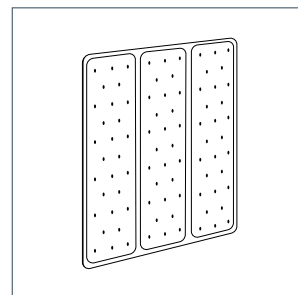


MYFLOWER
Basso | Low



SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



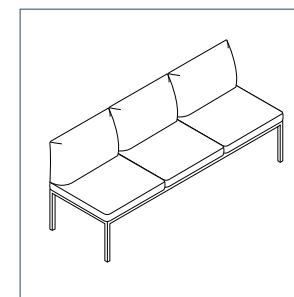
WALL
Tripla | Triple



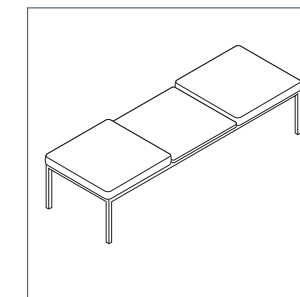




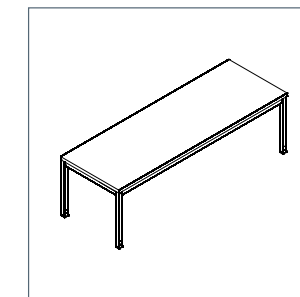
HIGHLIGHTS:



SUITE
Sofa | Sofa

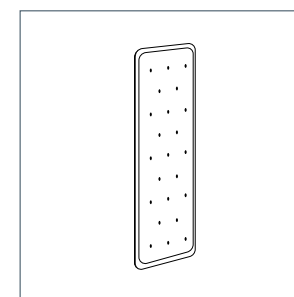


SUITE
Sofa | Sofa



SUITE
Tavolo caffè | Coffee table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

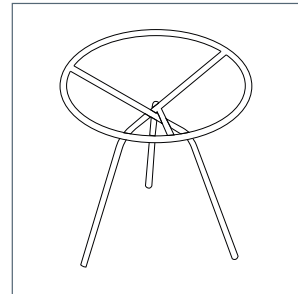


WALL
Singolo | Single

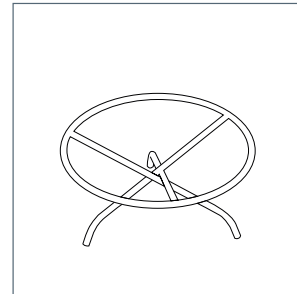




HIGHLIGHTS:

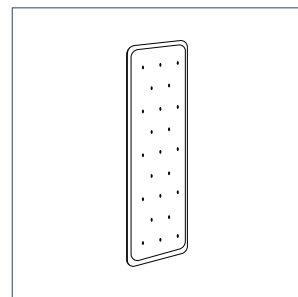


LAY SNACK
Tavolo | Table



LAY COFFEE TABLE
Tavolo caffè | Coffee table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

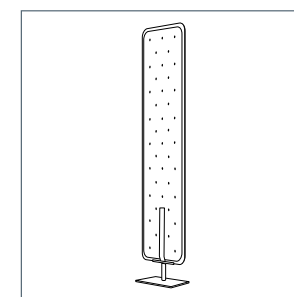


WALL
Singolo | Single

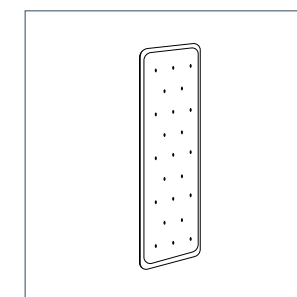




ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY
Verticale | Vertical



WALL
Singolo | Single



LOUNGES

SCAFFALATURE E CONTENITORI SHELVING E STORAGE

Mikai

TAVOLI CAFFÉ COFFEE TABLES

Suite | Kyoto

TAVOLI E SCRIVANIE TABLE AND DESKS

Suite

SOFÀ SOFA

Suite

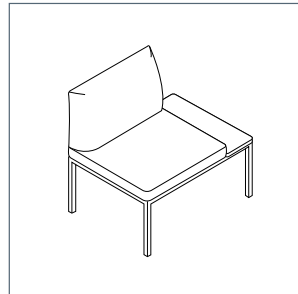
ACCESSORI DECORATION ELEMENTS

My flower

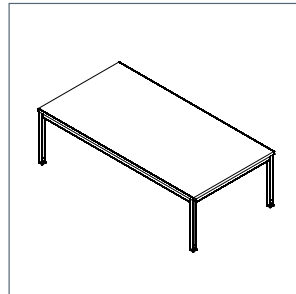
ZEN PANNELLI FONOASSORBENTI ZEN ACOUSTIC PANELS

Privacy suite | Privacy vertical | Privacy horizontal | Wall and crystal
Tangram | Ceiling | Lighting an electrical | Accessories

HIGHLIGHTS:

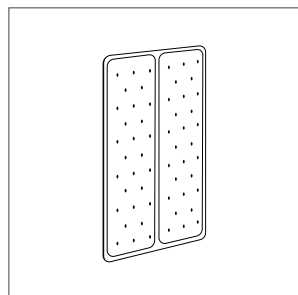


SUITE
Sofa | Sofa

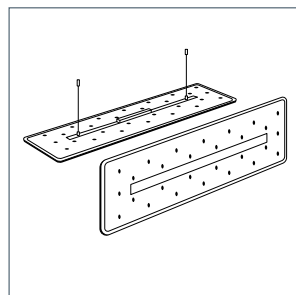


SUITE
Tavolo caffè | Coffee table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



WALL
Con luce | With light

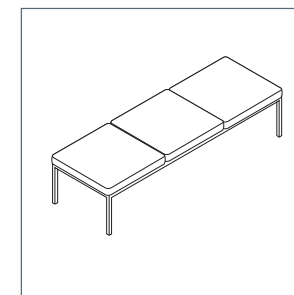


CEILING LIGHT
Lampada led | Long led lamp

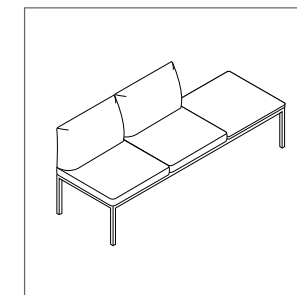




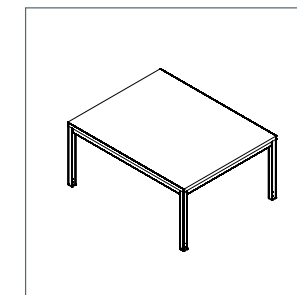
HIGHLIGHTS:



SUITE
Sofa | Sofa

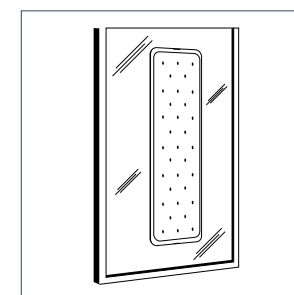


SUITE
Sofa | Sofa



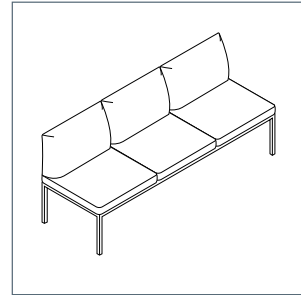
SUITE
Tavolo caffè | Coffee table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



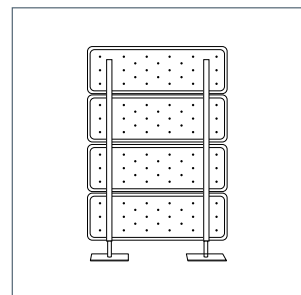
CRYSTAL
Singolo | Single

HIGHLIGHTS:



SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

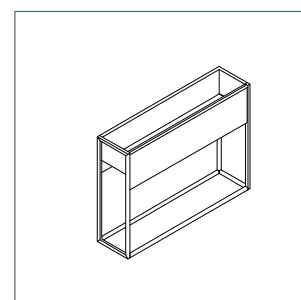


PRIVACY
Orizzontale | Horizontal

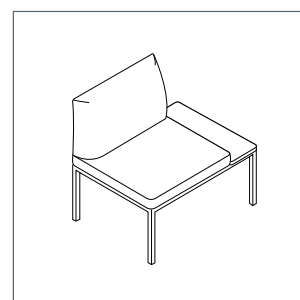




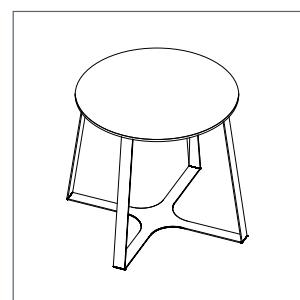
HIGHLIGHTS:



MYFLOWER
Basso | Low

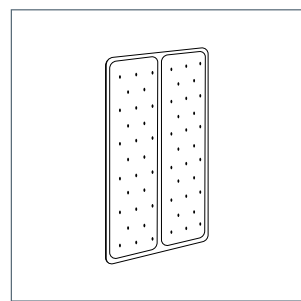


SUITE
Sofa | Sofa



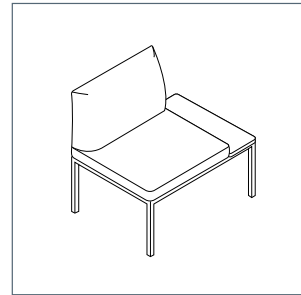
KYOTO
Tavolo da caffè | Coffee table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

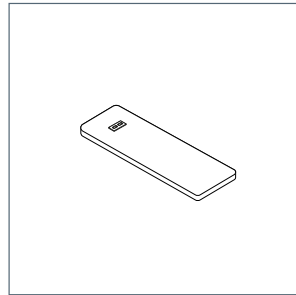


PRIVACY SUITE
Doppio | Double

HIGHLIGHTS:

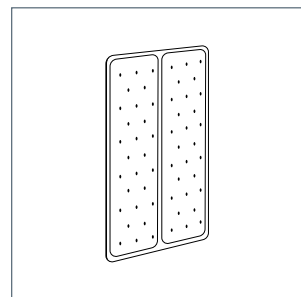


SUITE
Sofa | Sofa



SUITE
Usb | Usb

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

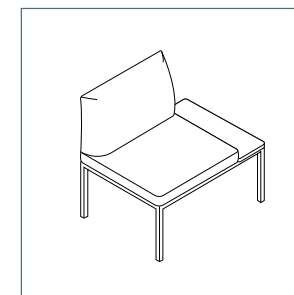


PRIVACY SUITE
Doppio | Double

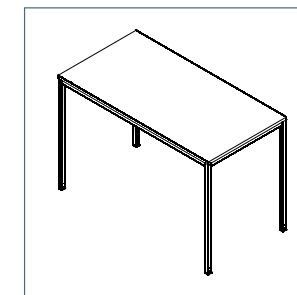




HIGHLIGHTS:

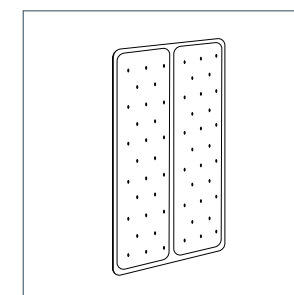


SUITE
Sofa | Sofa

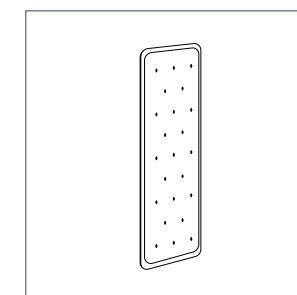


SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double

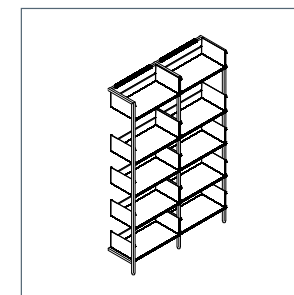


PRIVACY SUITE
Singolo | Single



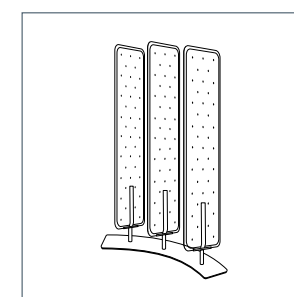


HIGHLIGHTS:



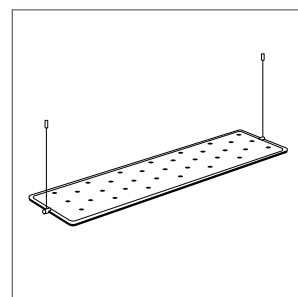
MIKAI
Libreria | Book shelf

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY
Verticale | Vertical

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



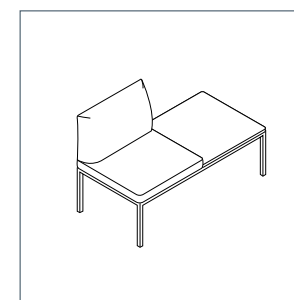
CEILING
Baffle | Baffle



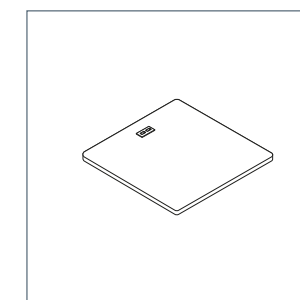




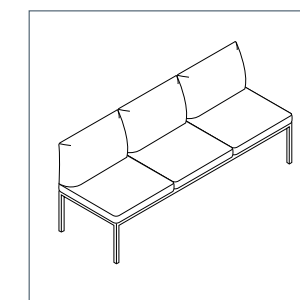
HIGHLIGHTS:



SUITE
Sofa | Sofa

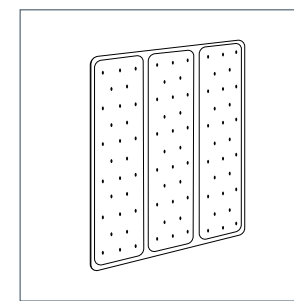


SUITE
Usb | Usb



SUITE
Sofa | Sofa

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:

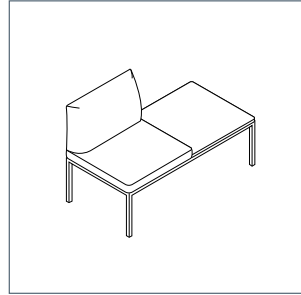


PRIVACY SUITE
Tripla | Triple

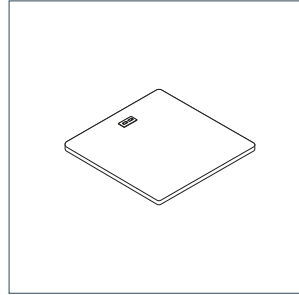


ACCESSORIES
Gancio Appendiabiti | Cloth Hangers

HIGHLIGHTS:

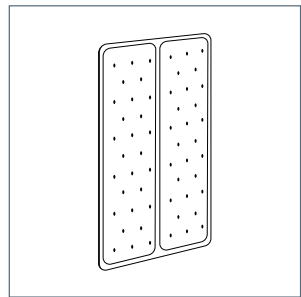


SUITE
Sofa | Sofa



SUITE
Usb | Usb

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Doppio | Double





HEALTH CARE

TAVOLI CAFFÉ
COFFEE TABLES

Suite

TAVOLI E SCRIVANIE
TABLE AND DESKS

Suite

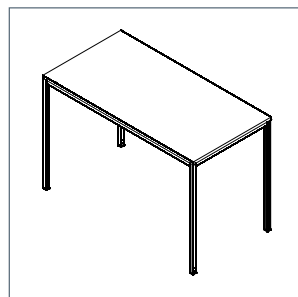
SOFÀ
SOFA

Suite

ZEN PANNELLI FONOASSORBENTI
ZEN ACOUSTIC PANELS

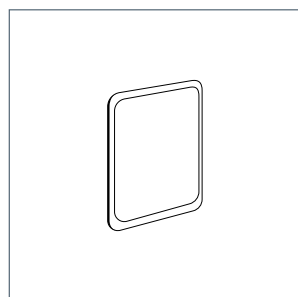
Privacy suite | Ceiling | Accessories

HIGHLIGHTS:

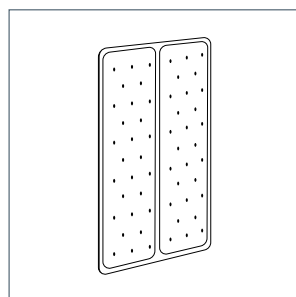


SUITE
Tavolo | Table

ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



CEILING
Pannello controsoffitto | False ceiling

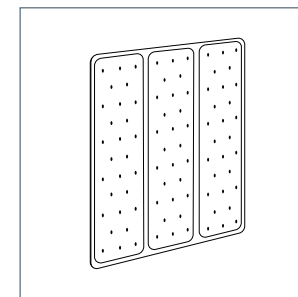


PRIVACY SUITE
Doppio | Double

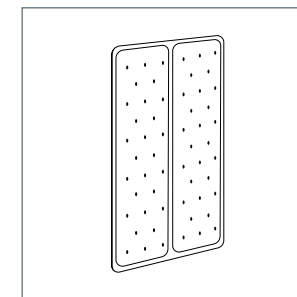




ZEN PANNELLI FONOASSORBENTI:
ZEN ACOUSTIC PANELS:



PRIVACY SUITE
Tripla | Triple



PRIVACY SUITE
Doppio | Double



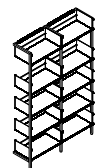
ACCESSORIES
Gancio Appendiabiti | Cloth Hangers



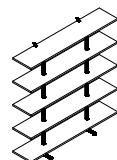
STEELBOX

ARREDAMENTO | DÉCOR

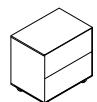
SCAFFALATURE E CONTENITORI SHELVING E STORAGE



Mikai

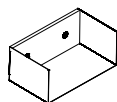


Kaffeina

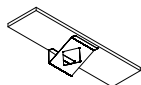


Mbox

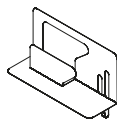
MENSOLE SHELVES



Jet system



Tuck

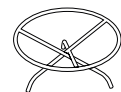


Clara

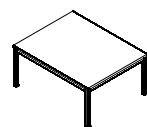
TAVOLI CAFFÉ COFFEE TABLES



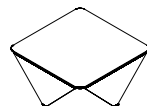
Kyoto



Lay coffee table

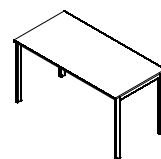


Suite

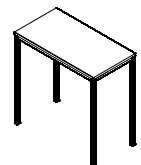


lcs

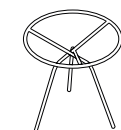
TAVOLI E SCRIVANIE TABLE AND DESKS



Snap

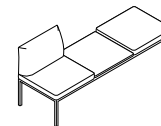


Suite



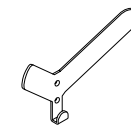
Lay Snack

SOFÀ SOFA

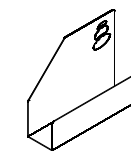


Suite

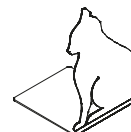
ACCESSORI DECORATION ELEMENTS



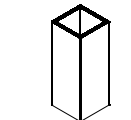
Hawk



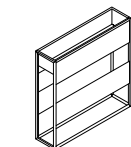
Hold-on



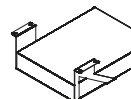
B-cat



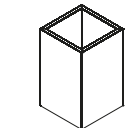
Umbrella



Myflower



D-Utility



Bin

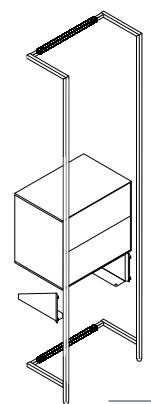
STEELBOX

ARREDAMENTO | DÉCOR

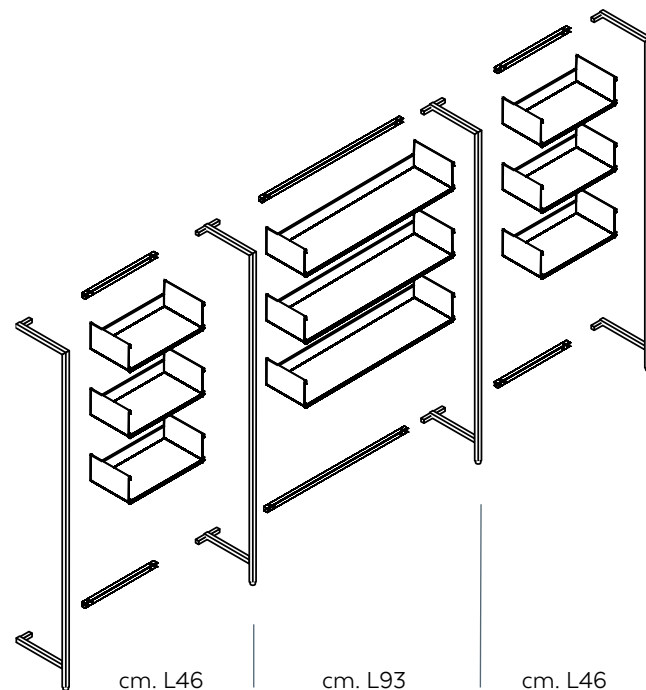
MIKAI

Libreria d'arredo, semplice da progettare e da montare, quando combinata con Mbox offre una soluzione ottima per ogni ambiente, home&office. Costruita interamente in metallo riciclato, per una durata nel tempo.

Design bookcase, easy to plan and assemble, when combined with Mbox it offers an optimal storage solution for every room, home & office. Built entirely in recycled metal, to enhance durability.



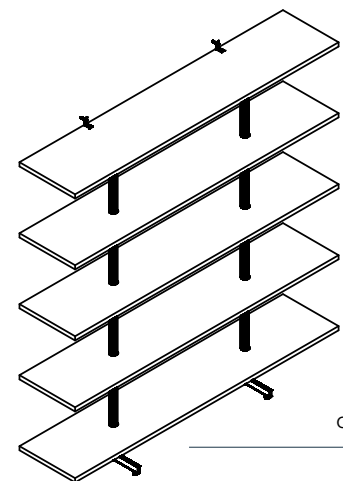
MIKAI + MBOX
cm. L46 x P32.5 x H191.5



KAFFEINA

Rapidissima e semplice da montare, questa libreria in legno e metallo, utile anche per negozi e ufficio, è l'oggetto ideale per chi ha bisogno di tanto spazio utile per libri o materiale espositivo.

Very quick and easy to assemble, this bookcase in wood and metal, also useful for shops and offices, is the ideal object for those who need a lot of convenient space for books or exhibition material.

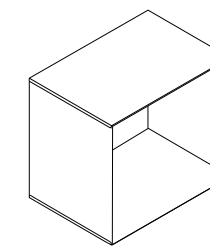


cm. L180 x H190 x P38

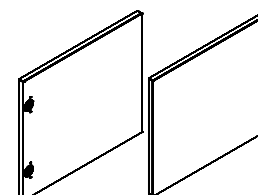
MBOX

Un contenitore polivalente, può essere lasciato aperto per una capienza maggiore, accessorizzato con un ripiano, per la divisione dei contenuti, rifinito con una anta in legno o metallo, su ruote o su piedini fissi, agganciato a muro o alla libreria mikai, sono tantissime le configurazioni possibili con Mbox, un prodotto flessibile e camaleontico per tutti gli ambienti.

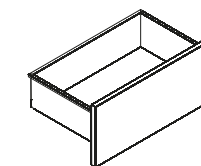
A multipurpose container, can be left open for a greater capacity, accessorized with a shelf, for the division of contents, finished with a door in wood or metal, on castors or fixed feet, hooked to the wall or to the mikai bookshelf, there are so many the possible configurations with Mbox, a flexible and chameleonic product for all environments.



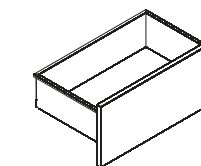
CONTENITORE
CABINET
cm. L46 x H32 x P40



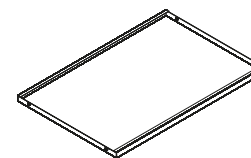
PORTA
METALLICA
O LEGNO
STEEL OR
WOOD DOOR



CASSETTO CON
FRONTALE
METALLICO
DRAWER WITH
METAL FRONT



CASSETTO CON
FRONTALE IN
LEGNO
DRAWER WITH
WOODEN FRONT

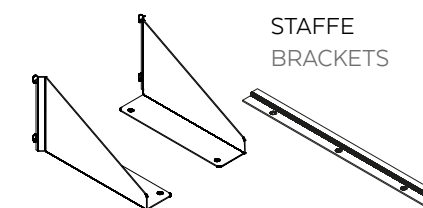


MENSOLA PER
CONTENITORE
CABINET SHELF



RUOTE
SUPPORTING
CASTORS

PIEDINI
SUPPORTING
FEET

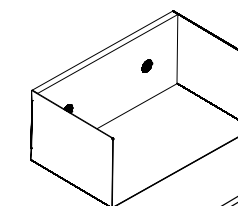


STAFFE
BRACKETS

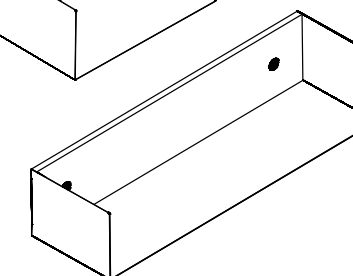
JET SYSTEM

Una mensola che si adatta a tutte le circostanze, versi e usi. Adatta per libri, soprammobili, in ambiente casa giorno e notte, facile da montare, in legno e metallo. La varietà di colori offerta la rende adattabile ad ogni interior decoration. In 2 lunghezze.

A shelf that adapts to all circumstances, way and uses. Suitable for books, ornaments, in a day and night home environment, easy to assemble, in wood and metal. The variety of colors offered makes it adaptable to any interior decoration. Available in 2 dimensions.



cm. L46 x P25



cm. L93 x P25

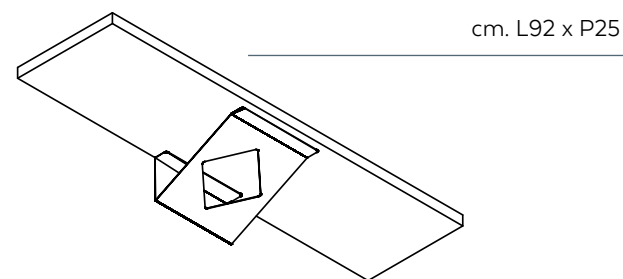
STEELBOX

ARREDAMENTO | DÉCOR

TUCK

Una mensola polivalente, appoggiata su un supporto metallico con una preziosa lavorazione laser.

A multipurpose shelf, leaning on a metal support with a precious laser work process.

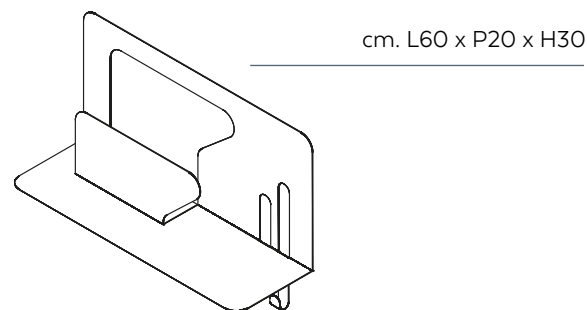


cm. L92 x P25

CLARA

Tratti arrotondati per questa mensola di carattere polifunzionale, con comodi ganci sotto piano e una lamiera di sostegno per i documenti di dimensioni ridotte. Comoda per ingresso, bagni, nella zona notte, si adatta a tutti gli ambienti.

Round shapes for this multi-purpose shelf, with comfortable under-shelf hooks and a supporting plate for small documents. Entrance, bathrooms, sleeping area, fits all environments.

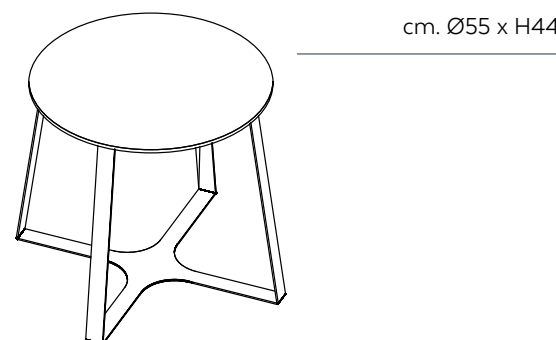


cm. L60 x P20 x H30

KYOTO

Coffee table dal design moderno, tutto in metallo, per l'ambiente domestico e professionale.

Coffee table with modern design, all in metal, for the home and professional environment.

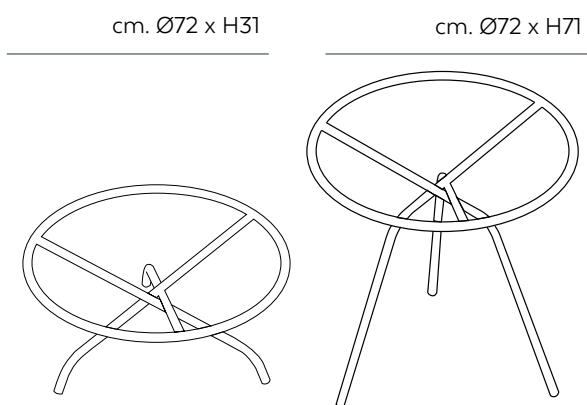


cm. Ø55 x H44

LAY SNACK - LAY COFFEE TABLE

Forme sinuose per questo tavolo in metallo tubolare con top in vetro trasparente in due versioni, snack e coffee table.

Sinuous shapes for this tubular metal table with transparent glass top in two versions, snack and coffee table.

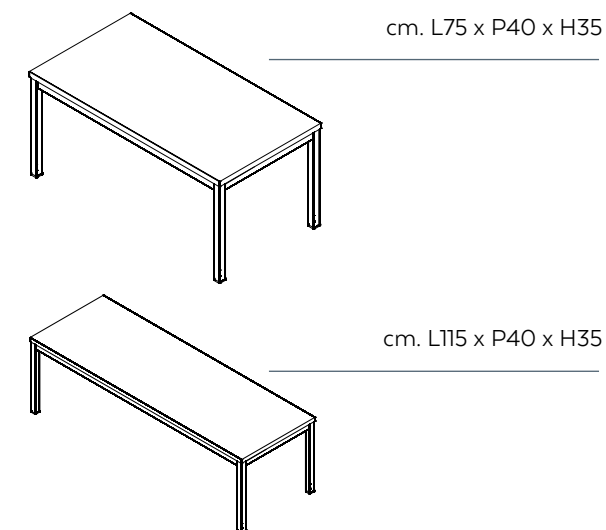


cm. Ø72 x H31

cm. Ø72 x H71

SUITE | COFFEE TABLE

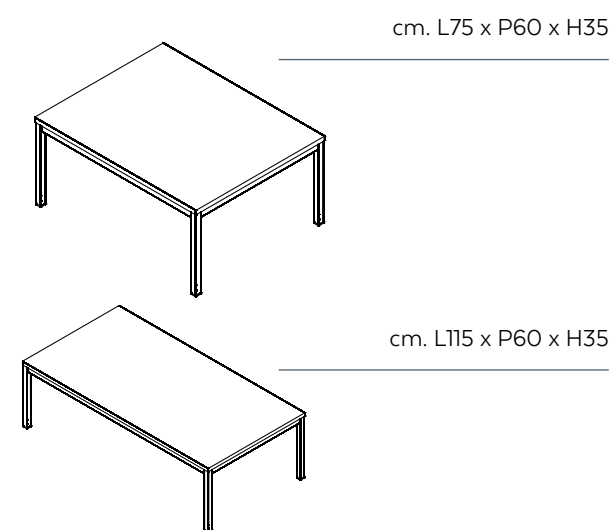
Essenziale, minimalista, efficace il coffee table della serie Suite è camaleontico, resistente e adattabile.



cm. L75 x P40 x H35

cm. L115 x P40 x H35

Essential, minimalist, effective, the Suite series coffee table is chameleonic, resistant and adaptable.



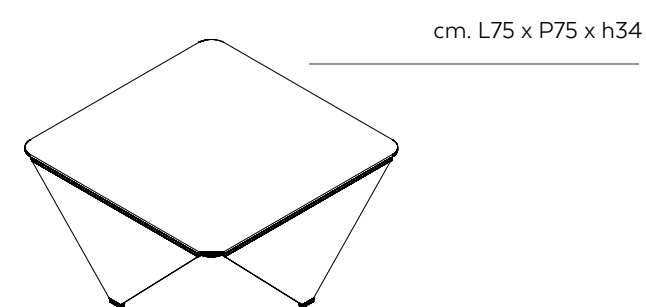
cm. L75 x P60 x H35

cm. L115 x P60 x H35

ICS

Innovativo tavolo da salotto in metallo con top in vetro, stile retrò adatto per decorare boutique, case e uffici di rappresentanza.

Innovative metal coffee table with glass top, design with retrò style suitable for decorating boutiques, houses and representative offices.

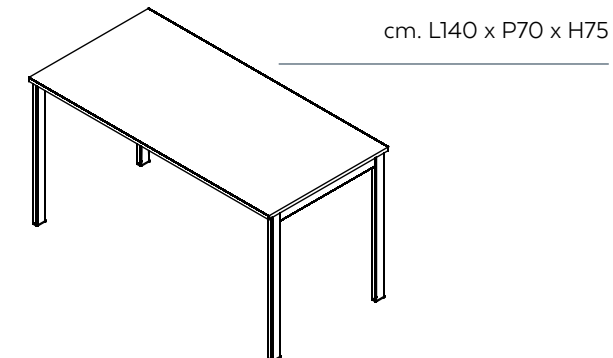


cm. L75 x P75 x h34

SNAP

Facile e veloce da montare, resistente, minimalista, un tavolo scrivania, mensa, gioco, scuola.

Easy and quick to assemble, resistant, minimalist, a desk table, canteen, play, school.



cm. L140 x P70 x H75

STEELBOX

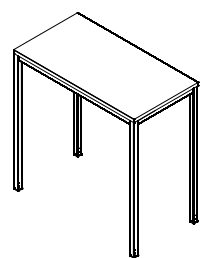
ARREDAMENTO | DÉCOR

SUITE TABLE

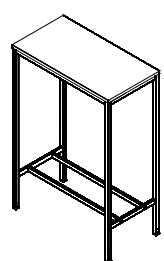
Seduto, in piedi non è più un problema con la serie di tavoli suite è possibile arredare omogeneamente un ufficio, una mensa, una sala di attesa, e ogni ambiente in generale. L'ampiezza di gamma di questa serie può soddisfare qualsiasi esigenza, con i tavoli trapezoidali è possibile comporre comodi tavoli da riunione.

Sitting, standing is no longer a problem with the suite of tables, you can evenly furnish an office, a canteen, a waiting room, and any environment offices. The range of this model can satisfy any need, with the trapezoidal shapes it's possible to build convenient meeting table shapes.

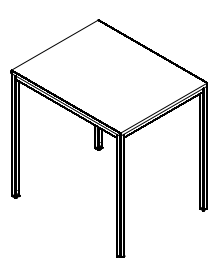
cm. L75 x P40 x H75



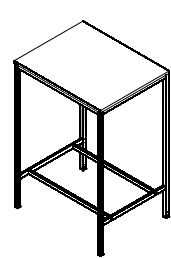
cm. L75 x P40 x H110



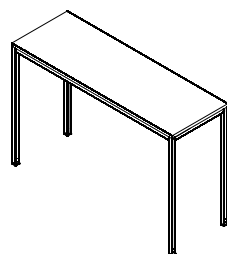
cm. L75 x P60 x H75



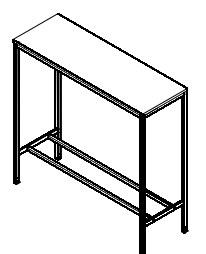
cm. L75 x P60 x H110



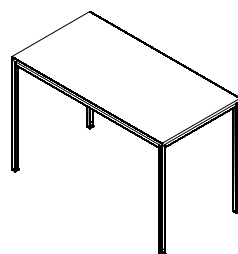
cm. L115 x P40 x H75



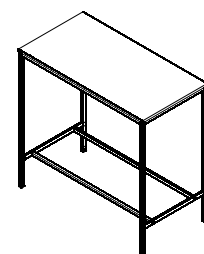
cm. L115 x P40 x H110



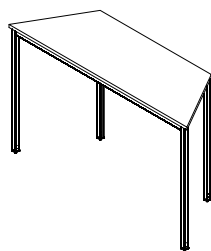
cm. L115 x P60 x H75



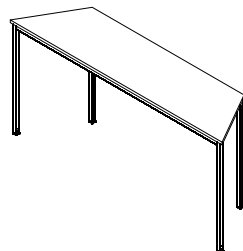
cm. L115 x P60 x H110



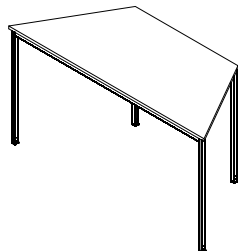
120°
cm. L123 x P40 x H75



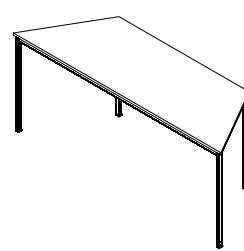
120°
cm. L163 x P40 x H75



120°
cm. L146 x P60 x H75



120°
cm. L186 x P60 x H75

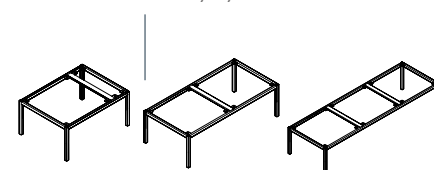


SUITE SOFA

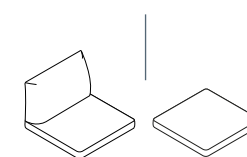
Una serie completa di divanetti ad 1/2/3 posti e panche semplici da assemblare, una componibilità infinita. Tavoli con presa usb e senza per soddisfare le moderne esigenze di ricarica degli smartphone e tablets. Stoffa ignifuga, disponibile in diversi colori.

A series of sofas at 1/2/3 seaters and benches that are easy to assemble, and with flexible modularity. Tables with and without USB socket to meet the modern needs of charging smartphones and tablets. Fireproof fabric, available in different colors.

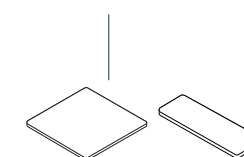
BASI METALLICHE 1/2/3 POSTI
METAL BASES 1/2/3 SEATERS



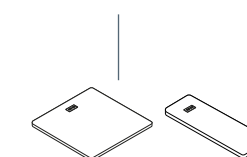
SEDUTE
SEATS



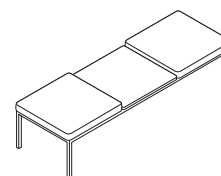
TOP PER TAVOLO
TABLE TOP



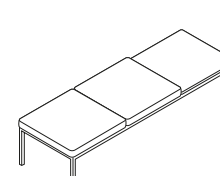
TOP PER TAVOLO USB
TABLE TOP USB



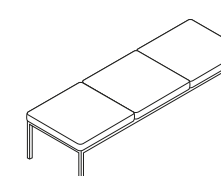
cm.
L175 x P58 x H36



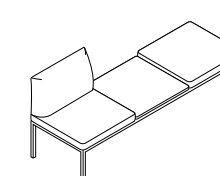
cm.
L175 x P58 x H36



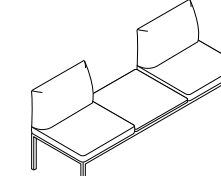
cm.
L175 x P58 x H36



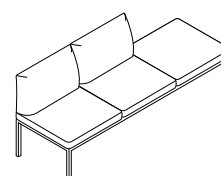
cm.
L175 x P58 x H36



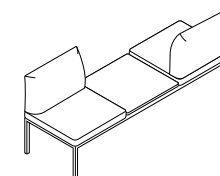
cm.
L175 x P58 x H36



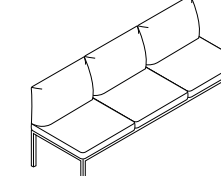
cm.
L175 x P58 x H36



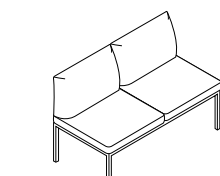
cm.
L175 x P58 x H36



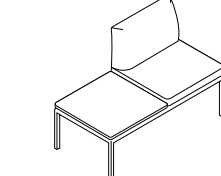
cm.
L175 x P58 x H36



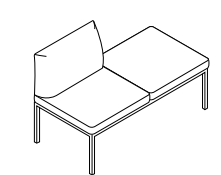
cm.
L155,5 x P58 x H36



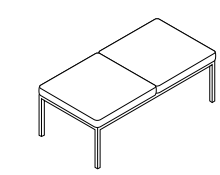
cm.
L155,5 x P58 x H36



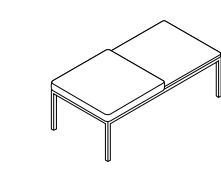
cm.
L155,5 x P58 x H36



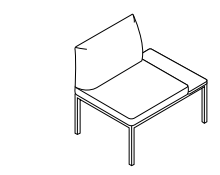
cm.
L155,5 x P58 x H36



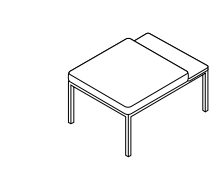
cm.
L155,5 x P58 x H36



cm.
L75,5 x P58 x H36



cm.
L75,5 x P58 x H36



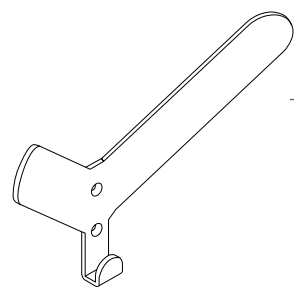
STEELBOX

ARREDAMENTO | DÉCOR

HAWK

L'eleganza dell'aquila, un oggetto tagliato a laser con una funzione di attaccapanni per la cameretta, l'ingresso e ovunque ci sia bisogno di tenere in ordine dei capi.

The elegance of the eagle, a laser-cut object with a function of clothes-hooks for the bedroom, the entrance and wherever there is a need to keep the garments in order.

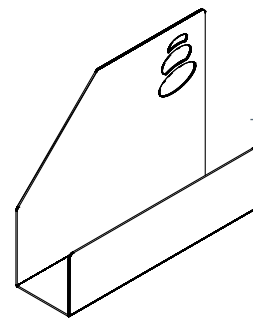


cm. L23 x P6 x H16

HOLD-ON

Utilissimo porta documenti da scrivania o da libreria, ottenuto con taglio laser, per tenere in ordine documenti sulla scrivania o scaffali.

Very useful document holder for desk or bookcase, obtained with laser cutting, to keep in order documents on the desktop or shelves.

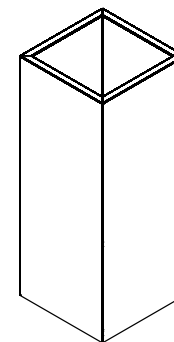


cm. L21 x P6 x H16.5

UMBRELLA

Portaombrelli in metallo in design essenziale.

Umbrella holder with essential design.



cm. L20 x P20 x H50

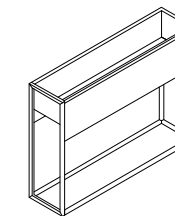
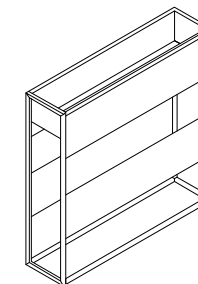
MYFLOWER

Fioriera in metallo con decorazioni in laser, in due diverse dimensioni, fissa o con ruote per facilitarne lo spostamento permettendo di separare e nel contempo decorare gli spazi.

Planter in metal with laser decorations, in two different sizes, fixed or on castors to facilitate the movement allowing to separate and at the same time decorate the spaces.

cm. L120 x P30 x H120

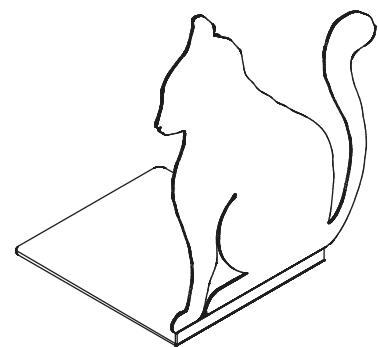
cm. L120 x P30 x H97



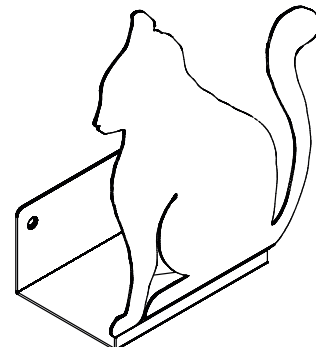
B-CAT

Un simpaticissimo gatto ricavato mediante un perfetto taglio al laser, vi aiuterà a mantenere tutti i vostri libri in ordine, sulla parete o semplicemente appoggiato sulla libreria.

A very nice cat made with a perfect laser cut, will help you keep all your books in order, on the wall or simply laying on the bookshelf.



cm. L12.5 x P14 x H23

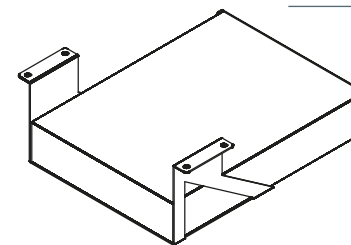


cm. L12.5 x P8 x H23

D-UTILITY

Un comodissimo cassetto totalmente in metallo che potrà contenere la cancelleria di uso giornaliero e effetti personali come cellulare e chiavi.

A convenient all-metal drawer that will hold the stationery for daily use and personal effects such as mobile phones and keys.

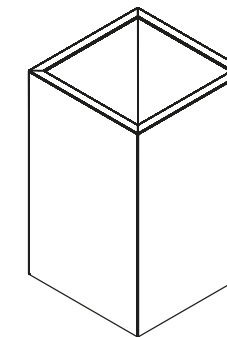


cm. L27 x P36 x H6.5

BIN

Cestino in metallo in design essenziale.

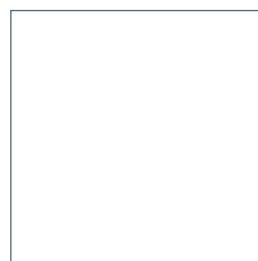
Paper bin with essential design.



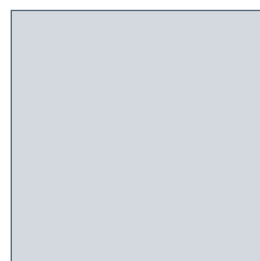
cm. L20 x P20 x H32

COLORI DEI METALLI

METAL SAMPLE COLOR



BIANCO
White
cod. 9003



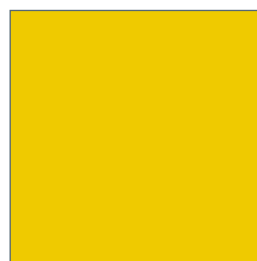
GRIGIO
Grey
cod. 7035



ANTRACITE
Anthracite
cod. 7016



STONE GREY
Stone grey
cod. 0310



GIALLO
Yellow
cod. 0310



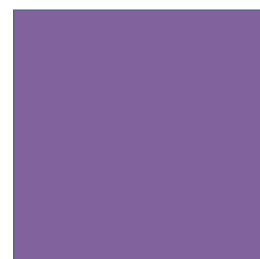
ROSSO
Red
cod. 3002



BLU
Blue
cod. 5014



VERDE
Green
cod. 6021



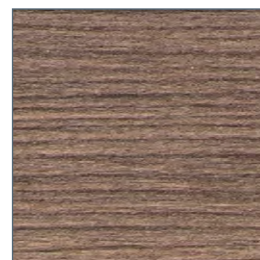
VIOLA
Purple
cod. 4005

COLORI DEI LEGNI

WOOD SAMPLE COLOR



BIANCO BR
Br white
cod. 69



OLMO
Elm
cod. 08



ROVERE
Oak
cod. 03



ROVERE GREY
Grey oak
cod. 04



SUONO E SILENZIO

SOUND AND SILENCE | SON ET SILENCE | SONIDO Y SILENCIO

IT

L'abilità di concentrarci sulle informazioni rilevanti, ignorando il rumore inutile, è importante per riuscire a eseguire i compiti di ogni giorno. Suono e silenzio costituiscono due aspetti della percezione di cui dovremmo avere quotidiana esperienza, eppure nella nostra società il rumore ci sovrasta e ci assorda, tanto che persino la melodia più bella sfiora il rischio di diventare invasiva.

I pannelli fono-dinamici® ZEN di Metalway sono la soluzione equilibrata tra design e performance per riconquistare la giusta dimensione del suono in ogni ambiente.

EN

The ability to focus on relevant information, ignoring the useless noise, it's important to be able to perform daily tasks. Sound and silence are two aspects of perception of which we should have everyday experience, yet in our society the noise is deafening above us, so much that even the most beautiful melody touches the risk of becoming overgrown.

The sound-dynamic® panels ZEN of Metalway are a balanced solution between design and performance to regain the right dimension of sound in any environment.

FR

Pour réussir à accomplir nos tâches quotidiennes, il est important de développer l'aptitude à nous concentrer sur les informations essentielles, en ignorant le bruit inutile. Son et silence constituent deux aspects de la perception dont nous devrions avoir une forme d'expérience quotidienne, même si dans notre société le bruit nous menace et assourdit jusqu'au point que la mélodie la plus belle effleure le risque de devenir envahie.

Les panneaux phono-dynamiques® ZEN de Metalway sont la solution d'équilibre entre design et performance pour récupérer la dimension adéquate du son dans chaque espace.

ES

La habilidad para concentrarnos en informaciones relevantes, ignorando el ruido innecesario, es importante para realizar nuestras tareas. El sonido y el silencio constituyen dos aspectos de la percepción de los cuales ya tendríamos que tener una experiencia diaria. Sin embargo, en nuestra sociedad el ruido nos domina y nos ensordece, tanto que hasta la melodía más preciosa corre el riesgo de convertirse invasiva.

Los paneles fono-dinamicos® ZEN de Metalway son la solución más equilibrada entre diseño y rendimiento para reconquistar la justa dimension del sonido en cada ambiente.



CERTIFICAZIONI

CERTIFICATIONS | CERTIFICAZIONI | CERTIFICACIONES

IT

Zeta Lab Italia

I pannelli fono-dinamici® ZEN si avvalgono della certificazione Zeta Lab Italia. Nel range di frequenza del parlato, le prestazioni di assorbimento acustico raggiungono la Classe A.

EN

Zeta Lab Italy

The sound-dynamic® ZEN panels are certified by Zeta Lab Italy. In the frequency range of regular speech the sound absorption performance reaches Class A.

FR

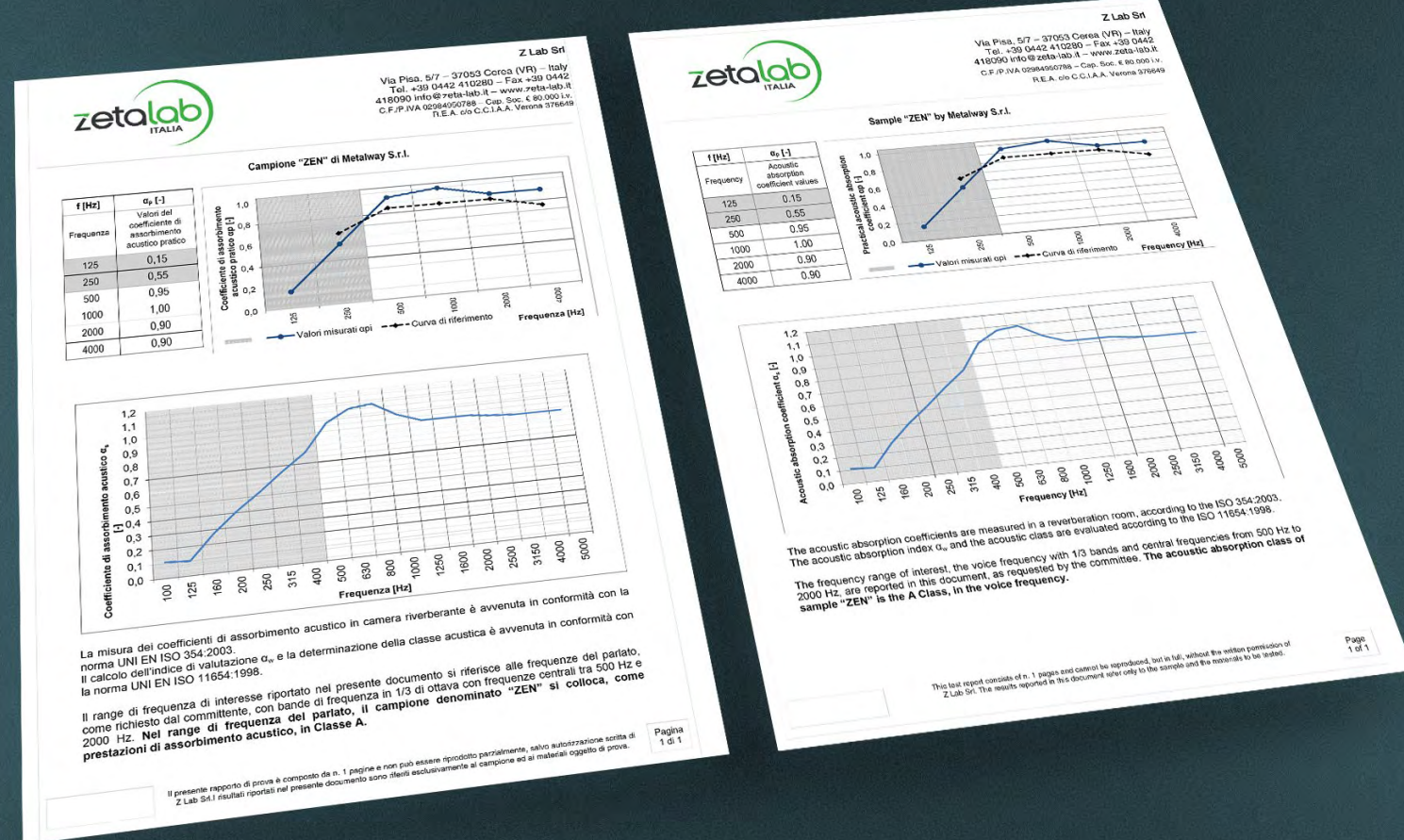
Zeta Lab Italie

Les panneaux phono-dynamiques® ZEN se servent de la certification Zeta Lab Italia. Dans la fourchette de fréquence du langage parlé, les prestations d'absorption acoustique sont en Classe A.

ES

Zeta Lab Italia

Los paneles fono-dinámicos® ZEN cuentan con la certificación de Zeta Lab Italia. En el intervalo de frecuencia del habla (transmisión de la voz), el rendimiento de absorción acústica alcanza la clase A.



CONOSCERE IL SUONO

KNOW THE SOUND | COMPRENDRE LE SON | CONOCER EL SONIDO

IT

Ogni suono si origina da una vibrazione, un oggetto che vibra provoca un disturbo delle molecole dell'aria che lo circondano, in una parte del suo ciclo la vibrazione urta e comprime l'aria che è adiacente all'oggetto e le molecole dell'aria che sono state compresse a loro volta spingono contro altre molecole, così che la perturbazione creata dalla vibrazione si espande in tutte le direzioni.

La frequenza del suono è il numero di volte che un oggetto, o le onde sonore che esso produce, vibra in un secondo. L'orecchio umano può sentire solo suoni con frequenze comprese tra le 20 e 20.000 vibrazioni al secondo. Il cambio di variazione delle frequenze udibili, tuttavia, varia da persona a persona ed in funzione dell'età. Le frequenze al di sotto o al di sopra della soglia umana sono dette rispettivamente infrasuoni o ultrasuoni.

EN

Each sound originates from a vibration, an object that vibrates causes a disturbance of the air molecules that surround it, in a part of its vibration cycle impacts and compresses the air which is adjacent to the object and the air molecules that they have been compressed in their turn push against other molecules, so that the disturbance created by the vibration expands in all directions.

The frequency of the sound is the number of times that an object, or the sound waves produced by it, vibrates in a second. The human ear can only hear sounds with frequencies between 20 and 20,000 vibrations per second. The exchange of variation of audible frequencies, however, varies from person to person and in function of age. The frequencies below or above the human threshold are called infrasound or ultrasound, respectively.

FR

Chaque son s'origine par une vibration, un objet vibrant provoque un bouleversement des molécules de l'air qui l'entourent, dans une partie de son cycle la vibration heurte et comprime l'air qui est adjacent à l'objet et les molécules de l'air, comprimées à leur tour, poussent contre des autres molécules, ainsi que la perturbation créée par la vibration se répand en toutes les directions.

La fréquence du son est le nombre de fois qu'un objet, ou les ondes qu'il produit, vibre en une seconde. L'oreille humaine ne peut que percevoir des sons avec une fréquence comprise entre les 20 et les 20.000 vibrations par seconde. Toutefois, le changement de variation des fréquences audibles varie de personne à personne, et en fonction de l'âge. Les fréquences à l'en bas ou au-dessus du seuil humain sont dites infrasons ou ultrasons, respectivement.

ES

Cada sonido es causado por una vibración: un objeto que vibra provoca un desorden de las moléculas de aire al su alrededor, en una parte de su ciclo la vibración choca y comprime el aire que está adyacente al objeto. Las mismas moléculas de aire que han sido comprimidas, empujan otras moléculas, de forma que la perturbación creada por la vibración se expande en todas las direcciones.

La frecuencia del sonido, indica el número de veces que un objeto o las ondas sonoras que éste produce vibra en un segundo. El oído humano puede percibir sonidos solamente con una frecuencia de entre 20 y 20.000 vibraciones al segundo. El cambio de variación de las frecuencias audibles, de todas formas, es diferente según la persona, en base a su edad. Las frecuencias por debajo o por encima del límite humano se llaman infrasonidos o ultrasonidos respectivamente.



55 - 79.000 Hz

Frequenze udibili dai gatti

Audible frequencies for cats | Fréquences sonore par chats | Frecuencias audible por los gatos



40 - 60.000 hz

Frequenze udibili dai cani

Audible frequencies for dogs | Fréquences sonore par chiens | Frecuencias audible por los perros



20 - 20.000 hz

Frequenze udibili dall'essere umano

Audible frequencies for human | Fréquences sonore par l'homme | Frecuencias audible por el ser humano

0 Hz

20.000 Hz

40.000 Hz

80.000 Hz

27.5 hz

Note basse pianoforte

Low piano notes | Notes basses de piano | Notas graves del piano

1.000 - 5.000 hz

Voce umana

Human voice | Voix humaine | La voz humana

LE CARATTERISTICHE DEL SUONO

THE FEATURES OF THE SOUND | LES CARACTÉRISTIQUES DU SON | LAS CARACTERÍSTICAS DEL SONIDO

IT Le tre caratteristiche principali del suono sono: intensità, altezza e timbro.

L'intensità del suono si misura in decibel (dB). La scala logaritmica dei decibel ci fornisce una dimensione misurabile dell'evento sonoro. Una voce umana, normalmente, ha un'intensità che si aggira sui 60 decibel mentre un aereo a reazione che voli a un'altezza di 30 metri produce un rumore che si avvicina ai 140 decibel, che è molto vicina alla soglia alla quale l'intensità del suono diventa dolorosa per l'orecchio dell'uomo. La più comune descrizione del suono nella quotidianità è forte e debole.

I suoni inoltre si distinguono per la loro altezza, che dipende dalla frequenza delle oscillazioni, la quale divide i suoni in alti e bassi. Un suono si dirà alto (o acuto) se la sua frequenza è alta e basso (o grave) se la sua frequenza è bassa. Il timbro del suono viene definito come la caratteristica di un tono musicale. Esso è ciò che distingue, poniamo, il suono di una nota emessa da un violino da quello emesso da un pianoforte, che suoni la stessa nota. La differenza di qualità - o di timbro - tra le due note è causata dal mescolarsi di alte frequenze correlate alla nota in questione, che vengono anche chiamate armoniche.

EN The three main features of a sound are: intensity, height and timbre.

The intensity of sound is measured in decibels. The logarithmic scale of decibels gives us a measurable size of the sound. A human voice, in its normal spoken, has an intensity that is about 60 decibels while a jet aircraft flying at a height of 30 meters produces a noise that is close to 140 decibels, which is nearby to the threshold at which the intensity of the sound becomes painful to the human ear. The most common description of the sound in everyday life is strong and weak. The sounds also are distinguished for their height, which depends on the frequency of the oscillations, which divides sounds into high and low. A sound will be said high (or acute) if its frequency is high and low (or grave) when its frequency is low. The timbre of the sound is defined as the characteristic of a musical tone. It is that which distinguishes, let's say, the sound of a note issued by a violin from that emitted by a piano, which sounds the same note. The difference in quality - or timbre - between the two notes is caused by the mixing of high frequencies related to the note in question, which are also called harmonics.

FR Les trois caractéristiques principales d'un son sont: intensité, hauteur et timbre.

L'intensité du son se mesure en décibel (dB). La scala logarithmique des décibels nous fournit une dimension mesurable de l'événement sonore. Une voix humaine, normalement, a une intensité qui tourne autour de 60 décibels tandis qu'un avion à réaction qui vole à une altitude de 30 mètres produit un bruit qui se rapproche des 140 décibels, ce qui est très proche du seuil à partir duquel l'intensité du son devient douloureuse pour l'oreille humaine. La plus commune description du son dans la vie quotidienne est forte et faible.

Les sons sont en outre distingués par leur hauteur, qui dépend de la fréquence des oscillations, la quelle divise les sons en hauts et bas. Un son se dira haut (ou aigu) si sa fréquence est élevée et basse (ou grave) si sa fréquence est basse. Le timbre du son est défini comme la caractéristique d'un ton musical. C'est ce qui distingue, par exemple, le son d'une note émise par un violon de celle émise par un piano, même si les deux notes sont la même. La différence de qualité - ou de timbre - entre les deux notes est causée par le mélange de hautes fréquences liées à la note en question, qui sont également appelées harmoniques.

ES Las tres características principales del sonido: intensidad, altura y timbre.

La intensidad del sonido se mide en decibelios (dB). La escala logarítmica de los decibelios, nos proporciona una dimensión medible del evento de sonido. Una voz humana en un tono normal, tiene una intensidad de unos 60 dB; mientras que un avión a reacción que vuela a una altura de 30 metros, genera un ruido acerca de 140 dB - rozando un límite en el que la intensidad del sonido es dolorosa para el oído humano. La descripción más común del sonido diario se clasifica en fuerte o débil. Además, el sonido se caracteriza por su altura, que depende de la frecuencia de las oscilaciones. Éstas dividen los sonidos en altos y bajos: un sonido se llama alto (o agudo) si su frecuencia es alta y bajo (o grave) si su frecuencia es baja. El timbre del sonido, se define como la característica de un tono musical. Eso es lo que diferencia, por ejemplo, el sonido de una nota emitida por un violín de una nota emitida por un piano, aunque toquen la misma nota. La distinción de calidad - o de timbre - entre las dos notas, es causada por la mezcla de frecuencias altas relacionadas con dicha nota, que se llaman armónicas.

PROPAGAZIONE / MEZZO (ARIA)

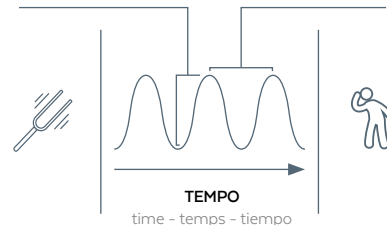
propagation / vehicle (air)
propagation / moyen (air)
propagación / medio (aire)

AMPIEZZA D'ONDA

Detta pressione sonora e viene espressa in decibel.

Wave amplitude. It's called sound pressure and is expressed in decibels.
Amplitude de l'onde. S'appelle pression sonore et est exprimée en décibels.
Amplitud de la onda. Llamada presión acústica y se expresa en decibeles.

sorgente / corpo vibrante
source / vibrating object
source / corps vibrant
fuente / cuerpo vibrante



LUNGHEZZA D'ONDA

La lunghezza d'onda determina la frequenza.

Wavelength. The wavelength determines the frequency.
Longueur d'onde. La longueur d'onde détermine la fréquence.
Longitud de onda. La longitud de onda determina la frecuencia.

rilevazione / orecchio
detection / ear
détection / oreille
detección / oído

20 decibel
Ticchettio orologio
Ticking clock
Tic-tac d'une montre
Tic tac reloj

60 decibel
Normale conversazione
Regular conversation
Conversation normale
Conversación normal

SOIL RISK
SOGLIA DI RISCHIO

85 decibel / 8 h
Esposizione al traffico
Exposure to city traffic
Exposition au trafic
Exposición al tráfico

101 decibel / 1 min
Shouting into the ear
Urla nelle orecchie
Cris dans l'oreille
Grito en el oído

130 decibel
Jackhammer
Martello pneumatico
Marteau pneumatique
Martillo neumático

30 decibel
Sussurro
Soft whisper
Murmure
Susurro

70 decibel
Rumore in ufficio
Office noise
Bruit en bureau
Ruido de oficina

94 decibel / 1 h
Utilizzo medio di dispositivi audio personali
Average use of personal audio devices
Utilisation moyenne des systèmes audio personnels
Utilización media de dispositivos audio personales

105 decibel / 4 min
Cuffie ad alto volume
High Volume Headphones
Écouteurs à volume élevé
Auriculares a volumen alto

150 decibel
Fireworks, firearms
Giochi pirotecnici, armi da fuoco
Jeux pyrotechniques, armes à feu
Fuegos artificiales, armas de fuego

L'AMBIENTE, IL SUONO E I PANNELLI FONO-DINAMICI® ZEN

THE ENVIRONMENT, THE SOUND AND THE SOUND-DYNAMIC® ZEN PANELS
L'ENVIRONNEMENT, LE SON ET LES SOUND-DYNAMIC® PANNEAUX ZEN
EL MEDIO AMBIENTE, EL SONIDO Y LOS PANELES FONO-DINAMICOS® ZEN

TEMPO DI RIVERBERAZIONE A 500Hz | REVERBERATION TIME AT 500 Hz | TEMPS DE RÉVERBÉRATION À 500Hz | TIEMPO DE REVERBERACIÓN A 500 Hz

ROOM WITHOUT
ACOUSTIC PANELS
STANZA SENZA
FONO-ASSORBENZA
CHAMBRE SANS
ISOLATION
HABITACIÓN SIN
INSONORIZACIÓN



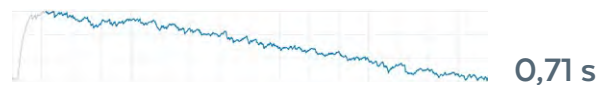
Destinazioni d'uso	
Use destinations / Destinations d'utilisation / Destinos de uso	
Auditori per parlato Auditoriums for spoken / Auditoriums pour spoken / Auditorios para hablada	0%
Ascolto musica Listen music / Écouter de la musique / Escucha de musica	0%
Studio di registrazione Recording studio / Studio d'enregistrement / Estudio de grabación	0%
Ristorante Restaurant / Restaurant / Restaurante	0%

ROOM WITH LIMITED
ACOUSTIC PANELS
STANZA CON
FONO-ASSORBENZA
LIMITATA
CHAMBRE AVEC
INSONORISATION LIMITED
HABITACIÓN CON
INSONORIZACIÓN
LIMITADA



Destinazioni d'uso	
Use destinations / Destinations d'utilisation / Destinos de uso	
Auditori per parlato Auditoriums for spoken / Auditoriums pour spoken / Auditorios para hablada	47%
Ascolto musica Listen music / Écouter de la musique / Escucha de musica	94%
Studio di registrazione Recording studio / Studio d'enregistrement / Estudio de grabación	47%
Ristorante Restaurant / Restaurant / Restaurante	85%

ROOM WITH CORRECT
ACOUSTIC PANELS
STANZA CON
FONO-ASSORBENZA
CORRETTA
CHAMBRE AVEC
INSONORISATION
CORRECT
HABITACIÓN CON
INSONORIZACIÓN
CORRECTA



Destinazioni d'uso	
Use destinations / Destinations d'utilisation / Destinos de uso	
Auditori per parlato Auditoriums for spoken / Auditoriums pour spoken / Auditorios para hablada	81%
Ascolto musica Listen music / Écouter de la musique / Escucha de musica	72%
Studio di registrazione Recording studio / Studio d'enregistrement / Estudio de grabación	81%
Ristorante Restaurant / Restaurant / Restaurante	82%

RIVERBERAZIONE

REVERBERATION | RÉVERBÉRATION | REVERBERACIÓN

(IT)

In acustica architettonica il fenomeno di **riverbero** dovuto alle riflessioni del suono sulle superfici di un ambiente si chiama **"Riverberazione"** e con **"Tempo di riverberazione"** s'intende la durata della "coda sonora" che i suoni lasciano nell'ambiente stesso prima di interrompersi.

Se il tempo di riverberazione è troppo lungo, o comunque inadeguato, l'ambiente si dice riverberante o rimbombante e i suoni tendono a fondersi riducendo la comprensibilità del parlato o "legando" eccessivamente la musica. Conoscere il tempo di riverbero e tutte le sue implicazioni significa fare un'analisi qualitativa del suono e poter valutare e progettare ambienti con quella che si dice "una buona acustica".

(EN)

In architectural acoustics the **reverberation** phenomenon due to sound reflections on the surfaces of a room is called **"Reverberation"** and **"Reverberation time"** means the duration of the "sound tail" that sounds leave in the environment before stopping.

If the reverberation time is too long, or inadequate, the environment is said reverberant or booming and sounds tend to merge reducing speech intelligibility or "tying" excessively the music. To know the reverberation time and all its implications means to make a qualitative analysis of sound and be able to evaluate and design environments with what is called "good acoustics".

(FR)

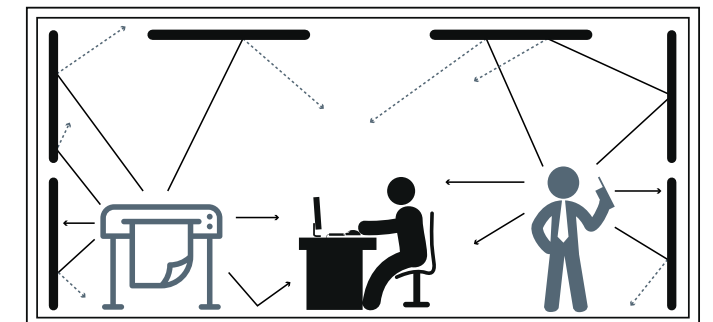
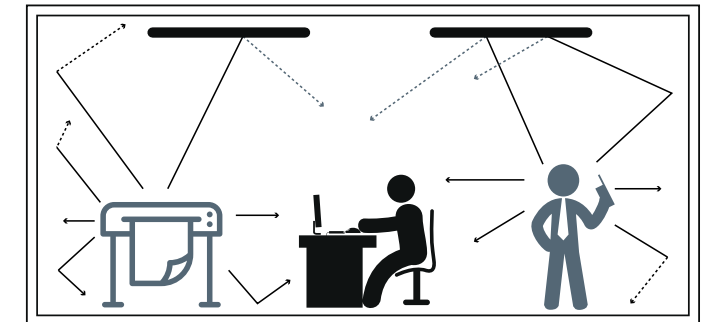
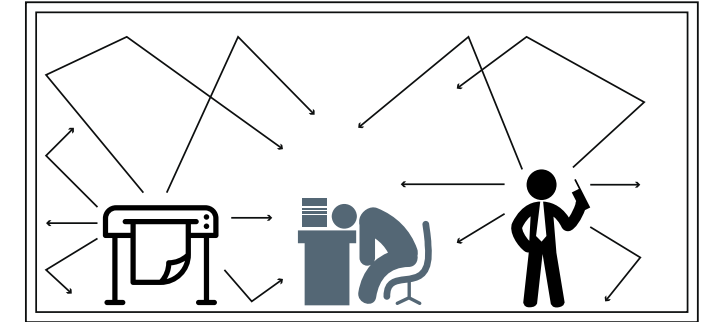
En acoustique architecturale, le phénomène de **réverbère** déterminé par réflexions du son sur les surfaces d'un environnement s'appelle « **réverbération** » et avec l'expression « **temps de réverbération** » se désigne la durée du « comportement acoustique » que les sons déposent dans l'environnement avant de s'interrompre.

Si le temps de réverbération est trop long, ou inadéquat, on dit que l'environnement est réverbérant ou répercutant et que les sons ont la tendance à se mélanger en réduisant la compréhensibilité du discours ou « en liant » trop la musique. Connaître le temps du réverbère et toutes ses implications signifie faire une analyse qualitative du son pour pouvoir évaluer et concevoir des environnements avec une « bonne acoustique ».

(ES)

En acústica arquitectónica, el fenómeno llamado "eco" debido a la reflexión del sonido sobre las superficies, se llama "reverberación" y con el "tiempo de reverberación" se define la duración de la "cola sonora" que los sonidos dejan en el ambiente antes de que se interrumpan.

Si el tiempo de reverberación es demasiado largo, o de toda forma inadecuado, el ambiente se llama "reverberante" o "retumbante" y los sonidos tienden a fundirse disminuyendo la comprensión del lenguaje o "atando" excesivamente la música. Conocer el tiempo de reverberación y todas sus implicaciones significa hacer un análisis cualitativo del sonido y poder evaluar y diseñar ambientes con la que se llama "una buena acústica".



LA GESTIONE DEL SUONO

MANAGEMENT OF SOUND | GESTION DU SON | GESTIÓN DEL SONIDO

IT

Il suono viaggia a una velocità di circa 330 metri al secondo. È una velocità piuttosto bassa rispetto quella della luce, e ciò spiega perché, durante un temporale, noi vediamo i lampi e solo in seguito, anche con tempi abbastanza lunghi, sentiamo i tuoni. Le onde sonore viaggiano molto più lentamente di quelle luminose. Anche la temperatura esercita un notevole effetto sulla velocità di propagazione dei suoni: tale velocità, nell'aria, aumenta di mezzo metro al secondo per ogni °C di aumento della temperatura. Con la temperatura più alta le onde sonore si rifrangono verso l'alto diminuendo la sonorità all'orecchio umano. Le onde sonore sono trasportate dagli oggetti fungendo da veri e propri mezzi di trasporto e il materiale che compone questi oggetti favorisce o meno l'assorbimento del suono: sughero, cotone e gomma sono tra le sostanze naturali che favoriscono la riduzione del suono.

EN

Sound travels with a velocity of about 330 meters per second. It's a fairly low speed, which is why, during a thunderstorm, we see the lightning and only then, even with quite long time, we hear the thunder. Sound waves travel much more slowly than light. Even the temperature exerts a remarkable effect on the speed of propagation of sounds: this speed, in the air, increases of half a meter per second for each Centigrade of increase in temperature. With the highest temperature the sound waves are refracted upward by decreasing the human ear sounds. The sound waves are transported by the objects by acting as a real means of transport and the material that composes these objects may favor or not the absorption of sound: cork, cotton and rubber are among the natural substances which enhance the reduction of the sound

FR

Le son voyage avec une vitesse d'environ 330 mètres par seconde. Il s'agit d'une vitesse plutôt basse et cela explique pourquoi, pendant un orage, nous voyons les éclairs et seulement plus tard, voire avec de temps assez long, nous écoutons les tonnerres. Les ondes sonores se déplacent bien plus lentement que celle lumineuses. Même la température exerce un effet considérable sur la vitesse de propagation de sons : telle vitesse, dans l'air, augmente de demi-mètre par seconde pour chaque degré C d'augmentation de la température. Avec la température la plus élevée, les ondes sonores se brisent vers le haut qui en diminue la sonorité à l'oreille humaine. Les ondes sonores sont transportées par les objets à travers des véritables moyens de transport, et le matériel qui compose ces objets atténue (au pas) le son en hautes fréquences: le liège, le coton et la gomme sont parmi les substances naturelles qui favorisent la réduction du son.

ES

El sonido viaja a una velocidad de unos 330 metros por segundo. Es una velocidad baja, y esto explica por qué en el medio de una tormenta, vemos los relámpagos y solo después de un rato - a veces largo - oímos los truenos. Las ondas sonoras, viajan más lentamente de aquellas de la luz. También la temperatura ejerce su efecto sobre la velocidad de propagación del sonido: dicha velocidad, en el aire, aumenta medio metro por segundo por cada grado (°C) de aumento de la temperatura. Con temperaturas más altas, las ondas sonoras se estrellan por encima disminuyendo la sonoridad al oído humano. Las ondas sonoras son transportadas por los objetos que actúan como medios de transporte, y el material que compone estos objetos favorece o menos la reducción del sonido: corcho, algodón y goma, son algunas entre las sustancias naturales que favorecen la reducción del sonido.



SUGHERO, COTONE E GOMMA
SONO MATERIALI NATURALI FONO-ASSORBENTI
CORK, COTTON AND RUBBER ARE NATURAL SOUND
ABSORBING MATERIALS
LIÈGE, COTON ET CAOUTCHOUC (OU GOMME) SONT
DES MATÉRIAUX NATURELS PHONO-ABSORBANTS
CORCHO, ALGODÓN Y GOMA SON MATERIALES
FONOABSORBENTES NATURALES



RICERCA E INNOVAZIONE

RESEARCH AND INNOVATION

IT

Il mercato ricerca sempre di più i prodotti fonoassorbenti per l'uso in ambienti quali ristoranti, lounge aeroportuali, biblioteche, social clubs, hotel lobby oltre che in un ambiente ufficio. Il Centro Studi e Ricerche della Steelbox ha rinnovato il design di ZEN, proponendo un pannello che si adatta anche in spazi dove il design non è solo una mera alternativa, ma una necessità.

Il Pannello fono-dinamico Zen, concepito con una nuova estetica che richiama vagamente il famoso design capitonné, alleggerisce le linee rendendole meno piatte senza sacrificarne l'eleganza e la leggerezza del materiale.

Oltre al design, anche le performance di assorbimento acustico sono state migliorate, grazie alle cavità coniche sulla superficie, che esercitano azione di risonatori; le vibrazioni sono infatti catturate in misura maggiore e il suono rilasciato più lentamente, provocando un aumento di assorbimento rispetto alla precedente versione del pannello ZEN.

EN

The latest market research reveals the growing request for Acoustic Products to be used in different environment such as restaurants, airport lounges, libraries, social clubs, hotel lobbies as well as the office environment. Our R&D department has renewed the design of Zen, proposing a new panel decoration to ease and redefine the application in environments where the design is not just another option, it's a need.

The fono-dynamic Zen Panel has a brand new aestetich that recalls the famous design capitonné, while bringing elegance to the product it exalts the lightness of the material, reducing the flatness of the surface.

Beside the design, the performances of sound absorption have been improved, due to the conical cavity on the surface, acting like resonate rings; the vibration are being mainly captured and the sound released more slowly, causing more absorption if compared to the previous version of Zen Panel.

FR

Le marché recherche de plus en plus des produits acoustique à utiliser dans des environnements tels que les restaurants, les salons d'aéroport, les bibliothèques, les clubs sociaux, halls d'hôtel ainsi que dans un environnement de bureau. Le centre d'étude e recherche de la Steelbox a renouvelé la conception de ZEN, proposant un panneau qui s'intègre également dans les espaces où le design n'est pas juste un simple alternative, mais une nécessité.

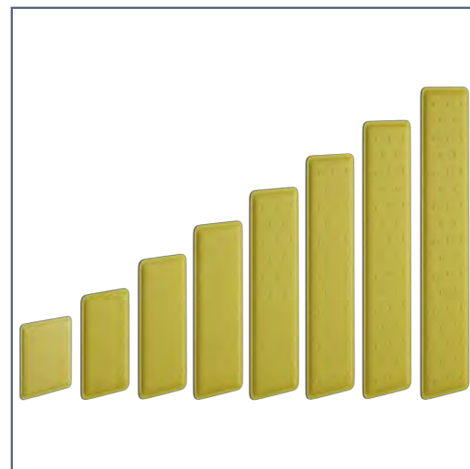
Le panneau phono-dynamique Zen, conçu avec une nouvelle esthétique qui rappelle vaguement le célèbre design capitonné, allège les lignes les rendant moins plats sans sacrifier l'élégance et la légèreté du matériel. En plus de la conception, les performances d'absorption acoustique ont également été améliorées, grâce aux cavités coniques sur la surface, qui exercent une action de résonateur; les vibrations sont en effet captées dans une plus grande mesure et son libéré plus lentement, entraînant une augmentation de l'absorption par rapport à la version précédente du panneau ZEN.

ES

El mercado busca cada vez más productos de absorción acústica para uso en ambientes tales como restaurantes, salas de aeropuertos, bibliotecas, clubes sociales, lobby de hoteles y en un ambiente de oficina. El Centro de Estudios e desarrollo de Steelbox ha renovado el diseño de ZEN, proponiendo un panel que también cabe en espacios donde el diseño no es solo uno mera alternativa, pero una necesidad.

El panel phono-dinámico Zen, concebido con una nueva estética que recuerda vagamente el famoso diseño capitonné, aligera las líneas haciéndolos menos planos sin sacrificar la elegancia y la ligereza del material. Además del diseño, las prestaciones de absorción de sonido también se han mejorado, gracias a las cavidades cónicas en la superficie, que ejercen una acción resonante; de hecho, las vibraciones se captan en mayor medida y el sonido se libera más lentamente, lo que provoca un aumento de la absorción en comparación a la versión anterior del panel ZEN.

ALL PANELS
PAG. 218



PRIVACY SUITE
PAG. 221



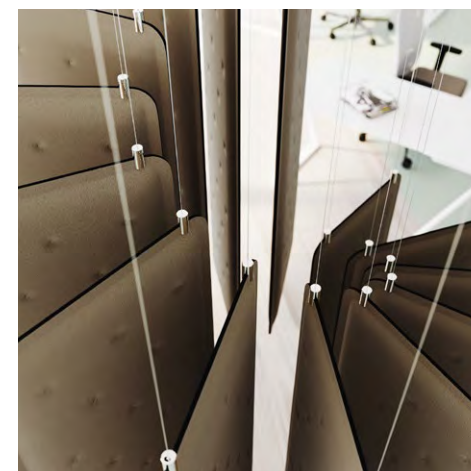
PRIVACY
PAG. 225



TANGRAM
PAG. 231



WALL AND CRYSTAL
PAG. 237



CEILING
PAG. 241



LIGHTING AND ELECTRICAL
PAG. 245



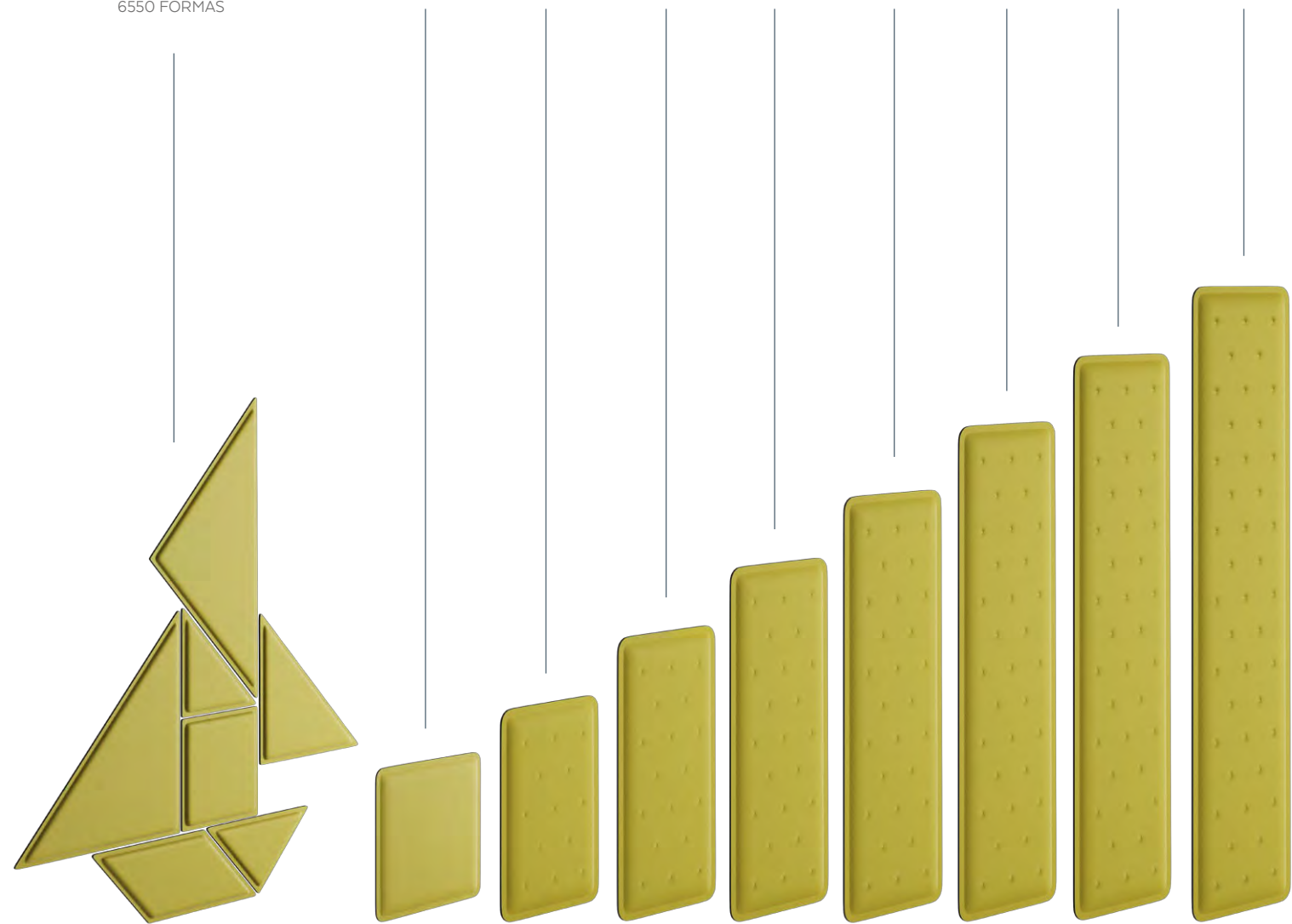
DESKING AND ACCESSORIES
PAG. 249

ZEN

ALL PANELS

6500 FORME
6500 SHAPES
6500 FORMES
6550 FORMAS

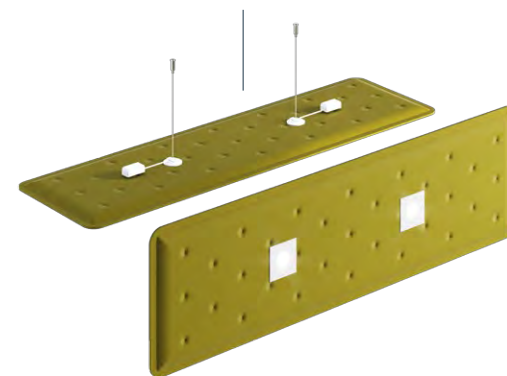
PANEL cm 59 x 59 PANEL cm 60 x 40 PANEL cm 80 x 40 PANEL cm 100 x 40 PANEL cm 120 x 40 PANEL cm 140 x 40 PANEL cm 160 x 40 PANEL cm 180 x 40



ZEN

ALL PANELS

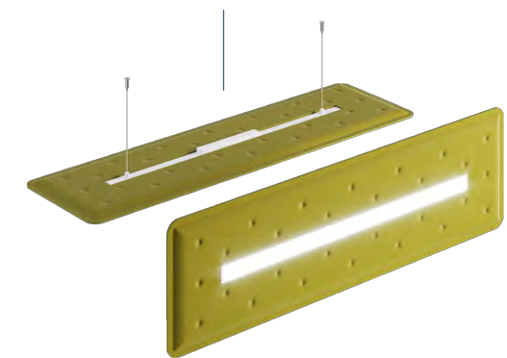
LAMPADA CON 2 FARETTI LED A SOSPENSIONE DAL SOFFITTO.
LED LAMP WITH 2 SPOTS SUSPENDED FROM CEILING.
LAMPE AVEC 2 SPOTS A LED SUSPENSION DU PLAFOND.
LÁMPARA CON 2 PROYECTORES LED A SUSPENSIÓN DESDE EL TECHO.



DOUBLE PANEL
cm 120 x 80
cm 140 x 80
cm 160 x 80
cm 180 x 80



LAMPADA LED LUNGA A SOSPENSIONE DAL SOFFITTO.
LONG LED LAMP SUSPENDED FROM CEILING.
LAMPE AVEC 1 LED SPOT A SUSPENSION DU PLAFOND.
LÁMPARA CON PROYECTOR LED A SUSPENSIÓN DESDE EL TECHO.



TRIPLE PANEL
cm 120 x 120
cm 140 x 120
cm 160 x 120
cm 180 x 120



PRIVACY SUITE



ZEN

PRIVACY SUITE

SUPPORTO SUPERIORE LINEARE PER UNIRE 2 PANNELLI.
TOP PANEL JUNCTION FOR 2 PANELS.
SUPPORT LINÉAIRE SUPÉRIEUR POUR JOINDRE 2 PANNEAUX.
SOPORTE LINEAL SUPERIOR PARA UNIR 2 PANELES.



BASE DI GIUNZIONE LINEARE.
2 PANELS JUNCTION BASE.
BASE DE JONCTION LINÉAIRE POUR 2 PANNEAUX.
BASE DE UNIÓN LINEAL PARA 2 PANELES.



BASE TERMINALE.
TERMINAL BASE.
BASE TERMINALE.
BASE TERMINAL.

SUPPORTO SUPERIORE 2 VIE 90°.
90° TOP JUNCTION.
JONCTION SUPÉRIEURE À 90°.
SOPORTE SUPERIOR DE 90°.



BASE 2 VIE 90°.
2 PANELS BASE 90°.
BASE À 2 VOIES POUR JONCTION À 90°.
BASE DE 2 VÍAS PARA UNIONES DE 90°.



SUPPORTO SUPERIORE 2 VIE 120°.
120° TOP JUNCTION FOR 2 PANELS.
JONCTION SUPÉRIEURE À 120° POUR 2 PANNEAUX.
SOPORTE SUPERIOR DE 120° PARA 2 PANELES.



BASE 2 VIE 120°.
2 PANELS BASE 120°.
BASE À 2 VOIES POUR JONCTION À 120°.
BASE DE 2 VÍAS PARA UNIÓN DE 120°.

ZEN

PRIVACY SUITE

SUPPORTO SUPERIORE 3 VIE 120°.
120° TOP JUNCTION FOR 3 PANELS.
JONCTION SUPÉRIEURE À 120° POUR 3 PANNEAUX.
SOPORTE SUPERIOR DE 120° PARA 3 PANELES.



BASE 3 VIE 120°.
3 PANELS BASE 120°.
BASE À 3 VOIES POUR JONCTION À 120°.
BASE DE 3 VÍAS PARA UNIÓN DE 120°.

SUPPORTO SUPERIORE 3 VIE 90°.
90° TOP JUNCTION FOR 3 PANELS.
JONCTION SUPÉRIEURE À 90° POUR 3 PANNEAUX.
SOPORTE SUPERIOR DE 90° PARA 3 PANELES.



BASE 3 VIE 90°.
3 PANELS BASE 90°.
BASE À 3 VOIES POUR JONCTION À 90°.
BASE DE 3 VÍAS PARA UNIÓN DE 90°.

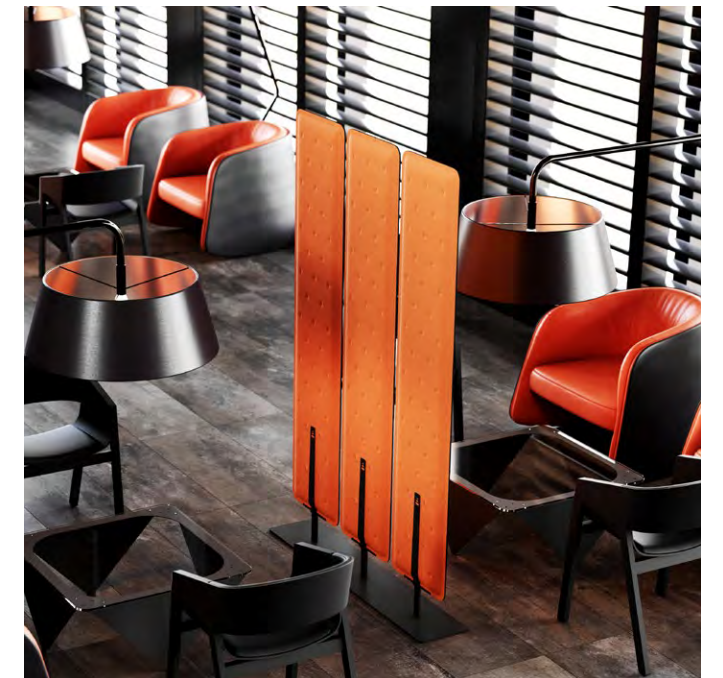
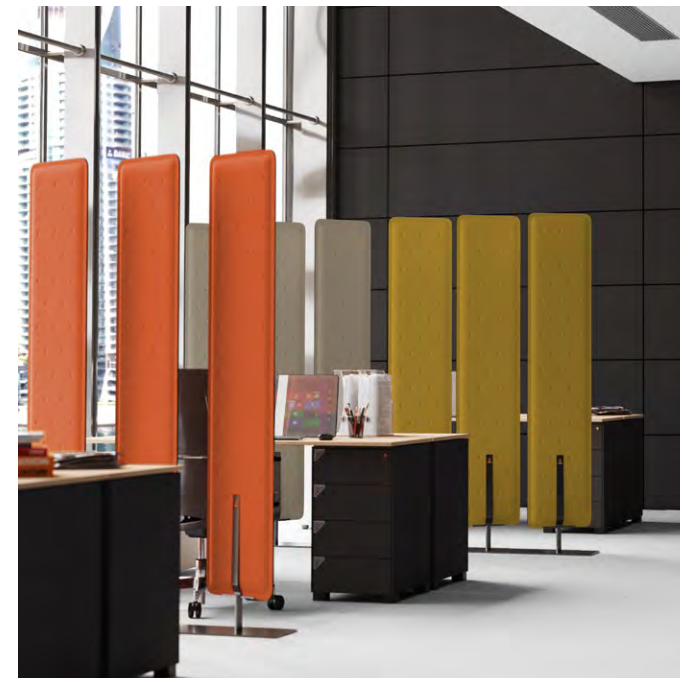


SUPPORTO SUPERIORE 4 VIE.
TOP JUNCTION FOR 4 PANELS.
JONCTION SUPÉRIEURE POUR 4 PANNEAUX.
SOPORTE SUPERIOR PARA 4 PANELES.



BASE 4 VIE.
4 PANELS BASE.
BASE À 4 VOIES.
BASE DE 4 VÍAS.

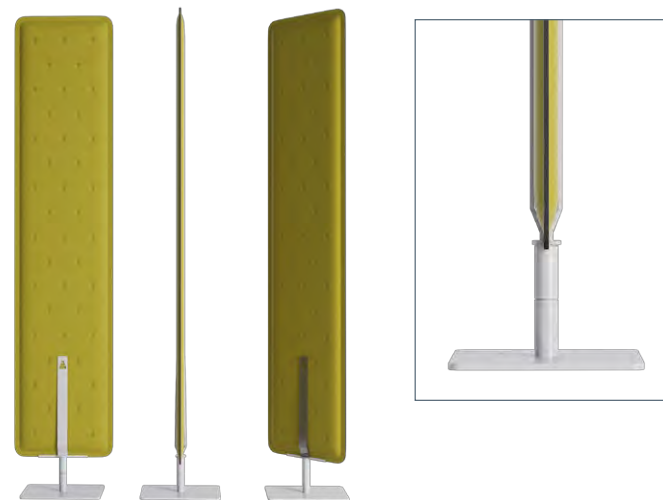
PRIVACY



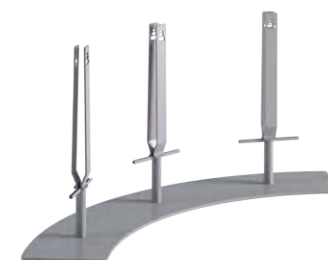
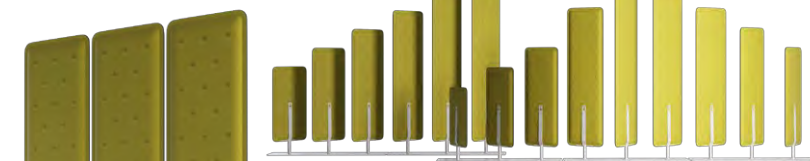
ZEN PRIVACY



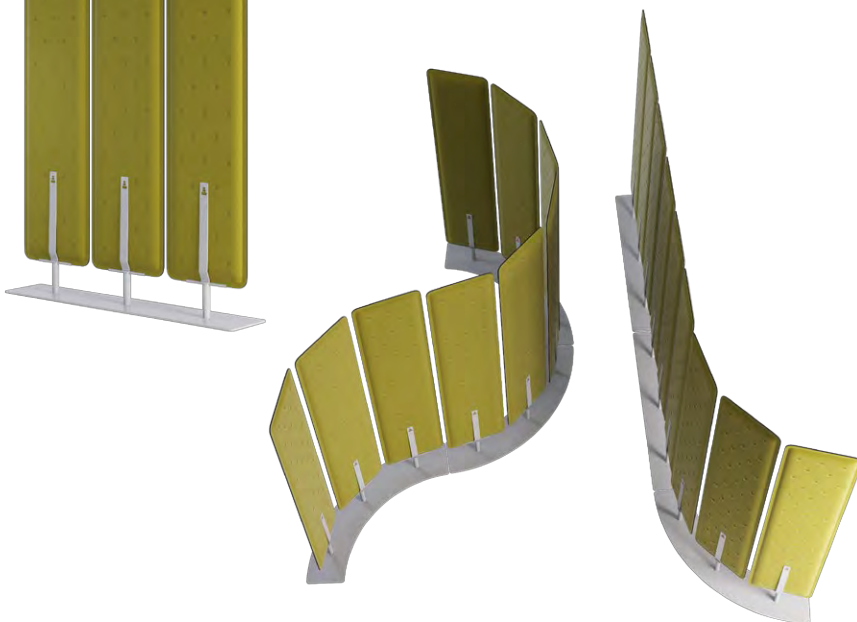
STRUTTURA FREESTANDING PER 1 PANNELLO PRIVACY VERTICALE ORIENTABILE.
FREESTANDING SUPPORT FOR 1 PRIVACY SWIVELING VERTICAL PANEL.
STRUCTURE FREESTANDING POUR 1 PANNEAU PRIVACY VERTICAL ORIENTABLE.
ESTRUCTURA INDEPENDIENTE PARA 1 PANEL DE PRIVACIDAD VERTICAL ROTATIVO.



STRUTTURA FREESTANDING LINEARE PER PANNELLI PRIVACY VERTICALI MULTIPLI ORIENTABILI.
FREESTANDING LINEAR SUPPORT FOR PRIVACY SWIVELING VERTICAL MULTIPLE PANELS.
STRUCTURE FREESTANDING LINÉAIRE POUR PANNEAUX PRIVACY VERTICAUX MULTIPLES ORIENTABLES.
ESTRUCTURA INDEPENDIENTE PARA MÚLTIPLES PANELES DE PRIVACIDAD ROTATIVOS VERTICALES.



STRUTTURA FREESTANDING CURVA PER PANNELLI PRIVACY VERTICALI MULTIPLI ORIENTABILI.
FREESTANDING CURVED SUPPORT FOR PRIVACY SWIVELING VERTICAL MULTIPLE PANELS.
STRUCTURE FREESTANDING COURBE POUR PANNEAUX PRIVACY VERTICAUX MULTIPLES ORIENTABLES.
ESTRUCTURA INDEPENDIENTE CURVA PARA MÚLTIPLES PANELES DE PRIVACIDAD ROTATIVOS VERTICALES.



ZEN PRIVACY



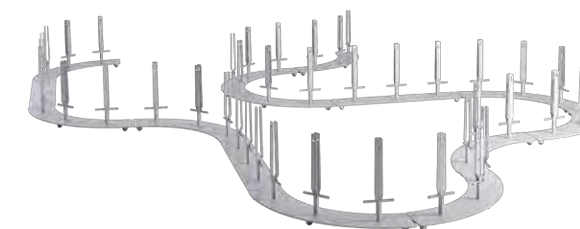
STRUTTURA FREESTANDING PER 1 PANNELLO PRIVACY VERTICALE ORIENTABILE SU RUOTE.
FREESTANDING SUPPORT FOR 1 PRIVACY SWIVELING VERTICAL PANEL ON CASTORS.
STRUCTURE FREESTANDING POUR 1 PANNEAU PRIVACY VERTICAL ORIENTABLE À ROULETTES.
ESTRUCTURA INDEPENDIENTE PARA 1 PANEL DE PRIVACIDAD VERTICAL ROTATIVO SOBRE RUEDAS.



STRUTTURA FREESTANDING LINEARE PER PANNELLI PRIVACY VERTICALI MULTIPLI ORIENTABILI SU RUOTE.
FREESTANDING LINEAR SUPPORT FOR PRIVACY SWIVELING VERTICAL MULTIPLE PANELS ON CASTORS.
STRUCTURE FREESTANDING LINÉAIRE POUR PANNEAUX PRIVACY VERTICAUX MULTIPLES ORIENTABLES À ROULETTES.
ESTRUCTURA INDEPENDIENTE PARA MÚLTIPLES PANELES DE PRIVACIDAD ROTATIVOS VERTICALES SOBRE RUEDAS.



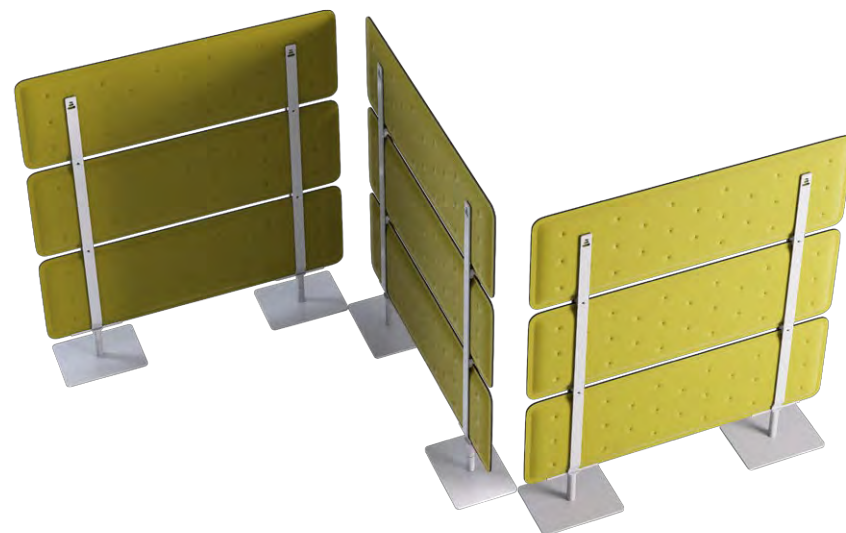
STRUTTURA FREESTANDING CURVA PER PANNELLI PRIVACY VERTICALI MULTIPLI ORIENTABILI SU RUOTE.
FREESTANDING CURVED SUPPORT FOR PRIVACY SWIVELING VERTICAL MULTIPLE PANELS ON CASTORS.
STRUCTURE FREESTANDING COURBE POUR PANNEAUX PRIVACY VERTICAUX MULTIPLES ORIENTABLES À ROULETTES.
ESTRUCTURA INDEPENDIENTE CURVA PARA MÚLTIPLES PANELES DE PRIVACIDAD ROTATIVOS VERTICALES SOBRE RUEDAS.



ZEN PRIVACY



STRUTTURA FREESTANDING PER 3
PANNELLI PRIVACY ORIZZONTALI.
FREESTANDING SUPPORT FOR 3
PRIVACY HORIZONTAL PANELS.
STRUCTURE FREESTANDING
POUR 3 PANNEAUX PRIVACY
HORIZONTALS.
ESTRUCTURA INDEPENDIENTE
PARA 3 PANELES DE PRIVACIDAD
HORIZONTALES.



ZEN PRIVACY



STRUTTURA FREESTANDING PER 3 PANNELLI
PRIVACY ORIZZONTALI SU RUOTE.
FREESTANDING SUPPORT FOR 3 PRIVACY
HORIZONTAL PANELS ON CASTORS.
STRUCTURE FREESTANDING POUR 3 PANNEAUX
PRIVACY HORIZONTALS À ROULETTES.
ESTRUCTURA INDEPENDIENTE PARA 3 PANELES
DE PRIVACIDAD HORIZONTALES SOBRE RUEDAS.



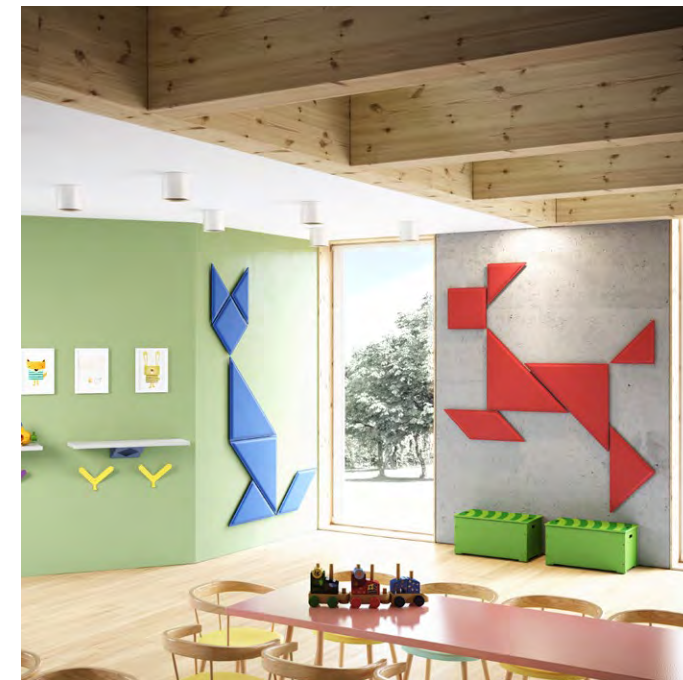
STRUTTURA FREESTANDING PER 4
PANNELLI PRIVACY ORIZZONTALI.
FREESTANDING SUPPORT FOR 4
PRIVACY HORIZONTAL PANELS
STRUCTURE FREESTANDING
POUR 4 PANNEAUX PRIVACY
HORIZONTALS.
ESTRUCTURA INDEPENDIENTE
PARA 4 PANELES DE PRIVACIDAD
HORIZONTALES.



STRUTTURA FREESTANDING PER 4 PANNELLI
PRIVACY ORIZZONTALI SU RUOTE.
FREESTANDING SUPPORT FOR 4 PRIVACY
HORIZONTAL PANELS ON CASTORS.
STRUCTURE FREESTANDING POUR 4 PANNEAUX
PRIVACY HORIZONTALS À ROULETTES.
ESTRUCTURA INDEPENDIENTE PARA 4 PANELES DE
PRIVACIDAD HORIZONTALES SOBRE RUEDAS.



TANGRAM



ZEN TANGRAM

6500 FORME
6500 SHAPES
6500 FORMES
6550 FORMAS



PEZZO 1 - TRIANGOLO GRANDE.
PART 1 - BIG TRIANGLE.
PARTIE 1 - GRAND TRIANGLE.
PIEZA 1 - TRIÀNGULO GRANDE.

PEZZO 2 - TRIANGOLO GRANDE.
PART 2 - BIG TRIANGLE.
PARTIE 2 - GRAND TRIANGLE.
PIEZA 2 - TRIÀNGULO GRANDE.

PEZZO 3 - TRIANGOLO PICCOLO.
PART 3 - SMALL TRIANGLE.
PARTIE 3 - PETIT TRIANGLE.
PIEZA 3 - TRIÀNGULO PEQUEÑO.

PEZZO 4 - TRIANGOLO PICCOLO.
PART 4 - SMALL TRIANGLE.
PARTIE 4 - PETIT TRIANGLE.
PIEZA 4 - TRIÀNGULO PEQUEÑO.

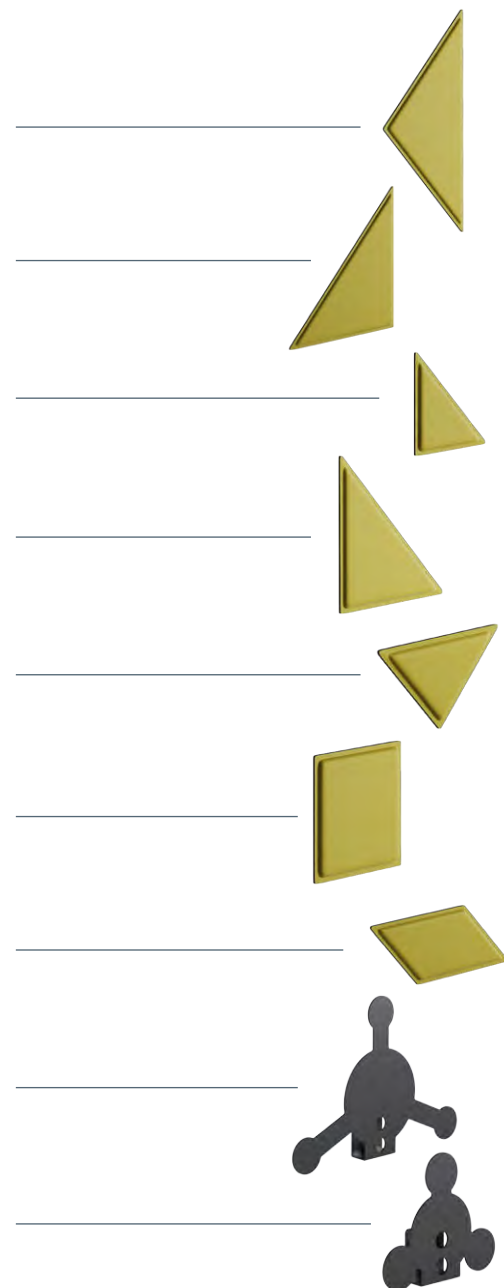
PEZZO 5 - TRIANGOLO PICCOLO.
PART 5 - SMALL TRIANGLE.
PARTIE 5 - PETIT TRIANGLE.
PIEZA 5 - TRIÀNGULO PEQUEÑO.

PEZZO 6 - QUADRATO.
PART 6 - SQUARE.
PARTIE 6 - SQUARE.
PIEZA 6 - CUADRADO.

PEZZO 7 - PARALLELOGRAMMA.
PART 7 - PARALLELOGRAM.
PARTIE 7 - PARALLELOGRAM.
PIEZA 7 - PARALELOGRAMO.

PIASTRA DI SOSTEGNO.
METAL BRACKET.
PLAQUE DE SUPPORT.
PLACA DE SOPORTE.

PIASTRA DI SOSTEGNO.
METAL BRACKET.
PLAQUE DE SUPPORT.
PLACA DE SOPORTE.



ZEN TANGRAM

(IT)

Ispirato al puzzle Tangram, che ebbe origine nella Cina imperiale durante la dinastia Tang nel 618 a.C., è arrivato in Europa nel 19° secolo su navi mercantili. Il gioco era popolare durante la Prima Guerra Mondiale ed è diventato il puzzle più comune del mondo. Il Tangram è chiamato in Cina “Chin-Chiao Pan” che significa “Il puzzle coinvolgente dai 7 pezzi”. È possibile avere più di 6500 differenti figure mescolando i 7 pezzi. Una tecnica per insegnare la matematica che è ancora applicata nelle aule di oggi. La stessa intuizione ha portato Roberto Molteni e Metalway a creare un prodotto fonoassorbente per migliorare l’acustica in ambienti pubblici e privati. Con Tangram è possibile creare più di 6500 forme da appendere alle pareti ed è facile, pronto per l’uso e adattabile a tutti gli ambienti come ad esempio, l’ufficio, la casa, camere per bambini, scuole, asili, home theater, sale riunioni, home office e molto altro.

(EN)

Inspired by the Tangram puzzle, originated in Imperial China during the Tang Dynasty in the 618 b.C., the game reached Europe during the 19th century by trading ships. It was popular during the WWI and has become the most common dissection puzzle in the world. In China Tangram patterns are called “Chin-Chiao Pan” meaning intriguing seven pieces puzzle. It’s possible to have more than 6500 different figures mixing the 7 pieces. A technique to teach math that is still applied in classrooms today. The same intuition led Roberto Molteni and Metalway to create a product to improve the sound management in public and private sites. With Tangram is possible to create more than 6500 shapes to hang on the wall and it’s easy, ready-to-use and adaptable to all the environment like for example office, home, kids rooms, schools, nursery schools, home theater room, meeting room, home office and much much more.

(FR)

Inspiré du puzzle Tangram, qui est né en Chine impériale pendant la dynastie Tang en 618 av. J.-C. et il est arrivé en Europe au 19° siècle à bord des navires marchands. Le jeu était populaire pendant la Première Guerre Mondiale et il est devenu le puzzle le plus commun au monde. En Chine, le Tangram est appelé « Chin-Chiao Pam » qui signifie « le puzzle passionnant à 7 pièces ». Par l’assemblage des sept pièces on obtient plus de 6500 figures différentes. Une technique appliquée à l’école encore aujourd’hui pour enseigner la mathématique. Telle intuition a conduit Roberto Molteni et Metalway à la création d’un produit phono-absorbant pour améliorer l’acoustique en espaces publics et privés. Avec Tangram, il est possible de créer plus de 6500 formes à accrocher aux murs et il est facile, prêt à l’emploi et adaptable à toute sorte d’espaces; par exemple le bureau, la maison, les chambres d’enfant, les écoles, les crèches, home theater, les salles de réunion, home office et bien plus.

(ES)

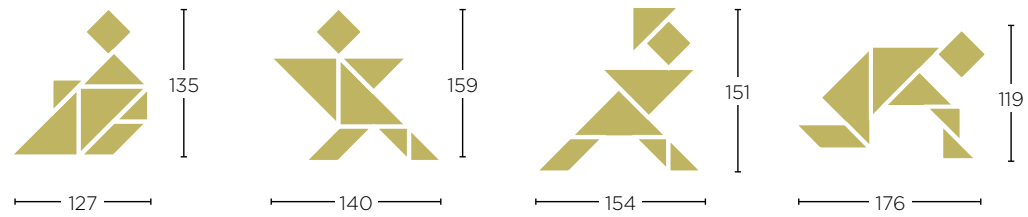
Inspirado por el rompecabezas Tangram, que se originó en la China imperial durante la dinastía Tang en el 618 AC, llegó a Europa en el siglo XIX a bordo de barcos mercantes. El juego se hizo popular durante la Primera Guerra Mundial y se ha transformado en el rompecabezas más común del mundo. El Tangram se llama en China “Chin-Chiao Pan”, que significa “el rompecabezas adictivo de 7 piezas”. Es posible obtener más de 6500 diferentes formas, mezclando esas 7 figuras: una técnica para enseñar matemáticas que todavía se utiliza en las clases. La misma intuición, ha conducido a Roberto Molteni y a la Metalway a la creación de un producto fonoabsorbente para mejorar la acústica en ambientes públicos y privados. Con Tangram es posible crear más de 6.500 decoraciones para colgar en la pared. Es fácil, listo para usar y adaptable a todos los ambientes como por ejemplo la oficina, el hogar, la habitación de los niños, escuelas, kínder, home theater y mucho más.

ZEN

TANGRAM

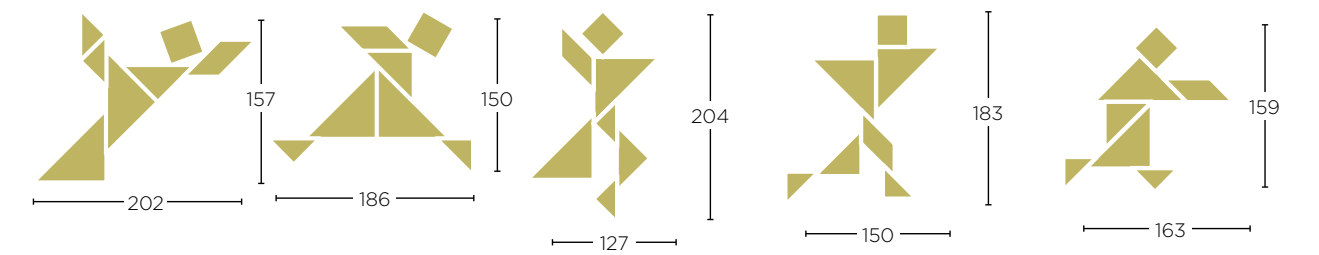
PERSONE
PEOPLE
GENS
PERSONAS

Dimensioni in cm
Dimensions in cm
Dimensions en cm
Dimensiones en cm



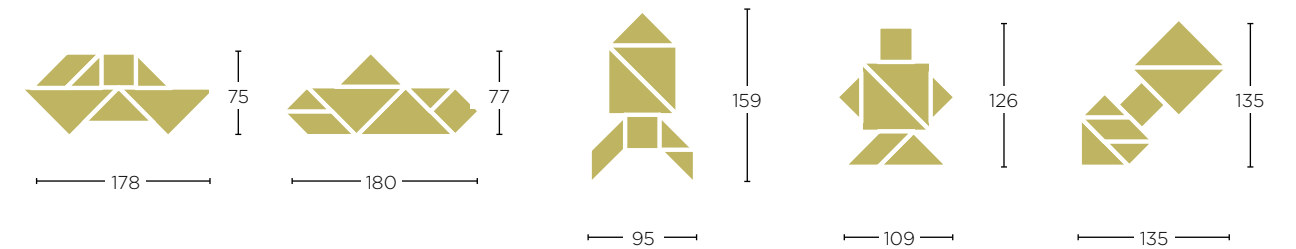
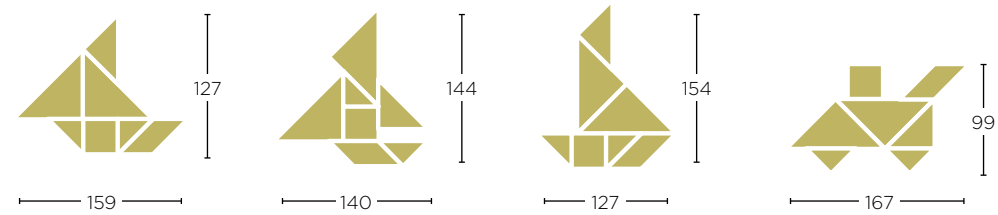
ZEN

TANGRAM



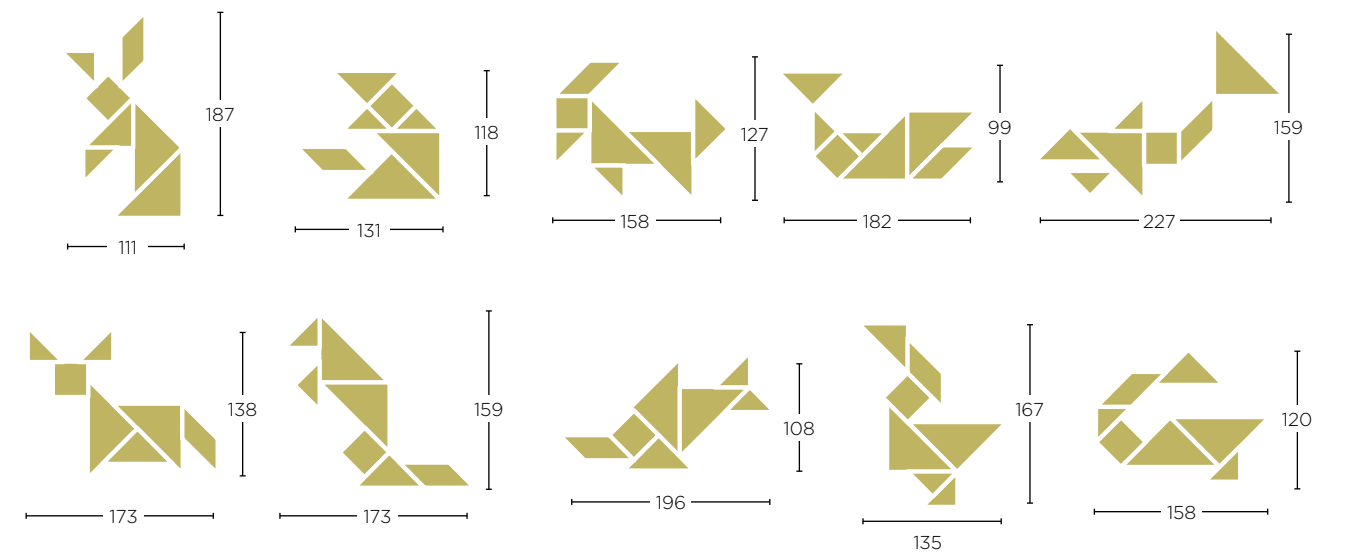
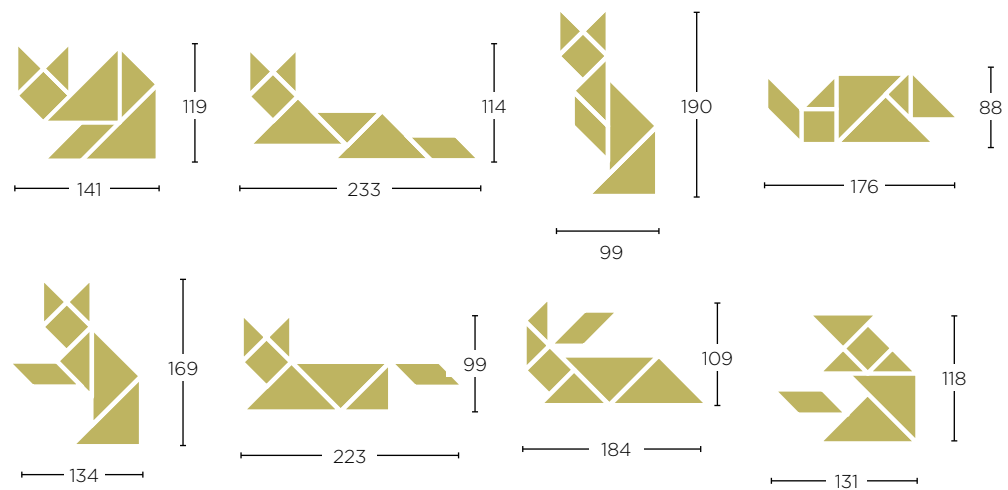
TRASPORTI
TRANSPORTATION
TRANSPORT
TRANSPORTES

Dimensioni in cm
Dimensions in cm
Dimensions en cm
Dimensiones en cm

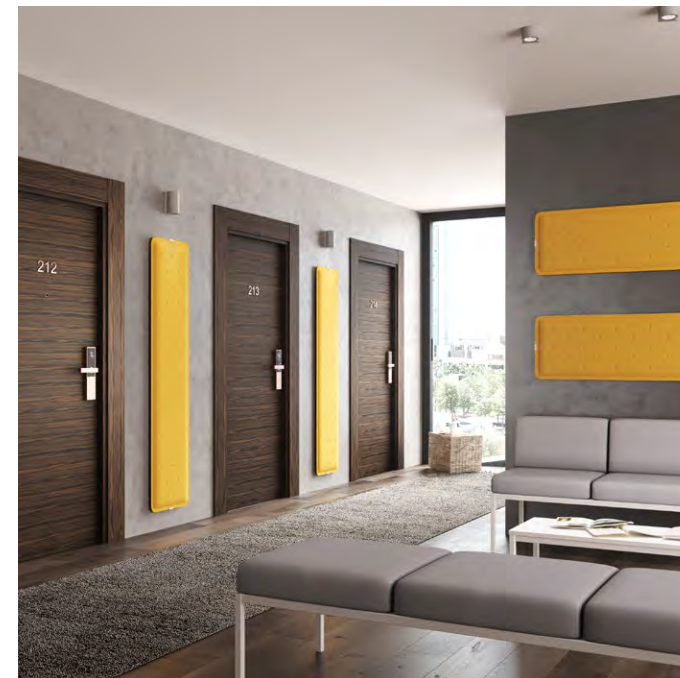


ANIMALI
ANIMALS
ANIMAUX
ANIMALES

Dimensioni in cm
Dimensions in cm
Dimensions en cm
Dimensiones en cm



WALL AND CRYSTAL



ZEN

WALL AND CRYSTAL

KIT MONTAGGIO MURO E SOFFITTO PER PANNELLI.
WALL AND CEILING MOUNTING BRACKET FOR PANELS.
KIT DE MONTAGE POUR PANNEAUX MUR ET PLAFOND.
KIT DE MONTAJE PANELES PARED Y TECHO.

(*) Le staffe di dimensioni cm 120 e cm 180 hanno un supplemento metallico a crociera per garantire stabilità al pannello.

(*) The brackets size cm 160 and cm 180 cm have a cross metal supplement to provide stability to the panel.

(*) Les supports de cm 160 et cm 180 ont un supplément de métal a croisière pour assurer la stabilité du panneau.

(*) los soportes de cm 160 y cm 180 llevan un suplemento de metal cruzado para asegurar la estabilidad del panel

STAFFA SINGOLA PER MONTAGGIO DEI PANNELLI A PARETE E SOFFITTO.

SINGLE BRACKET FOR WALL AND CEILING MOUNTING.

ÉTRIER INDIVIDUEL POUR MONTAGE DES PANNEAUX À MUR ET À PLAFOND.

SOPORTE ÚNICO PARE EL MONTAJE DE LOS PANELES A LA PARED Y AL TECHO.



TELAIO PER PANNELLI MUTIPLI.
FRAME FOR MULTIPLE PANELS.
CADRE POUR PANNEAUX MULTIPLES.
MARCO PARA MÚLTIPLES PANELES.

(*) La versatilità della staffa di sostegno permette il fissaggio dei pannelli a parete e a soffitto.

(*) The flexibility of the mounting bracket allows the fixing of the panels to the wall as well as the ceiling.

(*) Étrier individuel pour montage des panneaux à mur et à plafond.

(*) A versatilidad del soporte permite la fijación de los paneles a la pared y al techo.



ZEN

WALL AND CRYSTAL

KIT RETROILLUMINAZIONE PER PANNELLI MULTIPLI.

LED BACKLIGHT SET FOR MULTIPLE PANELS.

JEU DE RÉTRO-ÉCLAIRAGE À LEDS POUR PLUSIEURS PANNEAUX.

RETROILUMINACIÓN DE LEDS PARA MÚLTIPLES PANELES.



COPPIA VENTOSE PER MONTAGGIO SU VETRO.

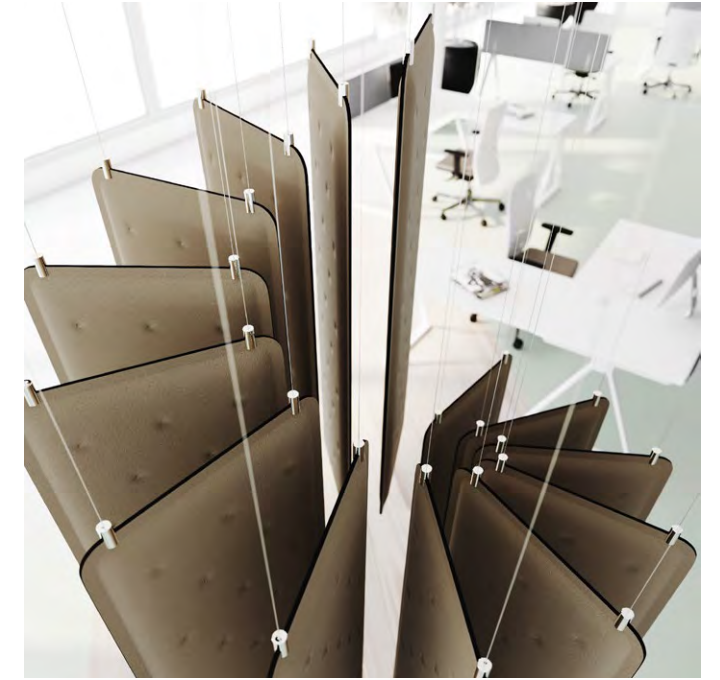
SET OF 2 SUCTION CUPS FOR GLASS MOUNTING.

COUPLE DE VENTOUSES POUR INSTALLATION SUR VERRE.

PAR DE VENTOSAS PARA MONTAJE SOBRE VIDRIO.



CEILING



ZEN CEILING

IL PANNELLO FONO DINAMICO® ZEN CM 59X59 RENDE POSSIBILE L'UTILIZZO NELLE GRIGLIE STANDARD DA CONTROSSOFFITTO. CONVENIENTE NELL'IMBALLO DA 4 PANNELLI, QUESTO PRODOTTO È LA SCELTA MIGLIORE PER OTTENERE ELEGANZA, DECORAZIONE, FONO ASSORBENZA E CONTROSSOFFITTATURA CON UN UNICO ELEMENTO.

WITH THE SOUND DYNAMIC® ZEN PANEL CM 59X59 CM IT'S POSSIBLE TO USE IN STANDARD FALSE CEILING GRIDS. PACKED CONVENIENTLY IN A BOX WITH FOUR PANELS, THIS PRODUCT IS THE BEST CHOICE FOR ELEGANCE, DECORATION, SOUND ABSORBING AND FALSE CEILING WITH A SOLO ELEMENT.

LE PANNEAU PHONO-ABSORBANT® ZEN 59X59 CM REND POSSIBLE L'USAGE DANS LES GRILLES STANDARDS À FAUX-PLAFOND. PRATIQUE DANS L'EMBALLAGE À 4 PANNEAUX, CE PRODUIT EST LE MEILLEUR CHOIX POUR OBTENIR ÉLÉGANCE, DÉCORATION, PHONO-ABSORBANCE ET POSE D'UN FAUX-PLAFOND AVEC UN SEUL ÉLÉMENT.

EL PANEL FOTODINÁMICO® CM ZEN 59X59 PERMITE EL USO EN LAS CUADRÍCULAS STANDARD DE TECHOS FALSOS. CONVENIENTE EN EL EMBALAJE DE 4 PANELES, ESTE PRODUCTO ES LA MEJOR OPCIÓN PARA OBTENER ELEGANCIA, DECORACIÓN, FONOABSORBENTES Y FALSO TECHO CON UN ÚNICO ELEMENTO



LA VERSATILITÀ DELLA STAFFA DI SOSTEGNO PERMETTE IL FISSAGGIO DEI PANNELLI A PARETE E A SOFFITTO.

THE FLEXIBILITY OF THE MOUNTING BRACKET ALLOWS THE FIXING OF THE PANELS TO THE WALL AS WELL AS THE CEILING.

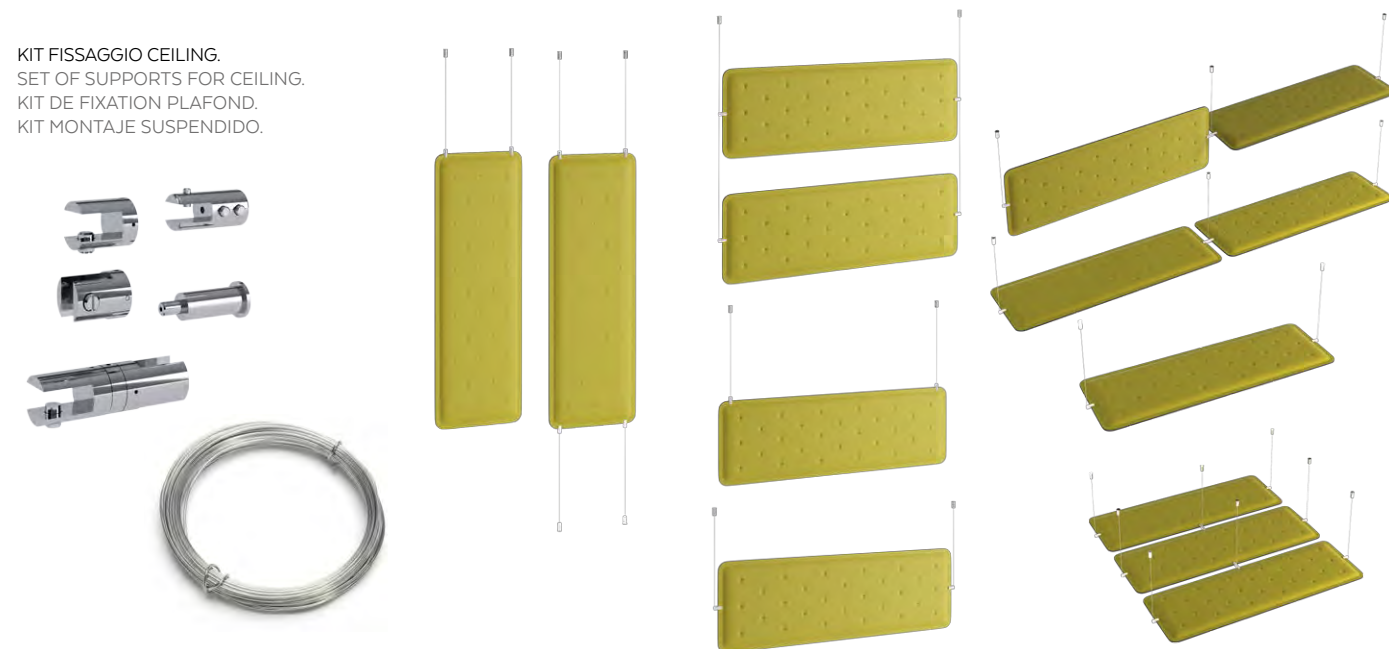
ÉTRIER INDIVIDUEL POUR MONTAGE DES PANNEAUX À MUR ET À PLAFOND.

LA VERSATILIDAD DEL SOPORTE PERMITE LA FIJACIÓN DE LOS PANELES A LA PARED Y AL TECHO.



ZEN CEILING

KIT FISSAGGIO CEILING.
SET OF SUPPORTS FOR CEILING.
KIT DE FIXATION PLAFOND.
KIT MONTAJE SUSPENDIDO.



LAMPADA CON 2 FARETTI LED A
SOSPENSIONE DAL SOFFITTO.
LED LAMP WITH 2 SPOTS
SUSPENDED FROM CEILING LAMPE.

AVEC 2 SPOTS A LED
SUSPENSION DU PLAFOND.

LÁMPARA CON 2 PROYECTORES LED
A SUSPENSIÓN DESDE EL TECHO.



LAMPADA LED LUNGA A
SOSPENSIONE DAL SOFFITTO.
LONG LED LAMP SUSPENDED
FROM CEILING.

LAMPE AVEC 1 LED SPOT A
SUSPENSION DU PLAFOND.

LÁMPARA CON PROYECTORE LED
A SUSPENSIÓN DESDE EL TECHO.



LIGHTING AND ELECTRICAL



ZEN

LIGHTING AND ELECTRICAL

LAMPADA CON 2 FARETTI LED A
SOSPENSIONE DAL SOFFITTO.

LED LAMP WITH 2 SPOTS SUSPENDED
FROM CEILING LAMPE.

AVEC 2 SPOTS A LED
SUSPENSION DU PLAFOND.

LÁMPARA CON 2 PROYECTORES LED
A SUSPENSIÓN DESDE EL TECHO.



LAMPADA LED LUNGA A
SOSPENSIONE DAL SOFFITTO.

LONG LED LAMP SUSPENDED
FROM CEILING.

LAMPE AVEC 1 LED SPOT A
SUSPENSION DU PLAFOND.

LÁMPARA CON PROYECTOR LED
A SUSPENSIÓN DESDE EL TECHO.



ZEN

LIGHTING AND ELECTRICAL

KIT RETROILLUMINAZIONE PER
PANNELLI MULTIPLI.

LED BACKLIGHT SET FOR
MULTIPLE PANELS.

JEU DE RÉTRO-ÉCLAIRAGE
À LEDS POUR PLUSIEURS
PANNEAUX.

RETROILUMINACIÓN DE LEDS
PARA MÚLTIPLES PANELES.



MULTIPRESA USB PER 6 DISPOSITIVI.

6 DEVICES USB MULTICHARGER.

USB MULTI-CHARGE POUR 6 APPAREILS.

USB MULTICARGA PARA 6 DISPOSITIVOS.

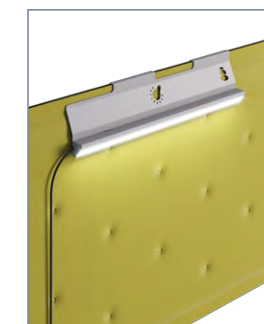


LAMPADA A LED DA SCRIVANIA POTENZA 6 W.

6 W POWER LED DESK LAMP.

LAMPE DESKING A LED POWER 6 W.

LÁMPARA A LED DESKING POWER 6W.



DESKING AND ACCESSORIES



ZEN

DESKING AND ACCESSORIES



MORSETTO PER FRONT PANEL DA
POSTAZIONE SINGOLA.

CLAMP FOR SINGLE WORKSTATION
FRONT PANEL.

PINCE POUR LE PANNEAU FRONTAL
D'UN POSTE DE TRAVAIL UNIQUE.

ABRAZADERA PARA EL PANEL FRONTAL
DE UNA ESTACIÓN DE TRABAJO.



MORSETTO PER BENCH LINEARE.

FRONT PANEL CLAMPS FOR LINEAR BENCH.

SUPPORT PANNEAU LATERAL POUR
BUREAUX PARTAGÉS.

SOPORTE PANEL LATERAL PARA
ESCRITORIO COMPARTIDOS.



MORSETTO PER LATO ESTERNO
SOPRA GAMBA.

FRONT PANEL CLAMPS TO USE
OVER THE SIDE LEG.

SUPPORT PANNEAU LATERAL
POUR CÔTÉ EXTERNE.

SOPORTE PANEL LATERAL
LADO EXTERNO.



ZEN

DESKING AND ACCESSORIES

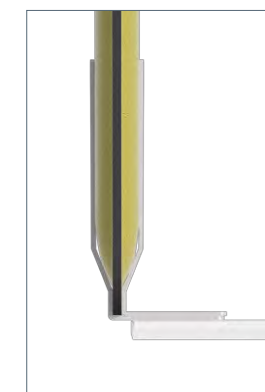
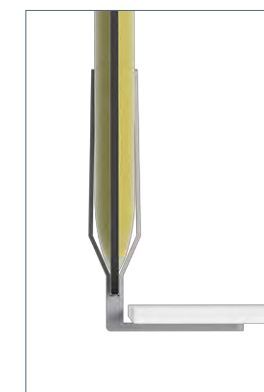


SUPPORTO PER FRONT PANEL
POSTAZIONE SINGOLA.

SUPPORT FOR SINGLE WORKSTATION
FRONT PANEL.

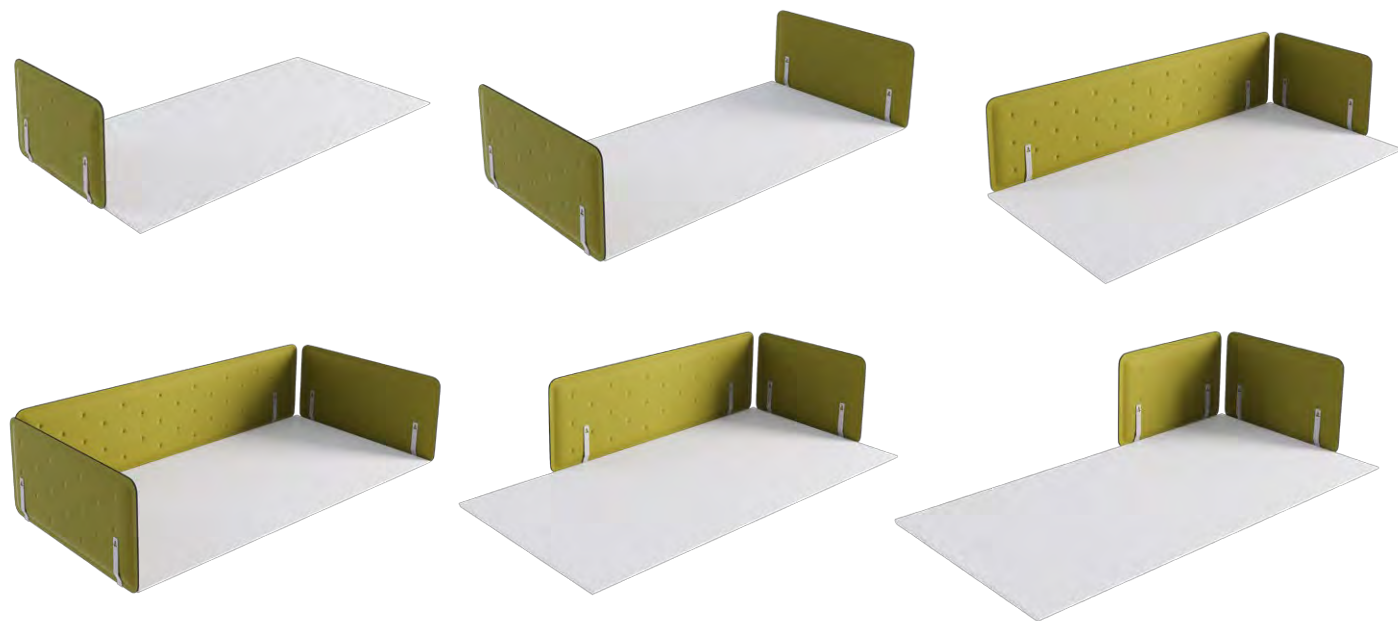
SUPPORT PANNEAU FRONTAL D'UN
SEUL POSTE DE TRAVAIL.

SOPORTE PANEL FRONTAL DE UNA
SOLA ESTACIÓN DE TRABAJO.

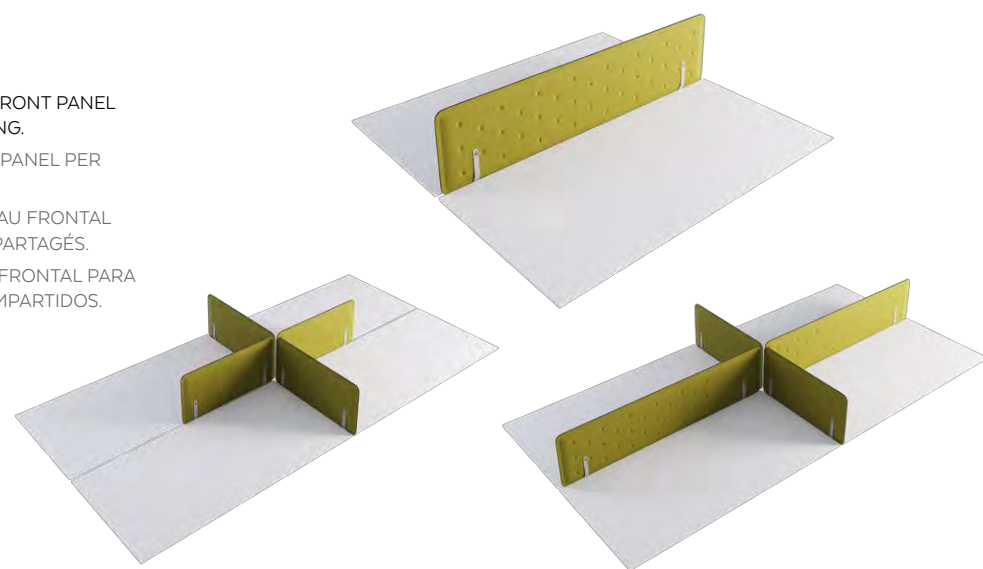


ZEN

DESKING AND ACCESSORIES



SUPPORTO PER FRONT PANEL
DA BENCH DESKING.
SUPPORT FRONT PANEL PER
BENCH DESKING.
SUPPORT PANNEAU FRONTAL
POUR BUREAUX PARTAGÉS.
SOPORTE PANEL FRONTAL PARA
ESCRITORIOS COMPARTIDOS.

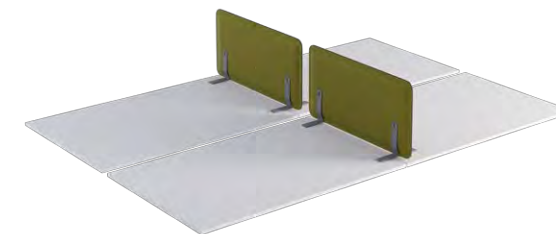


ZEN

DESKING AND ACCESSORIES



COPPIA SUPPORTI PER FRONT PANEL
DA APPOGGIO.
SET OF 2 BRACKETS FOR PANEL SELF
SUPPORTING.
ENSEMBLE DE DEUX SUPPORTS
AUTONOME POUR LE PANNEAU
FRONTAL.
CONJUNTO DE 2 SOPORTES
AUTONOMOS PARA PANEL FRONTAL.



COPPIA SUPPORTI FRONT PANEL
DOPPIO.
SET OF 2 BRACKETS FOR DOUBLE
DESKING PANEL.
ENSEMBLE DE SUPPORT POUR
PANNEAU FRONTAL DOUBLE.
CONJUNTO DE SOPORTES PARA PANEL
FRONTAL DOBLE.



STAFFE PER AGGANCIO MODESTY PANEL.
BRACKETS FOR MODESTY PANEL.
SUPPORTS POUR PANNEAU MODESTY.
SOPORTES PARA PANEL MODESTY.



ZEN

DESKING AND ACCESSORIES

IL PROFILO DI AGGANCIAMENTO ACCESSORI - BREVETTO METALWAY - OFFRE LA POSSIBILITÀ DI ALLOGGIARE DUE ACCESSORI COMPLANARI AI DUE LATI DEL PANNELLO PERMETTENDO A ENTRAMBI GLI OPERATORI DI USUFRUIRE DI TUTTO LO SPAZIO DISPONIBILE SENZA INTERRUZIONI.

THE EDGE TO HOOK THE ACCESSORIES - PATENTED METALWAY - OFFERS THE POSSIBILITY TO HAVE TWO ACCESSORIES AT TIME IN BOTH SIDES OF THE PANEL ALLOWING BOTH OPERATORS TO TAKE ADVANTAGE OF ALL AVAILABLE SPACE WITHOUT INTERRUPTIONS.

LE DISPOSITIF D'ATTELAGE DES ACCESSOIRES - BREVET METALWAY - OFFRE LA POSSIBILITÉ D'ACCUEILLIR DEUX ACCESSOIRES ADJACENTS DES DEUX CÔTÉS DU PANNEAU EN PERMETTANT AUX DEUX OPÉRATEURS DE PROFITER DE TOUT L'ESPACE DISPONIBLE SANS INTERRUPTIONS.

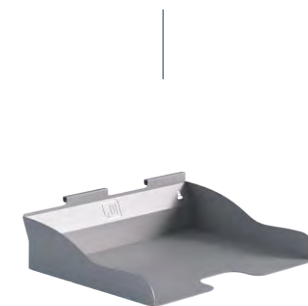
EL PERFIL DE ENGANCHE DE LOS ACCESORIOS -PATENTE METALWAY - OFRECE LA POSIBILIDAD DE ALOJAR DOS ACCESORIOS COPLANARES POR LOS DOS LADOS DEL PANEL, LO QUE PERMITE A AMBOS OPERADORES DISFRUTAR TODO EL ESPACIO DISPONIBLE SIN INTERRUPCIONES.



ZEN

DESKING AND ACCESSORIES

VASCHETTA A4.
PAPER TRAY A4.
CORBEILLE A4.
BANDEJA A4.



SUPPORTO TABLET.
TABLET STAND.
SUPPORT TABLET.
PORTA TABLET.



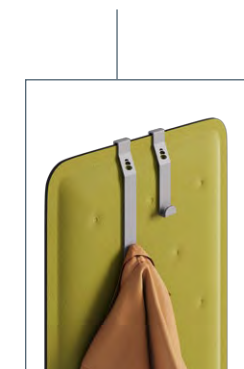
LAVAGNA METALLICA.
METALLIC BOARD.
TABLEAU.
PIZZARRA.



SUPPORTO CELLULARE.
SMARTPHONE STAND.
CHAUSSETTE DE PORTABLE.
SOPORTE PARA EL TELÉFONO.



KIT 2 GANCI APPENDIABILI.
SET OF 2 CLOTH HANGERS.
ENSEMBLE DE 2 CINTRES.
CONJUNTO DE 2 PERCHAS.



PORTA PENNE.
PEN HOLDER.
PORTE-STYLOS.
PORTA LAPICES.



PORTA BOTTIGLIE
BOTTLE HOLDER.
PORTE-BOUTEILLES.
SOPORTE PARA BOTELLAS.



PORTA FIORI.
FLOWER STAND.
PORTE-FLEURS.
SOPORTE PARA FLORES.



FIORIERA PER PANNELLI.
PLANTER FOR PANELS.
PLANTEUR POUR PANNEAU.
FLORERO PARA PANEL.



ZEN

DESKING AND ACCESSORIES

GANCIO PORTABORSE.
BAG HOOK.
SUPPORT DE SAC.
GANCHO PORTABOLSAS.



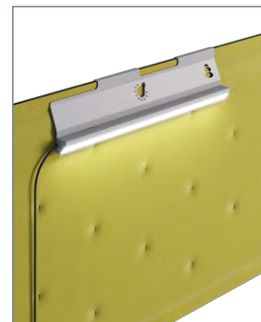
PORTA MONITOR.
MONITOR STAND.
SUPPORT PARA MONITEUR.
SOPORTE PARA PANTALLA.



MULTIPRESA USB PER 6 DISPOSITIVI.
6 DEVICES USB MULTICHARGER.
USB MULTI-CHARGE POUR 6 APPAREILS.
USB MULTICARGA PARA 6 DISPOSITIVOS.

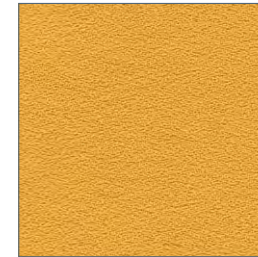


LAMPADA A LED DA SCRIVANIA POTENZA 6 W.
6 W POWER LED DESK LAMP.
LAMPE DESKING A LED POWER 6 W.
LÁMPARA A LED DESKING POWER 6W.



COLORI DEI TESSUTI

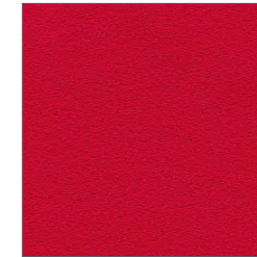
FABRIC COLOR | COULEUR DES TISSUS | COLOR DE LA TELA



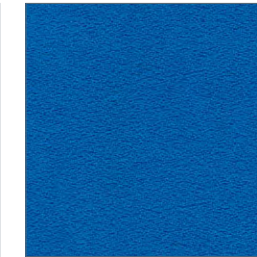
GIALLO
Yellow | Jaune | Amarillo
cod. 0053



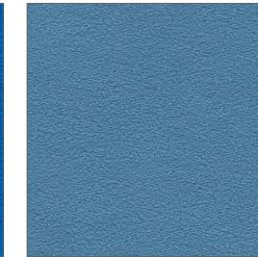
ARANCIO
orange | orange | naranja
cod. 0120



ROSSO
Red | Rouge | Rojo
cod. 0231



BLU
Blue | Bleu | Azul
cod. 0331



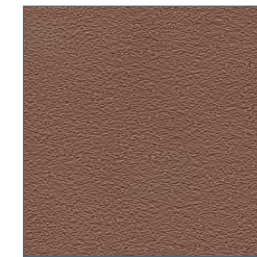
CELESTE
Light blue | Céleste | Celeste
cod. 0379



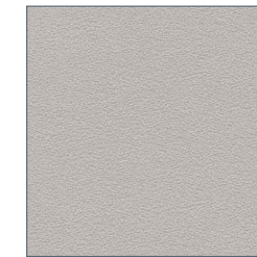
VERDE ACIDO
Green | Vert | Verde
cod. 0426



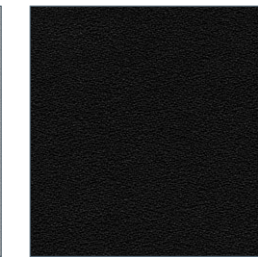
AVORIO
Ivory | Ivoire | Marfil
cod. 0532



NOCCIOLA
Light Brown | Noisette | Avellana
cod. 0534



GRIGIO PERLA
Light Grey | Perle grise | Gris Claro
cod. 0643



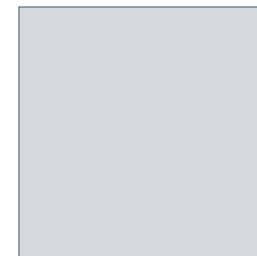
NERO
Black / Noir / Negro
cod. 0651

COLORI DEI METALLI

METAL SAMPLE COLOR | METAL COLOURS | COLORES DEL METAL



BIANCO
White | Blanche | Blanco
cod. 9003



GRIGIO
Grey | Gris | Gris
cod. 7035



ANTRACITE
Anthracite | Anthracite | Antracita
cod. 7016

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

IT

LIBRERIA & CONTENITORI

KAFFEINA

Montanti: in tubolare di acciaio decapato prodotti secondo la norma EN 10305-5/5, a sezione tonda Ø mm40x1.5. Dotati di piedini di livellamento. Il sistema a incastro tra i montanti e le mensole avviene tramite tubolari in acciaio decapato prodotti secondo la norma EN 10305-5/5 a sezione quadra di mm 15x15 verniciati con polveri elettrostatiche di resine epossipoliestere.

Mensole: in particelle di legno Classe E1 di contenuto Formaldeide, melaminico nobilitato spessore mm 25 e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

MBOX

Anta in acciaio: in lamiera di acciaio decapato spessore 8/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130.

Anta in legno: in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore mm 18 e bordato perimetralmente con bordo ABS sp. mm 2 in tinta con la superficie. Apertura con sistema push and pull fornito a corredo.

Cassetto estraibile con frontale metallico: in lamiera di acciaio decapato spessore 8/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130. Cassetto in metallo con frontale in legno: in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore mm 18 e bordato perimetralmente con bordo ABS sp. mm 2 in tinta con la superficie. Guide con apertura con sistema push and pull.

Ripiano in acciaio: in lamiera di acciaio decapato spessore 8/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130.

Staffe per fissaggio a libreria Mikai: in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130.

Metallo verniciato con polveri elettrostatiche di resine epossipoliestere.

Staffe per fissaggio a muro: in lamiera di acciaio zincata spessore 15/10 presso-piegata di prima scelta tipo UNI EN 10142.

Piedini livellatori: in materiale plastico, con perno filettato M8;

Kit Ruote sferiche in gomma con supporto rotante.

MIKAI

Ripiani: realizzati in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, sono regolabili con un passo di cm 6,5. Massimo di nr 8 ripiani per ogni modulo

Mbox la libreria può accogliere il mobile contenitore Mbox nella sola larghezza di cm 46.

Montanti e traversi: in tubolare di acciaio decapato prodotti secondo la norma EN10305-5/5, a sezione quadra cm 25x25x1.5. Dotata di piedini regolabili. Metallo verniciato con polveri elettrostatiche di resine epossipoliestere.

SOFA

SUITE SOFA

Struttura: in tubolare di acciaio decapato prodotti secondo la norma EN10305-5/5, mm 25x25x1.5 e mm 30x20x1.5. Dotata di piedini regolabili e verniciata con polveri elettrostatiche di resine epossipoliestere.

Top d'appoggio: in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore 18 mm e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

Seduta con schienale: scocca interna in particelle di legno Classe E1 di contenuto Formaldeide, rinforzata con piastre in acciaio e ricoperta con gomma in poliuretano espanso indeformabile con spessore variabile densità 40 kg/m3.

Cuscino: scocca interna in particelle di legno Classe E1 di contenuto Formaldeide rinforzata e ricoperta con gomma in poliuretano espanso indeformabile con spessore variabile densità 40 kg/m3.

TAVOLI E TAVOLI CAFFÈ

SUITE

Struttura: in tubolare di acciaio decapato prodotto secondo la norma EN10305-5/5, mm 25x25x1.5 - mm 30x20x1.5 - mm 15x30x1.5. Verniciato con polveri elettrostatiche di resine epossipoliestere.

Top: in legno in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore 18 mm e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

SNAP

Struttura: in tubolare di acciaio decapato prodotto secondo la norma EN10305-5/5, mm 50x25x1.5 - mm 50x20x1.5. Verniciato con polveri elettrostatiche di resine epossipoliestere.

Top: in legno in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore 18 mm e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

ICS

Struttura: in lamiera di acciaio decapato spessore 30/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere. Piano in vetro trasparente con fascia perimetrale in tinta con la struttura, spessore mm 6, con bordo lavorato a filo lucido.

LAY

Struttura: in tubolare metallico di diametro mm 22 curvato, di prima scelta tipo DD11 UNI EN 10305, verniciata con polveri elettrostatiche di resine epossipoliestere.

Piano in vetro trasparente tipo float temperato spessore mm 6 con bordo lavorato a filo lucido.

KYOTO

Realizzato in lamiera di acciaio decapato spessore 30/10 presso-piegata e saldata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

MENSOLE

JET SYSTEM

Mensole: in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

Schiena: in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore 18 mm e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

TUCK

Mensola: in particelle di legno Classe E1 di contenuto Formaldeide, nobilitato melaminico spessore 25 mm e bordato perimetralmente con bordo ABS sp. 2 mm in tinta con la superficie.

Base mensola: in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

CLARA

Realizzata in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

ACCESSORI

HAWK

Realizzata in lamiera di acciaio decapato spessore 30/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

B-CAT E HOLD-ON

Realizzati in lamiera di acciaio decapato spessore 15/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

UMBRELLA E BIN

Realizzati in lamiera di acciaio decapato spessore 7/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130, verniciata con polveri elettrostatiche di resine epossipoliestere.

MY FLOWER

Struttura: in tubolare di acciaio decapato prodotti secondo la norma EN10305-5/5, a sezione quadra mm 20x20x1.5 e lamiera di acciaio decapato spessore 7/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130. Dotata di piedini regolabili.

Contenitore per piante: lamiera di acciaio decapato spessore 7/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130. Metallo verniciato con polveri elettrostatiche di resine epossipoliestere.

D-UTILITY

Cassetto: in lamiera di acciaio decapato spessore 10/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130.

Staffe: in lamiera di acciaio decapato spessore 20/10 presso-piegata di prima scelta tipo DC01 UNI EN 10130.

Metallo verniciato con polveri elettrostatiche di resine epossipoliestere.

Guide: a rullo ad estrazione parziale soft closing.

Non contiene ferramenta fissaggio al piano.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

EN

BOOKSHELF AND CONTAINERS

KAFFEINA

Uprights: made of tubular pickled steel produced according to EN 10305-5 / 5 norms, with round section Ø mm 40x1.5 equipped with leveling feet. The slot rack between the uprights and the shelves is made of tubular pickled steel produced according to EN 10305-5 / 5 norm with a mm 15x15 square section coated with electrostatic powder epoxy resins.

Shelves: in Class E1 Formaldehyde content wood particleboard, veneered with mm 25 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface.

MBOX

Steel door: made of pickled steel foil, press-formed 8/10 thickness, first grade steel sheet DC01 UNI EN 10130.

Wooden door: in Class E1 Formaldehyde content wood particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface. Provided with push and pull opening system.

Extractable drawer with metal front: made of pickled steel sheet, press-formed 8/10 thickness, first grade steel sheet DC01 UNI EN 10130.

Metal drawer with wooden front: in Class E1 Formaldehyde content wood particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface. Drawer guides with push and pull opening system.

Steel shelf: pickled steel sheet 8/10 thickness, press-formed first grade DC01 UNI EN 10130.

Fixing brackets for Mikai bookcase: made of pickled sheet steel, press-formed 8/10 thickness, first grade steel sheet DC01 UNI EN 10130.

Metal coating with electrostatic powder epoxy resins.

Brackets for wall mounting: made of galvanized steel sheet with a thickness of 15/10 press-formed, first grade steel sheet UNI EN 10142

Leveling feet: made of plastic material, with M8 threaded pin.

Castors: Rubber spherical castors kit with rotating support.

MIKAI

Shelves: made of pickled steel foil, press-formed 15/10 thickness, first grade steel sheet DC01 UNI EN 10130, adjustable with a slot of 6,5 cm. Max. of 8 shelves for each module

Mbox: the library can accommodate the Mbox storage unit in the width of cm 46 only.

Uprights and crosspieces: made of tubular pickled steel produced

according to EN 10305-5 / 5 norm, square section mm 25x25x1.5, equipped with adjustable feet. Metal coated with electrostatic powder epoxy resins.

SOFA

SUITE SOFÀ

Structure: made of tubular pickled steel produced according to EN 10305-5 / 5 norm, mm 25x25x1.5 e mm 30x20x1,5. Equipped with adjustable feet and coated with electrostatic powder epoxy resins.

Supporting base: in Class E1 Formaldehyde content particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface.

Seat with backrest: internal body made of in Class E1 Formaldehyde content particleboard, reinforced with steel plates and covered with non-deformable polyurethane rubber with variable thickness, density 40 kg / m³.

Pillows: internal body made of in Class E1 Formaldehyde content particleboard, reinforced and covered with non-deformable polyurethane rubber with variable thickness, density 40 kg / m³.

TABLES E COFFEE TABLES

SUITE

Structure: made of tubular pickled steel produced according to EN 10305-5 / 5 norm, mm 25x25x1.5 - mm 30x20x1,5 - mm 15x30x1,5. Coated with electrostatic powder epoxy resins.

Top: in Class E1 Formaldehyde content wood particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface

SNAP

Structure: made of tubular pickled steel produced according to EN 10305-5 / 5 norm, mm 50x25x1.5 - mm 50x20x1,5. Painted with electrostatic powder epoxy resins.

Top: in Class E1 Formaldehyde content wood particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface.

ICS

Structure: made of pickled steel foil, press-formed 30/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated with electrostatic

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

powder epoxy resins.

Top in transparent glass with perimeter band color matching the structure, mm 6 thickness, with polished edges.

LAY

Structure: made of first grade bended tubular diam. mm 22 first grade steel according to DD11 UNI EN 10305 norms, coated with electrostatic powder epoxy resins.

Top in transparent tempered float glass, mm 6 thickness, with polished edge.

KYOTO

Made of pickled steel foil, press-formed 30/10 thickness, first grade steel sheet DC01 UNI EN 10130. Painted with electrostatic powder epoxy resins.

SHELVES

JET SYSTEM

Shelves: made of pickled steel foil, press-formed 15/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated with electrostatic powder epoxy resins.

Back: in Class E1 Formaldehyde content wood particleboard, veneered with mm 18 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface.

TUCK

Shelves: in Class E1 Formaldehyde content wood particleboard, veneered with mm 25 thick melamine and perimetrically trimmed with mm 2 thick ABS edge matching the surface.

Shelf support: made of pickled steel foil, press-formed 15/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated with electrostatic powder epoxy resins.

CLARA

Made of pickled steel foil, press-formed 15/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated with electrostatic powder epoxy resins.

ACCESSORIES

HAWK

Made of pickled steel foil, press-formed 30/10 thickness, first grade steel sheet DC01 UNI EN 10130. Painted with electrostatic powder epoxy resins.

B-CAT E HOLD-ON

Made of pickled steel foil, press-formed 15/10 thickness, first grade steel sheet DC01 UNI EN 10130. Painted with electrostatic powder epoxy resins.

UMBRELLA E BIN

Made of pickled steel foil, press-formed 7/10 thickness, first grade steel sheet DC01 UNI EN 10130. Painted with electrostatic powder epoxy resins.

MY FLOWER

Structure: made of tubular pickled steel produced according to EN 10305-5 / 5 norm, square section mm 20x20x1.5. Made of pickled steel foil, press-formed 7/10 thickness, first grade steel sheet DC01 UNI EN 10130. Equipped with adjustable feet.

Planter: made of pickled steel foil, press-formed 7/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated metal with electrostatic powder epoxy resins.

D-UTILITY

Drawer: made of pickled steel foil, press-formed 10/10 thickness, first grade steel sheet DC01 UNI EN 10130.

Staffe: made of pickled steel foil, press-formed 20/10 thickness, first grade steel sheet DC01 UNI EN 10130. Coated metal with electrostatic powder epoxy resins.

Drawer slides: partially extractable running on spheres, soft closing Installation fittings not included.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

IT

CARATTERISTICHE TECNICHE PANNELLI ACUSTICI

I pannelli fono-dinamici® sono realizzati in fibra di poliestere riciclata, termoformata con bordi tagliati a laser. I pannelli sono rivestiti con tessuto bi-elastico stretch “TREVIRA CS”. I pannelli fono-dinamici® Art. PAN05959 per controsoffitto sono realizzati in fibra di poliestere riciclata, termoformata e tagliata a laser. La fibra è rivestita con tessuto bi-elastico stretch “TREVIRA CS”.

CARATTERISTICHE DI RESISTENZA AL FUOCO DEL TESSUTO

Italia - Classe 1 / Germania - B1 DIN 4102 / Francia - M1 / Austria - B1 OENORM B3825 - Q1 OENORM 3800 Part. 1 - BS 5852 Crib 5 using a CM Foam 35 kg/cu.m - EN 1021 Part.1-2 using a CM Foam 35 kg/cu.m - USA Calif. Bull. 117 June 2013 - EN 13501 - 1,2 : B-s1 , d0 - EN 13773 Burning Behaviour: class 1 - EN ISO 6940/6941 / Svizzera - Fire Protection Classification: 5.3

CARATTERISTICHE TECNICHE SUPPORTI

I supporti free-standing verticali ed orizzontali, hanno una base in acciaio spessore 80/10 dotata di un innesto cilindrico di 3 cm di diametro, tagliato al laser e saldato. Il pannello è sostenuto per mezzo di un diapason composto da lamiere tagliate al laser e presso-piegate con profilo ad U saldato ad un innesto cilindrico. La connessione tra base e diapason si realizza tramite un giunto in plastica che permette un accoppiamento calibrato delle parti e la rotazione del pannello a 360°. I supporti orizzontali inoltre sono dotati di distanziali per i pannelli accoppiabili al diapason per mezzo di idonee viti di giunzione. Tutti i componenti metallici sono verniciati con polveri epossidiche.

I supporti del Privacy Suite, sono realizzati:

Base: realizzate in acciaio decapato spessore 80/10 tagliato al laser su cui viene saldato un profilo a “U” spessore 15/10 per alloggio e fissaggio pannello.

Supporti superiori: realizzati in acciaio decapato spessore 15/10 tagliato al laser e piegato per fissaggio pannello. Verniciato con polveri elettrostatiche di resine epossipoliestere.

I supporti a muro e soffitto sono realizzati con acciaio tubolare tagliato al laser verniciato con polveri epossidiche e dotati di appositi agganci in lamiera saldati alle estremità.

I supporti desking sono realizzati in lamiera d'acciaio saldata e presso piegata, verniciata con polveri epossidiche con incisioni e tagli al laser.

Gli accessori desking sono realizzati in lamiera d'acciaio 10/10 presso-piegata con tagli ed incisioni al laser e verniciate con polveri epossidiche.

Il supporto a vetro è realizzato a mezzo di ventosa in PVC con perno in PP. La ventosa è dotata di un gancio speciale in policarbonato PC trasparente stampato ad iniezione. Gli accessori per l'installazione sospesa, sono realizzati in acciaio cromato di prima qualità mentre i cavi di sostegno anch'essi in acciaio hanno un diametro di 1 mm. Le schede tecniche dei singoli prodotti sono disponibili sul sito aziendale.

CARATTERISTICHE TECNICHE LAMPADE

LAMPADA:

lampdes

- Lampada da lettura composta da profilato in alluminio estruso e cover in policarbonato opaco, strip LED 5050 luce naturale 3000° K certificata CE e RoHs, driver elettronico certificato CE, classe di isolamento II. Consumo nominale 6W;

KIT RETROILLUMINAZIONE PER PANNELLI MULTIPLI:

Lampada da parete per retro illuminazione composta da profilati in alluminio estruso e cover in policarbonato resistente ai raggi UV, strip LED 5050 luce naturale 3000° K certificata CE e RoHs, driver a tensione costante certificato CE, SELV (Safety Extra Low Voltage), classe di isolamento II.

- LAMPL120: Potenza nominale 40W ;
- LAMPL160: Potenza nominale 56W ;
- LAMPL180: Potenza nominale 64W;

Pannello da cm. 140 con lampada led compreso kit di sospensione a soffitto:

LAMPLLLUN

- Lampada da incasso per illuminazione diretta composta da profilato estruso in alluminio, cover in policarbonato opaco, strip LED 5050 luce naturale 3000° K certificata CE e RoHs, driver a tensione costante certificato CE, SELV (Safety Extra Low Voltage), classe di isolamento II. Consumo nominale 28W.

Pannello da cm. 140 con 2 faretti led compreso kit di sospensione a soffitto:

LAMPLFAR

- Lampada da incasso composta da Nr. 2 mini led panel certificati CE e RoHs e due driver elettronici certificati CE, classe di isolamento II. Consumo nominale 14W.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES / CARACTÉRISTIQUES TECHNIQUES / FICHAS TECNICAS

EN

TECHNICAL FEATURES ACOUSTIC PANELS

The sound-dynamic® panels are made by recycled polyester fiber, thermoformed with laser cut edge. Panels are coated with double stretch fabric “TREVIRA CS”. The sound-dynamic® panels Art. PAN05959 for false ceilings are made by recycled polyester fiber, thermoformed with laser cut edge. Panels are coated with double stretch fabric “TREVIRA CS”.

FIRE RETARDANT FABRIC FEATURES

Italy- Classe 1 / Germany- B1 DIN 4102 / France- M1 / Austria - B1 OENORM B3825 - Q1 OENORM 3800 Part. 1 - BS 5852 Crib 5 using a CM Foam 35 kg/cu.m - EN 1021 Part.1-2 using a CM Foam 35 kg/cu.m - USA Calif. Bull. 117 June 2013 - EN 13501 - 1,2 : B-s1 , d0 - EN 13773 Burning Behaviour: class 1 - EN ISO 6940/6941 / Switzerland - Fire Protection Classification: 5.3

SUPPORTS TECHNICAL FEATURES

Vertical and Horizontal Free standing supports, have a base in steel 80/10 thick with a 3 cm diameter cylindrical connector, laser cut and welded. Panels are supported by a diapason fork made up of laser cut and press formed steel coil with U profile with a cylindrical pivot. The base and the diapason fork of vertical supports are connected together with a plastic joint which allows a calibrated coupling of the elements and a 360° rotation of the panel. Horizontal supports are equipped with spacers for the panels that can be coupled to the diapason fork through connection screws. All metal components are painted with epoxy resin powder. Wall and ceiling supports are made by a tubular steel profile, laser cut, painted with epoxy resin powder, and equipped with special hooks in steel foil welded at the ends. Desks supports are made by steel foil welded and press formed, painted with epoxy resin powder with laser cut and engravings.

Privacy Suite supports are made of:

Base: made of pickled steel, laser cut 20/10 thickness on which is welded a U profile with a 15/10 thickness for panel holding and fixing.

Top supports: made of pickled steel, laser cut 15/10 thickness and curved to fix the panel.

Coated metal with electrostatic powder epoxy resins

Desks supports are made by 10/10 press formed steel foil, painted with epoxy resin powder with laser cut and engravings.

Glass support is made by a resistant PVC suction cup with a PP pin. The suction cup is equipped with a special hook in transparent polycarbonate molded by injection.

Suspended ceiling accessories are made by first grade polished steel, and tie rod have a 1 mm diameter.

A technical sheet of every single product is available in the Company website.

LIGHTING TECHNICAL FEATURES

LAMPS:

LAMPLDES

- Reading lamp made of extruded aluminum body with matt polycarbonate cover, strip LED 5050, 3000° K natural light, CE and RoHs certifications, CE certified electronic driver, Class II insulation. Nominal power 6W;

LED BACKLIGHT SET FOR MULTIPLE PANELS

- Wall lamp for back light made of extruded aluminum body with UV resistant polycarbonate cover, strip LED 5050, 3000° K natural light, CE and RoHs certifications, CE certified constant voltage electronic driver, SELV (Safety Extra Low Voltage), Class II insulation.

LAMPL120: Nominal power 40W ;

LAMPL160: Nominal power 56W ;

LAMPL180: Nominal power 64W;

140 cm Panel with Led light and ceiling suspension kit:

LAMPLLLUN

- Direct illumination recessed lamp made of extruded aluminum body with matt polycarbonate cover, strip LED 5050, 3000° K natural light, CE and RoHs certifications, CE certified constant voltage electronic driver, Class II insulation. Nominal power 28W.

140 cm Panel with 2 led spots and ceiling suspension kit:

LAMPLFAR

- 2 mini led spots, CE and RoHs certifications, 2 CE certified electronic drivers, Class II insulation. Nominal power 14W.

ENGINEERING

R&D Metalway srl

DESIGNER

Roberto Molteni: Zen, Mikai, Mbox, Kaffeina, Tuck, Hawk, Suite tables&sofa, Jet System

Roberto Fantini: Lay Snack, Lay coffee table

Barbara Pollini: ICS, Clara

Officina di Architettura: My Flower

R&D Metalway: Kyoto, Snap, Hold on, B-Cat, Umbrella, Bin, D-Utility

RENDERING

Matic animation

GRAFICA

Dam.co | Comunicazione Integrata

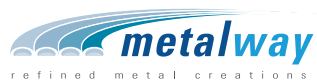
STAMPA

Industrie Grafiche Martintype

MARKETING

Al Shuaiba Consulting - Al Kuwait

Powered by:



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STEEL&STYLE

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