

RECEPTION

POINT_

Design: Studio SI

Una collezione reception che si caratterizza per:

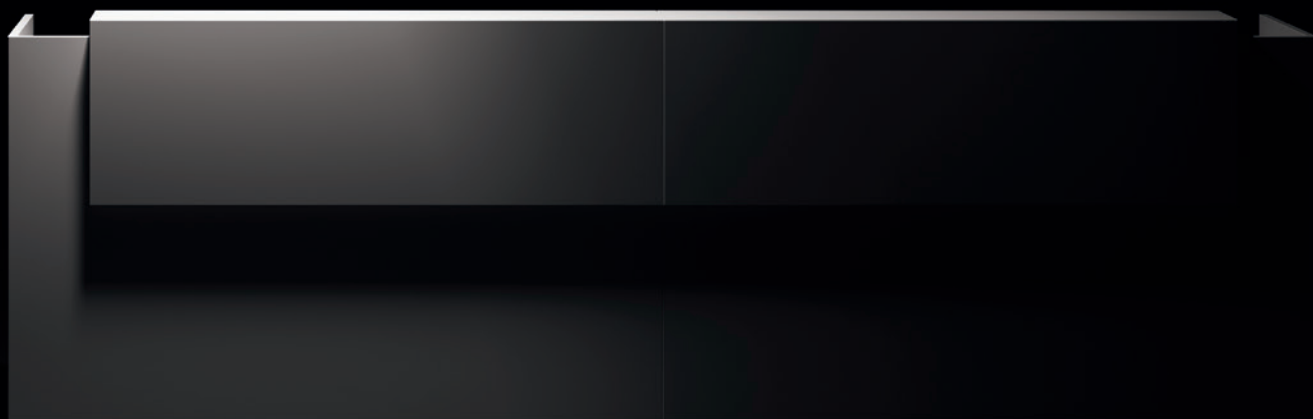
- 01_ Elevata componibilità
- 02_ Mensole lineari
- 03_ Moduli conversazione centrali ad altezza 73,6 cm
- 04_ Allunghi laterali
- 05_ Vaschette passacavi e kit di elettrificazione
- 06_ Illuminazione scenografica a led sotto mensola
- 07_ 3 finiture di legni e 3 tinte unite

A collection of reception counters characterised by:

- 01_ High modularity
- 02_ Linear shelves
- 03_ Speak-through central modules, height 73,6 cm
- 04_ Extensions
- 05_ Cable and wiring trays and fittings
- 06_ LED lighting system under the shelf
- 07_ 3 wood finishes, 3 plain colours

Une collection de banques d'accueil caractérisée par :

- 01_ Haute modularité
- 02_ Étagères pour la réception linéaires
- 03_ Module conversation central hauteur 73,6 cm
- 04_ Rallonges latérales
- 05_ Barquette passe-câbles et kit électricité
- 06_ Eclairage esthétique à LED au-dessous de l'étagère
- 07_ 3 finitions en bois et 3 couleurs unies



NICE_

Design: Studio SI

Una collezione reception che si caratterizza per:

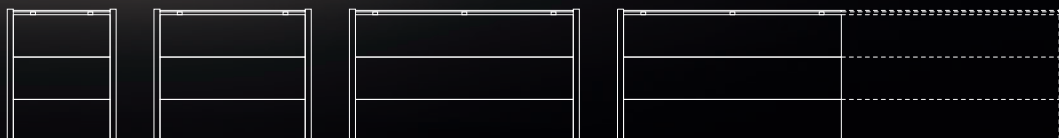
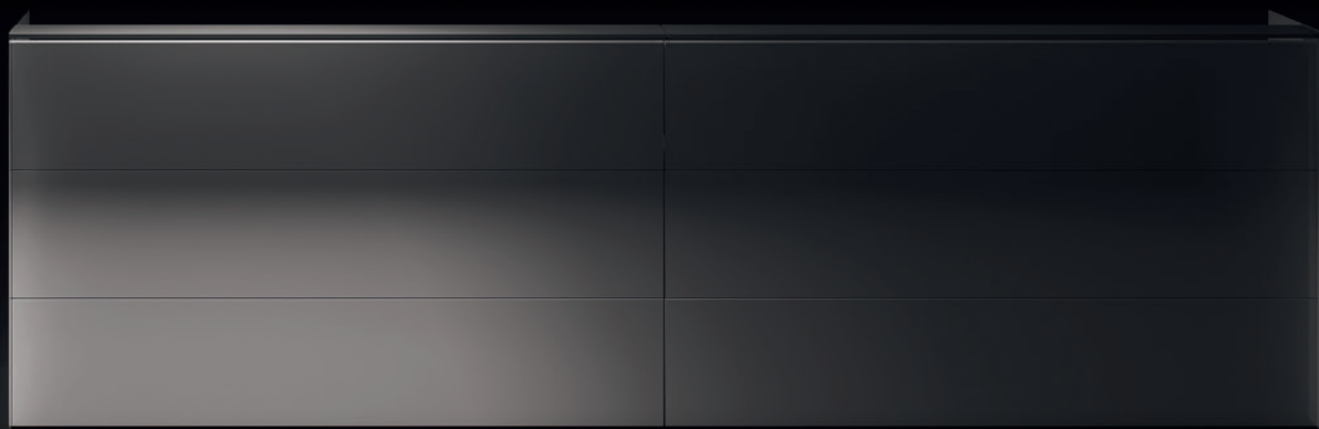
- 01_ Elevata componibilità
- 02_ Frontali a fasce
- 03_ Mensole in legno e vetro
- 04_ Fasce superiori in vetro o in policarbonato con led
- 05_ Elementi storage di supporto
- 06_ Moduli conversazione ad altezza 73,6 cm
- 07_ Canali porta cavi e kit di elettrificazione
- 08_ Cassettiere e mobili coordinati
- 09_ 4 finiture naturali, 2 opache e 3 lucide
- 10_ 3 colori dei vetri

A collection of reception counters characterised by:

- 01_ High modularity
- 02_ Frontal panelling
- 03_ Wood and glass shelves
- 04_ Upper glass or polycarbonate panels with LEDs
- 05_ Storage and supporting units
- 06_ Speak-through central modules, height 73,6 cm
- 07_ Cable and wiring channels and fittings
- 08_ Drawers and matching furniture
- 09_ 4 natural finishes, 2 matt and 3 high-gloss finishes
- 10_ 3 colours for the glass

Une collection de banques d'accueil caractérisée par:

- 01_ Haute modularité
- 02_ Bandes frontales panneaux
- 03_ Étagères en bois et verre
- 04_ Bandes supérieures en verre ou en polycarbonate avec LED
- 05_ Éléments pour rangement et supports
- 06_ Module conversation central hauteur 73,6 cm
- 07_ Canal passe-câbles et kit électricité
- 08_ Jeu de tiroirs et meubles coordonnés
- 09_ 4 finitions naturelles, 2 matt et 3 en high gloss
- 10_ 3 couleurs des verres



POINT_

Point è una reception ispirata a criteri di rigore formale che si articola in moduli variamente aggregabili tra loro. La semplicità compositiva e lo stile minimale generano infinite composizioni, con forme e dimensioni differenti, adattabili in ogni contesto.

The Point reception desk is inspired to formal rigour criteria declined in simple and versatile modules that can be combined together. The simplicity in the composition and the minimal style generate infinite combinations, with different shapes and sizes, that can be adapted to any context.

Point est un comptoir inspiré aux critères de rigueur formelle articulés dans de simples modules qui peuvent être diversement combinés. La simplicité de la composition et son style minimaliste permettent de créer des compositions infinies, avec différentes formes et tailles, adaptables dans tous les contextes.







POT 02

I moduli più semplici e di dimensioni ridotte garantiscono le stesse dotazioni e funzionalità delle composizioni più articolate. I piani di lavoro, nelle zone meno visibili, sono dotati di asole per il passaggio dei cavi. Le mensole lineari possono accogliere dei kit led nascosti per creare una leggera illuminazione scenografica.

The simplest and the smallest modules provide the same features and functionality as the most complex compositions. Worktops, in the less visible areas, are fitted with slots for the passage of cables. The linear shelves can accommodate the hidden LED kit to create impressive lighting effects.

Les modules les plus simples et les plus petits offrent les mêmes caractéristiques et fonctionnalités des compositions les plus articulées. Les plans de travail, dans les zones les moins visibles, sont pourvus de fentes pour le passage des câbles. Les étagères linéaires peuvent accueillir les kits LED cachés pour créer un éclairage efficace et lumineux.





POT 09



POT.11



POT.12

POT 06



POT 07



La linearità dei frontali è interrotta unicamente dalle mensole o dai moduli conversazione centrali, proposti completamente in tinta o in finiture variamente abbinata. Il sistema, nella sua semplicità, permette di creare effetti sempre diversi sia in termini cromatici che compositivi.

The linearity of the front surface is interrupted by shelves or central speak-through modules, in matching colour or in various combinations of finishes. The system, in its simplicity, allows you to create different effects in terms of colour and of composition.

La linéarité de la section frontale est interrompue uniquement par les étagères ou par les modules conversations centraux, proposés dans des finitions entièrement assorties ou diversement combinées. Le système, dans sa simplicité, permet de créer différents effets en termes de couleur aussi bien qu'en termes de composition.

POT 08



NICE_



Nice è un sistema reception ricco di componenti ed accessori che consente di progettare composizioni di grande complessità e di forte impatto scenico. I frontali a fasce, grazie alla possibilità di inserimento di moduli in vetro laccato o retroilluminati, consentono di variare superfici e materiali.

Nice is a reception system enriched by many components and accessories that can be combined to design compositions of great complexity and strong visual impact. The front panels, thanks to the possibility to include lacquered or backlit glass modules, allow to vary surfaces and materials.

Nice est un système de comptoir d'accueil riche en composants et accessoires qui permettent de concevoir compositions d'une grande complexité et fort impact visuel. Les bandes frontales, grâce à la possibilité d'inclusion de modules en verre laqué ou rétro-éclairé, permettent de varier les surfaces et les matériaux.



NIC 01



NIC 02



Gli elementi storage permettono di articolare la composizione della reception creando interessanti giochi di vuoti e di pieni. Sono progettati per migliorare l'operatività e garantire un adeguato contenimento in adiacenza dei piani di lavoro. I top di finitura posso essere in legno e vetro come le mensole adiacenti.

The storage elements can be used to make the reception composition more varied by creating interesting games of empty and full volumes. They are designed to enhance functionality and ensure adequate storage near the worktops. Top finishings can be made of wood and glass like the adjacent shelves.

Les éléments de rangement permettent d'articuler la composition de réception et de créer des jeux intéressants de vide et plein. Ils sont conçus pour améliorer la fonctionnalité et assurer un stockage adéquat tout près des plans de travail. Le top de finition peut être en bois et verre comme les étagères adjacentes.









NIC 06



NIC 08

Reception progettate in composizioni lineari o variamente articolate da collocare a parete o a centro stanza. Punti informativi di grande funzionalità per ospiti e operatori.

Reception counters designed in linear or more complex compositions that can be placed against a wall or in the middle of a room. Info points that are highly functional for both guests and operators.

Banques d'accueil conçues pour créer des compositions linéaires ou plus complexes, qui peuvent être placées contre les parois ou au milieu de la salle. Points d'information à haute fonctionnalité pour les visiteurs ainsi que pour les opérateurs.



NIC 08

FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS



Point

03 - Rovere
Oak | Chêne



Point

06 - Noce Pavia
Pavia Walnut | Noyer Pavia



Nice

85 - Larice Sabbia
Sand Larch | Mélèze Sable



Nice

50 - Zebrano High Gloss
H. G. Zebrawood
Zebrano H. G.



Nice

29 - Noce Italia
Italy Walnut | Noyer Italie



Point

55 - Antracite
Anthracite | Anthracite



Point

04 - Rovere Grey
Grey Oak | Chêne Gris



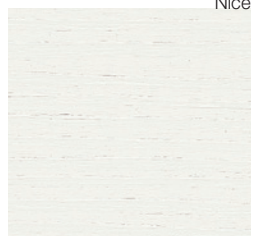
Nice

86 - Larice Moka
Moka Larch | Mélèze Moka



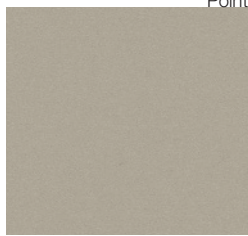
Nice

16 - Nero Natural Mat
Natur Mat Black
Noir Natur Mat



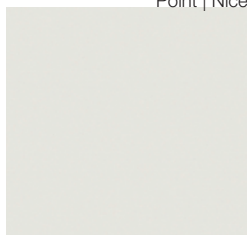
Nice

15 - Bianco Natural Mat
Natur Mat White
Blanc Natur Mat



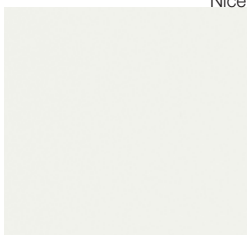
Point

44 - Stone Grey
Stone Grey | Stone Grey



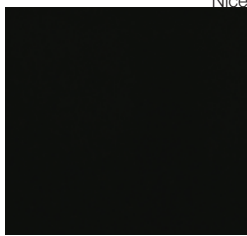
Point | Nice

69 - Bianco Br.
Br. White | Blanc Br.



Nice

48 - Bianco High Gloss
High Gloss White
Blanc High Gloss



Nice

49 - Nero High Gloss
High Gloss Black
Noir High Gloss

VETRI | GLASS | VITRE



Nice

99 - Bianco Satinato
Satinated White | Blanc Satine



Nice

78 - Bianco Extra
Extra White | Blanc Extra



Nice

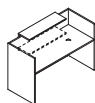
10 - Nero
Black | Noir

ABACO | ABACUS | ABACUS

POINT_

Reception lineari singole

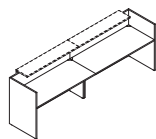
Single linear reception | Réception lineaire unique



L 125/ 145
L 165/ 185
P 72,5
H 105

Reception lineari doppie

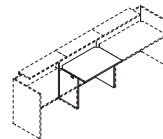
Double linear reception | Réception lineaire double



L 245/ 285/ 325/ 365
P 72,5
H 105

Modulo prolunga centrale

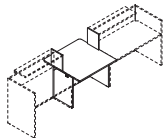
Central module | Module central



L 100
P 72,5
H 105

Modulo conversazione centrale

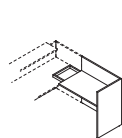
Central conversation module | Module conversation central



L 100
P 100
H 110

Allungo reception dx

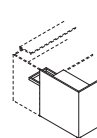
Right extension reception | Retour droite



L 102,5
P 62,5
H 105

Allungo reception sx

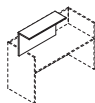
Left extension reception | Retour gauche



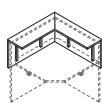
L 102,5
P 62,5
H 105

Mensole per reception

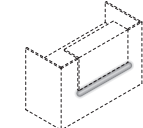
Shelves for reception | Étagères pour réception



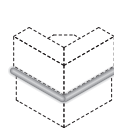
L 100/ 120/ 140/ 160
P 30
H 50



L 97,5
P 97,5
H 50



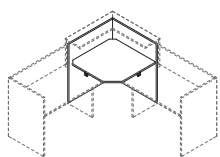
L 100 | 120 | 140 | 160



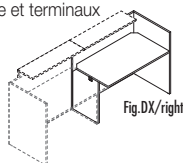
L 92,5

Reception angolare e terminali

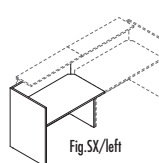
Angular and terminal reception | Réception angulaire et terminaux



L 92,5
P 92,5
H 105



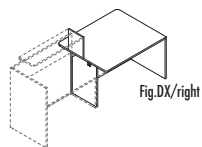
L 122,5 | 142,5 | 162,5 | 182,5
P 72,5
H 105



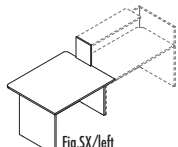
L 122,5 | 142,5 | 162,5 | 182,5
P 72,5
H 105

Moduli conversazione terminali

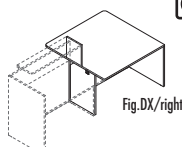
Terminal conversation modules | Modules conversation terminaux



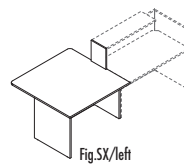
L 122,5
P 100
H 105



L 122,5
P 100
H 105



L 122,5
P 122,5
H 105

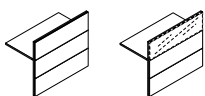


L 122,5
P 122,5
H 105

NICE

Moduli base lineari

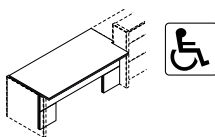
Linear base modules | Modules base lineaires



L 80/ 120/ 180
P 70,1
H 106,5

Modulo conversazione

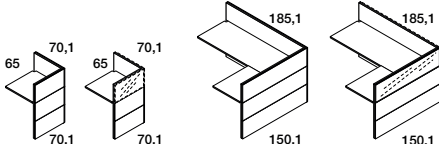
Conversation module | Module conversation



L 190
P 90
H 73,5

Moduli base angolari

Angular base modules | Modules base angulaires

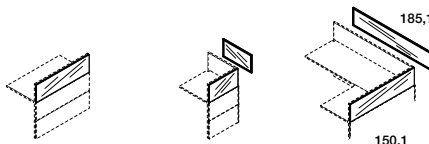


L 70,1
P 70,1
H 106,5

L 185,1
P 150,1
H 106,5

Fasce vetro o policarbonato con led

Glass bands or polycarbonate with led | Bandes en verre ou polycarbonate avec led



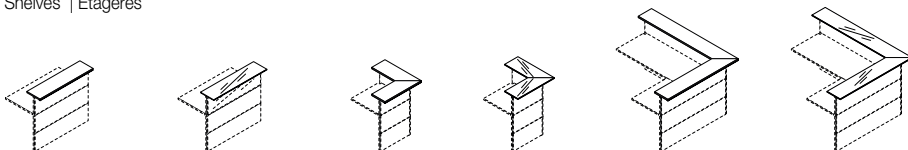
L 80/ 120/ 180
P 1,8
H 35

L 70,1
P 1,8
H 35

L 185 | 150,1
P 1,8
H 35

Mensole

Shelves | Étagères



L 80/ 120/ 180
P 30
H 2,5+0,5

L 80/ 120/ 180
P 30
H 1,2+1,8

L 82 | 82
P 30
H 2,5+0,5

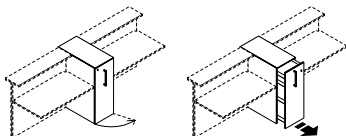
L 82 | 82
P 30
H 1,2+1,8

L 197 | 162
P 30
H 2,5+0,5

L 197 | 162
P 30
H 1,2+1,8

Storage e top di finitura

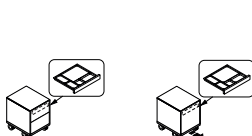
Storage and finish top | Storage et top de finition



L 41,6
P 83,7
H 110,3

Cassettiere su ruote

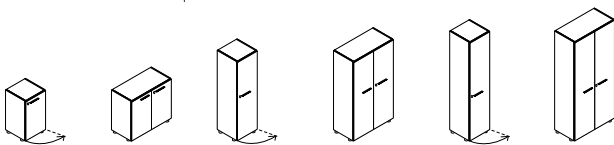
Pedestals on wheels | Caissons sur roulettes



L 44,2
P 53,1
H 59,7

Mobili con chiusura ammortizzata

Cabinets with soft-close | Meubles avec fermeture amortie



L 45
P 46,3
H 81,5

L 90
P 46,3
H 81,5

L 45
P 46,3
H 158,3

L 90
P 46,3
H 158,3

L 45
P 46,3
H 196

L 90
P 46,3
H 196



Las Mobili s.r.l

Via dell'Industria, n°81
64018 Tortoreto (TE) - Italy
T. +39. 0861 7831
F. +39. 0861 786851
las@las.it - www.las.it